

SOUNDIES Films, Inc. See  
Adventure. MP1700.

Soundies Films, Inc., claimant.

See

ALL IN FAVOR SAY 'AYE'. M 1576.

SOUNDIES Films, Inc. See  
All My Gratitude. MPI640.

SOUNDIES Films, Inc. See  
Blow the Man Down. MP1783.

SOUNDIES Films, Inc. See  
Broadway. MP1772.

SOUNDIES Films, Inc. See  
Bumble Bee Hop. MP1782.

Soundies Films, Inc., claimant.

See

CARMEN. M 1568.

SOUNDIES Films, Inc. See  
Catalogue Cowboy. MP1777.

Soundies Films, Inc., claimant.

See

CHI-CHI-CASTENANGO. M 1565.

SOUNDIES Films, Inc. See  
Coalmine Boogie. MP1912.

Soundies Films, Inc., claimant.

See

CORTE TUBO. M 1569.

SOUNDIES Films, Inc. See  
Cowgirl Polka. MP1704.

Soundies Films, Inc., claimant.

See

DANCE OF THE SPANISH ONION. M 1572.

Soundies Films, Inc., claimant.

See

DREAM, DREAM, DREAM. M 1574.

SOUNDIES Films, Inc. See  
Everybody's Jumpin' Now. MP1771.

Soundies Films, Inc., claimant.

See

GEORGIE PORGIE. M 1571.

SOUNDIES Film, Inc. See  
Get Happy. MP1639.

Soundies Films, Inc., claimant.

See

GIVE ME SOME SKIN. M 1556.

SOUNDIES Films, Inc. See  
Harem Revels. MP1590.

Soundies Films, Inc., claimant.

See

HULA RUMBA. M 1573.

SOUNDIES Films, Inc. See  
I Cried For you. MP1703.

Soundies Films, Inc., claimant.

See

I MAY BE WRONG. M 1562.

SOUNDIES Films, Inc. See  
I Want to Talk about You. MP1773.

SOUNDIES Films, Inc. See  
I'm Learning to Speak English. MP1780.

SOUNDIES Films, Inc. See  
Island Melody. MP1705.

SOUNDIES Films, Inc. See  
Judo Jymnastics. MP1779.

SOUNDIES Films, Inc. See  
Judo Jymnastics. MPI 1914.

Soundies Films, Inc., claimant.

See

LONESOME LOVER BLUES. M 1560.

SONNIES Films, Inc. See  
Love Makes the World Go 'Round. MP1699.

LOVE MAKES THE WORLD GO 'ROU

SOUNDIES Films, Inc. See  
Mistletoe. MP1774.

SOUNDIES Films, Inc. See  
Models on Parade. MP1778.

SOUNDIES Films, Inc. See  
Models on Parade. MPI913.

Soundies Films, Inc., claimant.

See

MOON OVER MIAMI. M 1563.

Soundies Films, Inc., claimant.

See

OLD CHISHOLM TRAIL. M 1575.

SOUNDIES Films, Inc. See  
La Paloma. MP1701.

SOUNDIES Films, Inc. See  
Poi my Boy. MP1698.

SOUNDIES Films, Inc. See  
Prisoner of Love. MP1781.

Soundies Films, Inc., claimant.

See

RHUMBA SWING. M 1561.

Soundies Films, Inc., claimant.

See

RHYTHM IN A RIFF. M 1558.

Soundies Films, Inc., claimant.

See

RUSSIAN GUITARS. M 1570.

Soundies Films, Inc., claimant.

See

SILVER SPURS. M 1567.

Soundies Films, Inc., claimant.

See

SONG OF THE SEA. M 1566.

SOUNDIES Films, Inc. See  
Splash Happy. MP1776.

Soundies Films, Inc., claimant.

See

SUGAR BABE. M 1559.

Soundies Films, Inc., claimant.

See

TANTALIZIN'. M 1564.

Soundies Films, Inc., claimant.

See

TWAS LOVE. M 1557.

SOUNDIES Films, Inc. See  
Tropicana. MP1637.

SOUNDIES Films, Inc. See  
When Your Head's in the Clouds. MP1702.

SOUNDIES Films, Inc. See  
You Call It Madness. MP1638.

THE SOUNDING board. AA208938. SEE  
Minnesota Mining and Manufacturing  
Company.

SOUNDING board. SEE Finley Forrest E.  
Will you buy this? C6235.

Sounding brass.

M1350 FARNON, ROBERT.

.F Sounding brass; by Robert Farnon. Lead  
sheet. © Chappell & Co., ltd., London;  
6Apr49; EF13098.

I. Title.

The sounding brass.

LATHAM, EDYTHE.

The sounding brass. [1st ed.]

Little, Brown 465 p. © Edythe  
Latham; 15Jul53; A99253.

Library of Congress

bj/;

SOUNDING brass. DU25868. SEE Burgess,  
Leslie.

NOV 17 1950

THE SOUNDING brass. DU30945. SEE Jackson,  
Phyllis Horne.

SOUNDING brass. DU15204. SEE Paget,  
Genevieve May.

THE SOUNDING brass. DU16786. SEE  
Pelletier, Louis.

SOUNDING BRASS AND TINKLING CYMBALS;  
pf., with w. © 9Dec22, E552603.  
R55323, 9Dec49, W[illiam] C. Handy  
(A)

The sounding of the seventh angel.

Akin, Button H

The sounding of the seventh angel. [2d ed.] Boston, Christopher Pub. House, 1947,

117 p. maps. 21 cm.

1. Bible—Prophecies. I. Title.

BS647.A45 1947

220.1

47-26845\*

© B. H. Akin, Albuquerque, N. M.; 8Aug47; A14873.

Library of Congress

[2]

**Sounding rhymes.**

**A B C, 1 2 3, and Sounding rhymes; illus. by Florence Sarah Winship. Racine, Wis., Whitman Pub. Co., °1947.**

[65] p. col. illus. 29 cm.

**i. Winship, Florence Sarah, illus. ii. Title: 1 2 3. iii. Title: Sounding rhymes.**

**PZ8.3.A11**

**47-5591\***

**© Whitman Pub. Co.; 13Jun47; format; A14575.**

THE SOUNDING STAIRS; w Rose Ella John-  
son m Ronald Buck © Rose Ella John-  
son 10Dec54 EU379806

Library of Congress  
Copyright Office

The sounding summer.

DREWRY, CARLETON.

The sounding summer. [Poems. 1st  
ed.] 64 p. © E. P. Dutton &  
Co., inc., New York; 1Sep48; A24946.

I. Dutton (E. P.) & Co., inc.

egm/p



D	W	BW	M	BM	O
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Claimant Soundings (Raymond E.C. Graunke & Carlton C. Herrick db)  
Remitter Soundings, 215 East 12th St., New York 3, N.Y. /

[illegible]

(May 1949—5,000)

CI. changed from Raymond E.C. Graunke

■■■

1	D	W	BW	M	BM	Q
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Claimant, Submarine Signal Co., 160 State St., Boston, Mass.

**Remitter**[illegible]

(Feb. 1944—5,000)

L:1

Soundings.

VANDIVER, JEWELL.

Soundings. Banner Press. 80 p.

© Jewell Vandiver; 25Sep54;

A161575.

Library of Congress  
Copyright Office

b/h

Soundings. R99330. SEE  
Gibbs, Arthur Hamilton.

Sound-O. SEE Davis, Pauline Fraser.

P

Soundpiece no.4.

BECKER, JOHN JOSEPH, 1886-

^Soundpiece no. 4, second string quartet,  
by John J. Becker. [New York, New Music  
Edition Corp.] (New Music, v. 22, no. 1)  
© John J. Becker; 31Dec48; EP33268.  
Score.

M1  
.N55  
vol. 22  
No. 1

I. Title. (Series)

Library of Congress  
Copyright Office

xM452

KK 9972

Soundproof, rustproof your car.

see

Mortell (J. W.) co.

zcr 1-20-47

KK 8893.

Soundrite; The most beautiful all-  
aluminum lamps in America.

see

Soundrite corp.

zcr 2-25-47

KK 8893

Soundrite corporation, claimant.

Soundrite; The most beautiful all-aluminum lamps in America. (Aluminum lamps) [New York, Printed by Krieger publications]cl946.  
clipping.

Print.

Appl. author: William B. Remington,  
inc.

14  
(C) 20Dec46; 2c<sup>14</sup>Feb47; author,  
Holyoke, Mass.; KK 8893

elg 3-3-47

KK 6537

Soundrite corp., claimant

They're new and different - all-aluminum  
lamps ... (Lamps) [Springfield, Mass.,  
Printed by Cote press, c1946]

folder. illus. (part. col.) 26  $\frac{1}{2}$  x 31  $\frac{1}{2}$   
cm.

Print. .

Appl. author: Wm. B. Remington, inc.

© 9-20-46; 2 c 10-9-46; Holyoke, Mass.;

KK 6537.

mgs 11-36-46

KK 4900

Soundrite corp., claimant.

Why your new Soundrite all-aluminum  
table lamp gives your home style [and] new  
beauty ... (Lamps) [Springfield, Mass.,  
Printed by Cote press] c1946.  
tag. illus. (Col.) 9 x 6cm.

Label.

Appl. author: Wm. B. Remington, inc.  
© 7-17-46; 2 c 7-22-46; Holyoke, Mass.;

KK 4900.

cf

8-5-46

AA 10541

Sounds.

see

Johnson, Jay

4-30-46 r's

SOUNDS ALL ABOUT US. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.

(Exploring science)

Credits: Educational collaborator,  
Henry J. Otto.

© Coronet Instructional Films, a division  
of Esquire, inc.; 20Sep54; MP5213.

SOUNDS AROUND US. [Phonodisc] To accompany the New basic readers curriculum foundation series; narrated by Wayne Griffin. E1-CB-1552-1555, E0-CB-5322-5323. 3s. 10" 78 rpm. [Includes analytical notes] © Scott, Foresman & Co., Chicago; 26Jun51; AA192045.

I. Griffin, Wayne. II. Title: New basic readers curriculum foundation series.

Library of Congress  
Copyright Office



Revised  
25Jan52

SOUNDS EXCITING TO ME; w & m Johnny  
Burke based on m Friedrich von  
Flotow © Burke & Van Heusen, inc.  
8Jan54 EU343608

Library of Congress  
Copyright Office

SOUNDS FROM A MOUNTAIN STREAM; m & ©  
John Dennis Starin 18Apr52 EU271907

Library of Congress  
Copyright Office

SOUNDS FROM THE CHURCH CHOIR; for  
piano by G. Holcombe. © 29Oct26;  
E651382. A. W. Perry's Sons (PWH);  
25Oct54; R137790.

SOUNDS FROM THE CLOISTER; by William  
Axt, arr. for orchestra by Charles  
N. Grant; pts. © 17Jan25, E606688.  
R102441, 10Nov52, William Axt (A)  
& Robbins Music Corp. (PWH of C. N.  
Grant)

SOUNDS FROM THE CORNFIELD; by  
George L. Spaulding; pf., with  
w. © 20Dec19; E466305. R18959;  
18May47; Clifford Lee Spaulding  
(C), New York & Shirley S. DeVoe  
(C), New Milford, Conn.

Sounds from the Pussta.

M1350

.K

KÜSTER, HERBERT, 1909-

Klänge aus der Pussta; Czardas, Nr.1,  
von Herbert Küster. Sounds from the  
Pussta. (Regina, Nr.968) [Piano-conduc-  
tor score (orchestra) and parts] © Otto  
Wrede, Regina-Verlag, Berlin; 1Aug51;  
EF0-10220.

I. Title. II. Title: Sounds from the Pussta.

Library of Congress  
Copyright Office

NOV 27 1951

Sounds from Treasure Island.

M261

.B

BRENNER, GEORGE E

Sounds from Treasure Island; valse  
caprice by Geo. E. Brenner, [arr. by  
Frank R. Fuller] © Fillmore Bros. Co.,  
Cincinnati; 12Sep49; EP40137. Score  
(cornet or trumpet and piano) and part.

I. Fuller, Frank R., 1870-      arr. II. Title.

Sounds from Treasure Island.

M1205

BRENNER, GEORGE E

.B

Sounds from Treasure Island; valse  
caprice, [by] Geo. E. Brenner, arr. by  
Frank R. Fuller. (Band music, R196)  
© Fillmore Bros. Co., Cincinnati;  
12Sep49; EP40138. Piano-conductor  
score (cornet and band) and parts.

I. Fuller, Frank R., 1870-      arr.

II. Title.

Library of Congress  
Copyright Office

SOUNDS GOOD w & m Jack Wilcher © Amer-  
ican Chicle Co. 14Mar49 EU160696

Library of Congress  
Copyright Office

SOUNDS GOOD TO ME © w & m Richard  
Barrow m Ronald Frederick Janon  
11Mar48 EU120651

Library of Congress  
Copyright Office

Sounds in the jungle.

HARRIMAN, H. DOUGLASS.

Sounds in the jungle. Vantage Press.

197 p. © H. Douglass Harriman;

15May53; A160019.

SOUNDS IN THE NIGHT © w & m Harry  
Edward Mortimer 29Dec49 EU188974

Library of Congress  
Copyright Office

K 4673

Sounds like a fishy line,(C-652.)

see

Teich (Curt) & company, inc.

R  
Sounds of autumn; by M. Greenwald. (o) 1Apr18;  
E419266. R3662; 29Mar46; Century music pub.  
co. (PNH), New York.

X Omer, brother see Greenwald, M.

THE SOUNDS OF AUTUMN; w, m & © Joan  
Steele 6Apr54 EU353690

Library of Congress  
Copyright Office

The sounds of French. R117182. SEE  
Bond, Otto F.

THE SOUNDS OF MUSIC. Coronet, 1948. 11 min., ed.,  
b&w., 16mm.

Summary: Two children in a music store learn about overtones and resonance as they experiment with wind, string, and percussion instruments. The film continues the discussion of the characteristics of sound begun in "The Nature of Sound."

Credits: Collaborator, Ira M. Freeman.

© Coronet Instructional Films, a division of  
Esquire, Inc.; 13Feb48; MP3114.

Sounds of nightfall.

M11  
.K

KARG-ELERT, SIGFRID, 1877-1933.  
(Impressionen) Harmonies du soir.  
[Sounds of nightfall; by] Karg-Elert,  
from Trois impressions, rev. by Gerard  
Alphenaar, registrations for pipe organ  
and Hammond organ. (Marks organ  
library, no.98) 75¢ © Edward B. Marks  
Music Corp., New York; 20Jul53;  
EP73107.

- I. Title. II. Title: Sounds of nightfall.  
III. Title: Impressions. IV. Title:  
Library of Congress Impressionen. [V. Alphe-  
naar, Gerard] xM14.85

THE SOUNDS of peace. See The Columbia workshop,  
Nov. 16, 1946.

THE SOUNDS OF THE NIGHT; w Gerald  
Harvey Rich m Marilyn Greenstein ©  
Gerald Harvey Rich 10Mar53 EU307113

Library of Congress  
Copyright Office

SOUNDS of time. DU23670. SEE Mullally,  
Frederic.

APR - 3 1950

Sounds so sweet to me.

*See* Gamby, Ino Sante.

AA 770

Sounds we use: a 20th century workbook in phonics,  
by Maxine Dunfee

500

Dunfee, Maxine

© 12-14-45; 2 o 1-7-46; Denton review pub. co.,  
inc., Fowler, Ind.; AA 770.

vf 2-5-46

SOUNDS WONDERFUL © w & m Lorraine  
Dorothy Ball 29Aug47 EU97947

Library of Congress  
Copyright Office

SoundScriber corporation.

The desk recorder series 3 and series  
4. [New Haven] c1947.  
47 p. illus. 28cm.

© SoundScriber corp., New Haven;  
21Apr47; AA52770.

vf 17Jul47

**SOUNSCRIBER CORPORATION.**

**Modern machine transcription;**

**teacher's manual, prepared under  
the direction of Education Dept.,  
the SoundScriber Corp. New Haven,  
1952. 1 v. [Appl. author:  
Arthur L. Walker] © The Sound-  
Scriber Corp.; 30Apr52; AA213864.**

1  
SoundScriber corp.

Sound Scriber sales bulletin, no.  
370. June 1947. The Sound-scriber  
system and its application.

© SoundScriber corp., New Haven;  
31Jan47; AA45549.

SOUNDScriBER CORPORATION.

The Soundscriber system, designed  
for the way people work. 131 l.,  
illus. © 23Apr48; AA80994.

SOUP, BEAUTIFUL SOUP; m & © Ernest  
Charles Watson 26Jul54 EU365498

Library of Congress  
Copyright Office

The soup book.

DE GOUY, LOUIS PULLIG.

The soup book. New York, Greenberg.

414 p. © Mrs. Louis P. De Gouy;

16Dec49; A39930.

I. De Gouy, Mrs. Louis P.

cg/r

Library of Congress  
Copyright Office

MAR - 6 1950

Soup line Slim.  
SBuck, Ronald.

SOUP M-M-M-STEW YOU BET, PLUS 300  
DELICIOUSLY DIFFERENT DISHES ...  
SEE National Presto Industries, inc.

SOUP 'N' GREENS; w & m Bud Green &  
Jack E. Leonard © Holliday Music Co.  
2Jul51 EU243149

AUG 22 1951

Library of Congress  
Copyright Office

SOUP OF THE EVENING from Alice in  
Wonderland w Lewis Carroll m Sol  
Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158362

Library of Congress  
Copyright Office

Soup, soap, and salvation.

WITHROW, PAT B., comp.

Soup, soap, and salvation; God's changing power. [Testimonies of converts through the ministry of the Union Mission, Charleston, W. Va.] Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [1952] 139 p. illus. © The Rodeheaver Co.; 31Dec52; A74923.

- I. Charleston, W. Va. Union Mission.
- II. Rodeheaver Company.

Soup song; adapted & arr. John B. Archer.

© 26Nov18; E437591. R9673; 25Nov46;

Leo Feist, inc. (PWH), New York.

The soup stone.

LEACH, MARIA.

The soup stone; the magic of familiar things. Decorations by Mamie Harmon. 160 p. © Funk & Wagnalls Co.; 1Feb54; A125160.

I. Funk and Wagnalls Company.

SOUP TO NUTS; m Felix Arndt new m &  
arr Nola Arndt © on new m & arr Nola  
Arndt, inc. 27May53 EU316931

SOUPARIS, MONIQUE GUILBOT-  
SEE Guilbot-Souparis, Monique.

A

MAR 29 1950

**Soupault, Philippe, 1897-**

... Age of assassins; the story of prisoner no. 1234 [by]  
Philippe Soupault. New York, A. A. Knopf, 1946.

xiii p., 1 l., 315 p., 1 l. 22½".

At head of title: Translated from the French by Hannah Josephson.

"First American edition."

© 4-25-46; 2c 4-5-46; Alfred A. Knopf,  
inc., New York; A 2710.

1. World war, 1939-1945—Prisoners and prisons, French. I. Joseph-  
son, Hannah (Geffen) II. Title. III. Knopf (Alfred A.)

inc., claimant.

46-3331

Library of Congress

D805.F8S63

[7]

940.547244

SOUPAULT, ROBERT.

Alexis Carrel, 1873-1944. Paris [1951]

314 p. illus. © Librairie Plon;

30Dec51; AF0-7599.

I. Carrel, Alexis.

II. Librairie Plon, Paris.

SOUP BONE SERENADE © w William  
Henry Nicholas m Jarl Evert  
Larson 2Sep47 EU90938

La soupe à la grimace.

STEWART, TERRY.

La soupe à la grimace. [Paris, 1953]  
247 p. (Série noire, 152) © Librairie  
Gallimard; 15Jan53; AF0-10461.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/l

Soupe et l'boeuf.

M1621

PONGE, CHARLES, 1871-1938.

.3

.P

La soupe et l'boeuf; chansonnette comique,  
paroles de Valentin Tarault et Georges  
Denola, musique de Charles Helmer  
[pseud.] © Éditions Fortin, Paris;  
12Feb52; EF0-12908.

I. Title. [II. Tarault, Valentin, 1880-  
III. Denola, Georges, 1865- ]

art.

Library of Congress  
Copyright Office



SOUPER DE NOEL, comédie lyrique en 1  
acte et 2 tableaux. Livret de Wilned  
[pseud. of Édouard Gustave Williams],  
musique de Eugène Cools. Partition  
chant et piano. © 31Dec22, D26502.  
R60801, 6Apr50, Anna Riboule, veuve  
Cools (W)

APR 1 1950

Souping the stock engine.

HUNTINGTON, ROGER.

Souping the stock engine. Los Angeles,  
F. Clymer. 188 p. illus. © Floyd  
Clymer; 20Nov50; A51258.

I. Clymer, Floyd.

sh/r 1 1951  
FEB 21

Library of Congress  
Copyright Office

R

Soupir; w Sully Prudhomme, m Henri  
Duparc, English version & arr Deems  
Taylor. © 12Dec18; E438710. R6767;  
23Jun46; D. Taylor (A), New York.

SOUPIR; w Stéphane Mallarme, m Piero  
Coppola. © 31Dec25, E638671.  
R111232, 15Apr53, Piero Coppola (A)

SOUPIRON, P. E. J.

Philosophie ultrasensorielle;  
illusions d'hier, certitudes  
d'aujourd'hui, religion de demain;  
L'Hay-Les-Roses (Seine) G. Moreau.  
73 p. © P. E. J. Soupiron;  
15Oct47; AF7246.

SOUPIRS. Sighs; paroles du japonais,  
traduites en anglais par Clara  
Walsh, en français par Annie Hayward,  
m Eva Ruth Spalding. © 31Dec24,  
E615680. R95681, 16May52, Eva Ruth  
Spalding (A)

SOUPLE COMME DES LIANES; m Maurice  
Pesse; pf. © 28Dec22, E551889.  
R71485, 11Dec50, Henri Cousin (E)

JAN 18 1951

Library of Congress  
Copyright Office

\* SOUPLEX, RAYMOND, pseud. SEE  
Guillermain, Raymond, 1901-

EF0-15138

Library of Congress  
Copyright Office



SOUPLEX, RAYMOND, pseud. See  
Guillermain.

Library of Congress  
Copyright Office



SOUP'S ON. (Donald Duck Cartoon). Walt  
Disney Productions, 1947. 7 min., sd.,  
color, 35mm.

Credits: Director, Jack Hannah; story,  
Bill Berg, Milt Banta; animation, Volus  
Jones, Bill Justice, Bob Carlson, Josh  
Meador; music, Oliver Wallace.

© Walt Disney Productions; 29Oct47;  
LP1972.

SOUP'S ON m Oliver Wallace  
© Walt Disney productions  
5Aug47 EU87818

SOUP'S ON; w Frank Anthony Primozich  
m Herman Hugh Odom © Frank Anthony  
Primozich & Herman Hugh Odom 18Sep52  
EU288310

K 1538

The soup's on.

See

Murphy (Thos. D.) co.

LLHH 7-15-46

# Soups, salads and deserts.

**Gross, Louise Haberbusch.**

Soups, salads and desserts, as satisfying, well balanced meals  
or as individual dishes in any meal. [1st ed.] New York,  
Harper [1947]

viii, 305 p. 22 cm.

1. Soups. 2. Salads. 3. Desserts.

TX773.G7

641.8

47-11710\*

© Harper & Bros.; 12Nov47; A18757.

Library of Congress

[12]

Soups, stews and chowders.

**Wallace, Lily Haxworth.**

Soups, stews and chowders, by Lily Haxworth Wallace;  
drawings by Dorothy Norman. New York, M. Barrows & com-  
pany, inc. [1945]

vi, [2], 248 p. illus. 21<sup>cm</sup>.

"First printing."

© 12-31-45; 2c 5-23-46; Brooklyn;  
A 3141.

1. Soups. 2. Cookery, American. I. Title: Stews and chowders.

46-25042

Library of Congress

TX757.W3

[6]

641.73

SOUPY SHUFFLE; w, m & © Peggie Marlene  
Crociata 9Sep54 EU370209

Library of Congress  
Copyright Office

M1679

SOUQUIÈRES, ANDRÉ, 1906-

.2

La valse tendre. Let's dance together.

.S

Paroles de René Rousseau, American  
version by Edward Bradley, musique de  
Daniel Robertson [pseud.] arr. Egon  
Edwards [pseud.] © The Refousse Music  
Pub. Co., New York; 1Jun54; EP81415.

I. Title. II. Title: Let's dance together.

. [III. Rousseau, René. IV. Bradley, Edson  
Philip, 1907- V. Gogniat, Georges

August, 1890-

Library of Congress

art.

Sour, Robert.

BEST OF ALL I LIKE TO SIT AND DREAM OF  
YOU; w Robert Sour m Una Mae  
Carlisle © Edward B. Marks Music  
Corp. 30Apr51 EU237007

MAY 28 1951

Library of Congress  
Copyright Office

Sour, Robert.  
M1630 CARLISLE, UNA MAE.  
.2 Best of all I like to sit and dream of you;  
.C words by Robert Sour, music by Una Mae  
Carlisle. © Edward B. Marks Music  
Corp., New York; 29May51; EP54910.  
Appl. states prev. reg. 30Apr51,  
EU237007.

I. Title. [II. Sour, Robert]

JUN 28 1951

Library of Congress  
Copyright Office



Sour, Robert.

M1356 GREEN, JOHNNY.

.G

Body and Soul; featured in ...

"Body and Soul" ... words by  
Edward Heyman, Robert Sour and  
Frank Eyton, music by Johnny  
Green, a Jerry Sears arrange-  
ment. © Harms, inc., New York;  
10Oct47; on orchestration;

EP17752. Piano-conductor score  
(orchestra, with words) and parts.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton, Frank,  
joint lyricist. IV. Sears, Jerry, arr.  
V. Title.

Library of Congress  
Copyright Office

Music Cat.

M1573  
.G

Sour, Robert, joint lyricist.

Green, Johnny.

Body and soul ... S.S.A. Words by  
Edward Heyman, Robert Sour and Frank  
Eyton ... arr. by Douglas MacLean  
[pseud.] N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;  
EP1160.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton,  
Frank, joint lyricist. IV. Campbell-  
Watson, Frank, 1898- arr. V.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Sour, Robert

M1554

.G

GREEN, JOHNNY, 1908-

Body and soul; [for] four part mixed voices, S.A.T.B., words by Edward Heyman, Robert Sour and Frank Eyton [pseud.], music by Johnny Green, choral arrangement by Clay Warnick. (Radio choral series, 5-H7521) [With piano acc.] 25¢ © on arrangement; Harms, inc., New York; 15Nov50; EP51037.

JAN 22 1954  
I. Title. [II. Heyman, Edward, 1907-  
III. Sour, Robert. IV. Hollinworth, Francis John Eyton. V. Warnick, Clay,  
Library of Congress  
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1915- ]

Sour, Robert.

M1356

GREEN, JOHNNY, 1908-

.G

Body and soul; words by Edward Heyman,  
Robert Sour and Frank Eyton [pseud. ],  
music by Johnny Green, arr. by Jerry  
Sears. [Piano-conductor score (orches-  
tra, with words) and parts] © on arrange-  
ment; Harms, inc., New York; 17Jul50;  
EP48048.

I. Title. [II. Heyman, Edward, 1907-  
III. Sour, Robert. IV. Hollinworth,  
Francis John Eyton. V. Sears, Jerry]

AUG 28 1950

Library of Congress  
Copyright Office

Sour, Robert.

DANCING AT THE TRIANON w Robert Sour,  
m Milton Rettenberg, © Broadcast  
Music, inc. 24Aug47 EU90557

Sour, Robert.

DON'T LET 'EM TAKE IT AWAY; w & m  
Robert Sour & Bernie Wayne ©  
Meridian Music Corp. 10Jul52  
EU281476

Sour, Robert.

M1663

1952

.W

WEITZNER, BERNIE, 1919-

Don't let 'em take it away! A Democratic  
campaign song, words by Robert Sour,  
music by Bernie Wayne [pseud.] 40¢  
© Meridian Music Corp., New York;  
24Jul52; EP64253.

I. Title. [II. Sour, Robert]

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Copyright Office

Sour, Robert.

EAST BRANCH w & m Una Mae Carlisle &  
Robert Sour © National Music Pub-  
lishing Corp. 4Feb48 EU115901

Sour, Robert.

M1630

.R

RETTEBERG, MILTON.

Fill Your Community Chest; lyrics  
by Robert Sour, music by Milton  
Rettenberg. New York, Sole  
selling agent, Associated Music  
Publishers. © Broadcast Music,  
inc., New York; 14Nov47;  
EP19143.

I. Sour, Robert, lyricist. II. Title.

Sour, Robert.

I'LL NEVER TELL YOU; w Robert Sour  
m Abraham Roger Ellstein © Robert  
Sour & Abraham Roger Ellstein  
31Jan50 EU194103

MAR 13 1950

Sour, Robert.

M1508 HANSEN, WILLIAM LAWRENCE, 1905-  
ed.

Songs from Bambi; the Walt Disney  
technicolor thrill feature, drawings from  
the Walt Disney studios, edited by Bill  
Hansen, songs by Frank Churchill,  
Helen Bliss, Robert Sour [and others,  
words] by Larry Morey [and others] 75¢  
© on compilation & editing; Broadcast  
Music, inc., New York; 26Sep51;  
EP58247.

NOV 20 1951

S.1.

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Copyright Office

(Continued on next card)

M1508    HANSEN, WILLIAM LAWRENCE, 1905-  
ed.  
Songs from Bambi. EP58247. (Card 2)

I. Title. [II. Churchill, Frank. III. Bliss,  
Helen. IV. Sour, Robert. V. Morey, Larry]

S.L.

Library of Congress  
Copyright Office

xM1508.9

Sour, Robert.

M1508 GREEN, JOHNNY.

(Three's a crowd) Body and soul.

"Je t'aime passionnément, from the musical comedy "Three's a crowd", French text by Emelia Renaud, English text by Edward Heyman, Robert Sour and Frank Lyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text; EP21029.

M1508 Sour, Robert.  
GREEN, JOHNNY.

(Three's a Crowd) Body and Soul.

"Todo Me Ser." From the musical  
comedy "Three's a Crowd";  
Spanish text by Johnnie Camacho,  
English text by Edward Heyman,  
Robert Sour and Frank Eyton,  
music by Johnny Green. © Harms,  
inc., New York; 22Oct47; on  
Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton,  
Frank, joint lyricist. IV. Camacho,

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(Continued on  
next card)

Sour, Robert.

\*1

M1630 VOUTSAS, GEORGE.

.2 Time to dream; words by Robert Sour,  
.V music by George Voutsas. © Skokie  
Music Co., Chicago; 2Feb48; EP22610.

Sour, Robert.

WHERE THE RIVER MEETS THE SEA; w & m  
Una Mae Carlisle & Robert Sour ©  
Peer International Corp. 5Oct53  
EU333609

Library of Congress

Sour, Robert, lyricist.

*See* [Abraham, Irvin] Who if not you?

Sour, Robert.

YOU'RE ON YOUR OWN; w & m Una Mae  
Carlisle & Robert Sour © Arlene  
Music Co. 3Jun53 EU318695

Library of Congress  
Copyright Office

Sour, Robert B.

IT'S A FINE MORNING w & m Una Mae.

Carlisle & Robert B. Sour © National  
Music Publishing Corp. 4Feb48

EU115905

Sour, Robert B.

STOP GOING THROUGH THE MOTIONS w & m  
Una Mae Carlisle & Robert B. Sour  
© National Music Publishing Corp.  
4Feb48 EU115904

Sour, Robert Bandler, lyricist.

*See* Ellstein, Abraham Roger. I'll never  
tell you!

D unp. 3514

Sour and civil.

See

Reisewitz, Ellen Anna

el 6-25-46

THE SOUR apple tree. D unp. 8498. See Hannan,  
Walter.

SQUR APPLES; w, m & © Raymond Hawley  
Baldwin 300ct51 EU254676

NOV - 9 1951

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SOUR CREAM. SEE Breakstone Brothers,  
inc.

SOUR CREAM. SEE Lily-Tulip Cup  
Corporation.

A sour cream cake. SEE Hofer,  
Margaret. A baseball game.

# Sour cream cookery

**Brown, Barbara, 1899-**

Sour cream cookery, by Barbara Brown. New York, M.  
Barrows and company, inc. [1947]

x p., 1 l., 13-250 p. 21<sup>cm</sup>.

"First printing."

1. Cookery (Dairy products)

I. Title.

[Full name: Marian Barbara Brown]

TX759.B7

641.67

47-4047

© 15May 47; author, Camarillo, Calif.; A12949.



Library of Congress

[10]

THE SOUR GRAPE AND THE GINGER PEACH;  
w & m Athalia Lehrman m Charles W.  
Gay © Athalia Lehrman 14Sep53  
EU330593

R

Sour grapes; m Louis Jerome

[pseud. of George Arthurs]

© 26Sep19; E460558. R11226;

26Sep46; Margery Pearl Chambers  
(C), & Muriel Isobel Arthurs (C),  
Harrow, Middlx., Eng. & Francis  
William George Arthurs (C),  
East Brisbane, Australia.

SOUR GRAPES; w Eddie Khoury w & m Clyde  
Esnard Mallé m Al Scottoline © Edward  
Mallé Music Co., Clyde Esnard Mallé,  
sole owner 24Jul50 EU210389

Library of Congress  
Copyright Office

Revised  
30Aug50

SOUR GRAPES. SEE Dingbat in Sour Grapes.  
LP604.

FEB 1 - 1951

Sour grapes.

*See* Petolino, Anthony G.

SOUR-GRAPES SERENADE w & m Dick Manning  
© Southern Music Publishing Co., inc.  
30Aug48 EU145353

Library of Congress  
Copyright Office

SOUR PUSS; w & m Tommie Connor &  
Irwin Dash © Pickwick Music Corp.  
21Jul52 EU283331

Library of Congress  
Copyright Office

SOUR PUSS; w & m Thelma Jeppson arr  
Seldon Heaps © Thelma Jeppson  
4Aug52 EU283111

SOURPUSS AND SMILEY. SEE Scharbach,  
Joseph.

Sour puss Hannah (she's so sweet)  
*See* Wendling, Pete. EP3971.

SOURPUSS IN DINGBAT LAND. (Terrytoon)  
Terrytoons, Inc., 1949. Released through  
Twentieth Century-Fox Film Corp. 7 min.,  
sd., color, 35mm.

Credits: Director, Connie Rasinski;  
story, John Foster; music, Philip A.  
Scheib.

© Terrytoons, Inc.; 27May49; LP2619.

SOURPUSS IN THE COVERED PUSHCART. (Terrytoon)  
Terrytoons, Inc., 1949. 7 min., sd.,  
color, 35mm.

Credits: Director, Mannie Davis; story,  
John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 26 Aug 49; LP2717.

JAN 26 1950

SOURPUSS, Who, me? KK67682. SEE  
Borden Company. Elsie, by Borden.

DEC 1 1 1951

SOUR RIFF. SEE Youngblood, Willie  
Elexander.

LA SOURCE; ballet suite, Leo Delibes,  
arr. Frank Winterbottom; military  
band. © 7May23, E566046. R66111,  
21Aug50, Gladys Winterbottom (C)

art.

27 1950

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LA SOURCE; suite from the ballet,  
m Leo Delibes, arr. Charles Wood-  
house; pf. © 30May22, E537403.  
R51608, 29Aug49, Hazel Lucy Alice  
Minchin (W of C. Woodhouse)

LA SOURCE; menuet, poésie de Maurice  
Chevais, m Auguste Chapuis; ch.,  
2 voix. © 13Mar20, E469964.  
R26472, 17Nov47, Emma Verque (E of  
A. Chapuis)

Library of Congress  
Copyright Office

Source.

M1360

DELIBES, LÉO, 1836-1891.

.D4

La source; andante du ballet [by] Léo

S7

Delibes, transcription pour orchestre à  
plectre par René Marteau. [Score] © on  
transcription; Editions Renato, Paris;  
28Dec52; EF0-17999.

I. Title. [II. Marteau, René, 1906- ]

art.

SL

Library of Congress  
Copyright Office

Source.

M175

.A4D

DELIBES, LÉO, 1836-1891.

(La source) Scarf dance; [from] La source  
[by] Délibes, arr. for the piano accordion  
by Conway Graves. 1/6 © on arrangement;  
W. Paxton & Co. ltd., London; 1Jan53  
(in notice: 1952); EF0-17832.

I. Title. II. Title: La source. [III. Graves,  
James George Conway, 1887- ]

(art.)

Library of Congress  
Copyright Office

J 930

La source.

see

Michel, Claude

La source au trésor.

SAINT-ANGE, pseud.

La source au trésor. Paris, Tallandier.

253 p. © Société d'éditions et de publications; 28Apr50; AF0-1848.

I. Société d'éditions et de publications.

mds/r

JUL - 6 1950

Library of Congress  
Copyright Office

LA SOURCE BERCEUSE; poésie de Henri  
Allorge, & m. © 28Dec23, E573600.  
R79283, 25May51, Franz Godebski (A  
of m)

JUL 19 1951

art.  
Library of Congress  
Copyright Office



SOURCE de jeunesse. GU6270.

SEE Ashfield, William Henry.

La source empoisonnée.

DARDEL, GENEVIÈVE.

La source empoisonnée, roman. Paris,  
Renaissance du Livre. 219 p.

(Les OEuvres littéraires féminines)

© Editions Marcel Daubin; 10ct47;

AF8777.

I. Daubin, Marcel, Editions.

sh/r

La source grecque.

WEIL, SIMONE.

La source grecque. [Paris] Gallimard  
[1953] 162 p. illus. (Collection Espoir)  
© Librairie Gallimard; 15Mar53;  
AF0-11020.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/l'

A source list of selected labor statistics.

**SPECIAL LIBRARIES ASSOCIATION.  
SOCIAL SCIENCE GROUP.**

A source list of selected labor statistics.

[Hazel C. Benjamin, chairman of the  
committee] Rev. ed. 67 p. © on revisions & additions; Special Libraries Association, New York; 7Apr50; A43385.

I. Benjamin, Hazel C.

II. Special Libraries Association.

Library of Congress  
Copyright Office

MAY 23 1950

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A source list of selected labor statistics.

**SPECIAL LIBRARIES ASSOCIATION. SOCIAL  
SCIENCE GROUP.**

A source list of selected labor statistics.

Rev. ed. New York [1953] 113 p. © on  
additions & revisions; Special Libraries  
Association; 12May53; A94106.

**I. Special Libraries Association.**

Library of Congress  
Copyright Office

j/i

SOURCE materials in nursing education.

AA211125. SEE National League of  
Nursing Education.

Source materials in public administration.

**SPECIAL LIBRARIES ASSOCIATION.  
SOCIAL SCIENCE GROUP.**

Source materials in public administration,  
a selected bibliography reprinted from  
Public administration libraries (PAS  
publication no. 102) 30 p. ([Public  
Administration Service, Chicago] Publication  
no. 102A) © Public Administration  
Service, Chicago; 21Dec48; A29021.

**I. Public Administration Service.**

Library of Congress  
Copyright Office

br/r

The source of human good.

Wieman, Henry Nelson, 1884—

The source of human good, by Henry N. Wieman. Chicago, Ill., The University of Chicago press [1946]

vii, 311, [1] p. 22<sup>cm</sup>.

© 9Sep46; 2c 12Jul46; University of Chicago; A8024.

1. Worth.      1. Title.

Chicago. Univ. Library  
for Library of Congress

A 46—3800

BD232.W52

[46f3]†

121

Source of rights. SEE  
Chodorov, Frank.

SOURCE OF SUPPLY DIRECTORY, 1948.

[For manufacturers of luggage and  
leather goods] 232 p. © The Haire  
Pub. Co., New York; 20Jan48 (in  
notice: 1947); AA81166.

Source of the river.

**MORTON, STELLA.**

Source of the river. London, Hodder and  
Stoughton [1952] 320 p. © Stella Morton  
Dover; 9Oct52; 2c 25Nov52; AI0-2674.

Library of Congress  
Copyright Office

j/e

Source problems in twentieth century history.

FUNK, ARTHUR LAYTON.

Source problems in twentieth century  
history. New York [1953] 210 p. illus.  
© American Book Co.; 4Mar53; A82886.

I. American Book Company.

Library of Congress  
Copyright Office

j/4

SOURCE PUBLISHERS.

How to pray. AA218669. SEE

Page, Kirby.

Source Publishers.

CRANE, JIM.

What other time? © Source Publishers; 19Oct53; A135154.

I. Source Publishers.

Unit C

Library of Congress  
Copyright Office

r/am

Source readings in economic thought.

NEWMAN, PHILIP CHARLES, ed.

Source readings in economic thought;  
edited by Philip C. Newman [and  
others] 762 p. © W. W. Norton &  
Co., inc.; 19Apr54; A137724.

I. Norton (W. W.) and Company, inc.

Library of Congress  
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r/aw

Source readings in music history from classical antiquity through the romantic era.

**STRUNK, WILLIAM OLIVER, comp.**

Source readings in music history from classical antiquity through the romantic era. [1st ed.] 919 p. illus.

© W. W. Norton & Co., inc., New York;  
20Nov50; A49842.

I. Norton (W. W.) and Co., inc.

DEC 20 1950  
MUS

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Copyright Office

egm/r

SOURCE TEACHINGS SOCIETY ©.

The teachings of MM. New York,

c1948. 18 p. © 20Nov48; AA111717.

AF890  
AF881

La source vive.

Rand, Ayn.

... La source vive ... Roman traduit  
de l'anglais par Jane Fillion. Genève  
J. H. Jeheber; [etc., 1945]  
2 v. 19<sup>cm</sup>.

Translation of The fountainhead.  
Contents.-I. Dominique.-II. Howard  
Roark.

© v. 1, 1Mar45, v.2, 1Nov45; 1c ea.  
24Feb46; Edition J. H. Jeheber, s.a.;  
AF890, AF881.

I. Fillion,

Jane, tr. II. Title.

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cg 8May46





Title Sourcebook. A Magazine for the Methodist Sunday Ev. Fell.

Claimant Pierce and Smith, 810 Broadway, Nashville, Tenn. /

Remitter Joseph M. Cline

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
1	2	Jul-Sep	5-7	6-4-51			B 303804
1	3	Oct-Dec	8-2	9-10-51			B 318666
		1952					
2	1	Jan-Mar	11-8	12-13-51			B 332043
2	2	Apr-June	2-12	2-18-52			B 340973
2	3	Jul-Sep	4-16	5-5-52			B 353672
2	4	Oct-Dec	8-5	9-5-52			B 373948

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(Nov. 1950-10,000) Formerly Source Book for the Methodist. C-443

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Remitter Joseph M. Cline

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
2	4*	Jan-Mar	11-11	12-4-52	*C&A agree.		B 389241
3	2	Apr-Jun	1-21	2-6-53			B 397772
3	3	Jul-Sept	4-20	5-4-53			B 413110
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v. 4, 1954, no.

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4,

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486703.



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5,

Jan.-Mar.

© 8Nov54

B507307.

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Source book for the economic geography  
of North America. R120651. SEE  
Colby, Charles C.

A source book in animal biology.

HALL, THOMAS STEELE, ed.

A source book in animal biology. 1st ed.  
716 p. illus. (Source books in the  
history of the sciences) © McGraw-Hill  
Book Co., inc., New York; 21Feb51;  
A52724.

I. McGraw-Hill Book Co., inc.

MAR 29 1951

Library of Congress  
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A source book in chemistry, 1400-1900.

LEICESTER, HENRY MARSHALL.

A source book in chemistry, 1400-1900 [by]

Henry M. Leicester and Herbert S.

Klickstein. 1st ed. New York, 1952.

554 p. (Source books in the history of the sciences) © McGraw-Hill Book Co., inc.; 29May52; A67562.

I. Klickstein, Herbert S., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
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/r

Source book in European governments.

LAING, LIONEL HASSELL, ed.

Source book in European governments [by]

Lionel H. Laing, Manfred C. Vernon,

Samuel Eldersveld [and others] 437 p.

© William Sloane Associates, inc., New  
York; 13Jun50; A49054.

I. Vernon, Manfred C. II. Eldersveld,  
Samuel. III. Sloane (William) Associates,  
inc.

NOV 22 1950

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A source book in Greek science.

COHEN, MORRIS RAPHAEL.

A source book in Greek science, by  
Morris R. Cohen and I. E. Drabkin.  
1st ed. 579 p. illus. (Source  
books in the history of the sciences)  
© McGraw-Hill Book Co., New York;  
4Nov48; A27152.

I. Drabkin, Israel Edward, joint author.  
II. McGraw-Hill Book Co.

Source book in the philosophy of  
education. R76872. SEE  
Kilpatrick, William Heard.

MAY 28 1951

A source-book of biological names and terms.

**JAEGER, EDMUND CARROLL.**

A source-book of biological names and terms. Illus. by Merle Gish and the author. 2d ed. 287 p. © on revisions; Charles C. Thomas, Publisher, Springfield, Ill.; 10Jan50; A40011.

I. Thomas ( Charles C. ) Publisher.

Library of Congress  
Copyright Office

FEB 24 1950

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A source book of interbiblical history.

DAVIS, WILLIAM HERSEY.

A source book of interbiblical history, by W. Hersey Davis and Edward A. McDowell. 626 p.  
© Broadman Press, Nashville;  
1Sep48; A25429.

I. McDowell, Edward Allison, joint author. II. Broadman Press.

A source-book of medical terms, illustrated.

JAEGER, EDMUND CARROLL.

A source-book of medical terms,  
illustrated. Foreword by Irvine  
H. Page. Illus. by Lloyd Mason  
Smith and the author. 145 p.  
© Charles C. Thomas, Publisher;  
29Sep53; A108842.

I. Thomas (Charles C.) Publisher.

Library of Congress

bj/l

Source book of orthopaedics.

BICK, EDGAR MILTON.

Source book of orthopaedics. 2d  
ed. [First pub. 1933 under title:  
History and source book of ortho-  
paedic surgery] 540 p. illus.  
© The Williams & Wilkins Co.,  
Baltimore; 2Mar48; A21419.

I. Williams & Wilkins Co. (1)

The source book of play party games.

**PRICE, M. KATHERINE.**

The source book of play party games.

Minneapolis, Burgess Pub. Co. 170 p.

© M. Katherine Price; 1Feb49; A29715.

MUS.

me/ r

Library of Congress  
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SOURCEBOOK OF VISUAL MATERIALS FOR  
NURSING EDUCATION. KK84531. SEE  
Johnson and Johnson. Mid-Western  
Hospital Division.

Sourcebook on atomic energy.

**GLASSTONE, SAMUEL.**

Sourcebook on atomic energy. 546 p.  
illus. © D. Van Nostrand Co., inc.,  
New York; 4Dec50; A50536.

I. Van Nostrand (D.) Co., inc.

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Library of Congress  
Copyright Office

JAN 11 1951

Source book on religious education in Friends elementary schools.

**FRIENDS COUNCIL ON EDUCATION.**

Source book on religious education in Friends elementary schools. [Pref. signed by Ralph C. Preston and others] 82 p. © Friends Council on Education, Philadelphia; 1Feb51; A52805.

I. Preston, Ralph Clausius.

sh/r MAR 29 1951

Library of Congress  
Copyright Office

Source book on Zionism and Israel.

**KATZ, ELIHU.**

Source book on Zionism and Israel. [New York] National Education Dept., Zionist Organization of America. 40 p. © Zionist Organization of America; 23Dec48; A28754.

I. Zionist Organization of America.

br/ r

Library of Congress  
Copyright Office

The sources and influence of the novels of Charles  
Brockden Brown.

WILEY, LULU RUMSEY.

The sources and influence of the novels of  
Charles Brockden Brown. 381 p.

© Vantage Press, inc., New York; 1Mar51  
(in notice: 1950); A54073.

I. Vantage Press, inc.

APR 3 0 1951

sh/r

Library of Congress  
Copyright Office

Sources de Baden.

\*1

SCHLESSINGER, RICHARD, 1889-

Les sources de Baden ... Baden's  
thermae. [By] Richard Schlessinger.  
(In his Les plus belles valse-  
album no.3, p.[1]-6) © Richard  
Schlessinger; 22Oct47; EF7424. For  
piano solo.

M32  
..S  
v.3

Les sources de rayons infra-rouges.  
Saidman, Jean, 1897-

... Les sources de rayons infra-rouges; leur utilisation en pratique journalière, par Jean Saidman. Avec 80 figures dans le texte. Paris, G. Doin & c<sup>ie</sup>., 1941.

251 p. illus., diagrs. 24 $\frac{1}{2}$ <sup>cm</sup>. (Précis d'actionologie. (II))

"Renseignements pratiques": p. [243]

© 30Dec41; 1c 8May46; publisher; AF1242.

1. Infra-red rays. 2. Radiotherapy. I. Title.

45-46040

Library of Congress

RM844.3.S3

[2]

615.84

## Les sources de rayons ultra-violets.

Saidman, Jean, 1897—

... Les sources de rayons ultra-violets; leur utilisation en pratique journalière, par Jean Saidman ... avec 120 figures dans le texte. Paris, G. Doin & c<sup>ie</sup>, 1939.

291, [2] p. illus., diagrs. 24<sup>cm</sup>. (Précis d'actinologie. [1])

"Renseignements pratiques": p. [292]

1. Ultra-violet rays. 2. Ultra-violet rays—Therapeutic use.

RM844.5.S32

Med 46-325

© 30Dec39; 1c 8May46; publisher; AF1481.

Sources de vie.

AUZOU, MICHEL.

Sources de vie, par Michel Auzou [et]  
Pierre Dérumaux. Classe de quatrième.  
226 p. illus. (Dérumaux, Pierre. Notre  
foi et notre vie, 2) © Librairie classique  
Eugène Belin, Paris; 29Jun51; AF0-5805.

I. Dérumaux, Pierre, joint author. II. Belin  
(Eugène) Librairie classique.

OCT 12 1951

dr/r

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MALCLÈS, LOUISE NOËLLE.

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Tome 2 [ptie] 2: Bibliographiques  
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SMALLEY, VERA ETHEL. and English tongues.

The sources of A dictionarie of the  
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Renaissance lexicography. 252 p.  
(The Johns Hopkins studies in  
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extra v. 25) © The Johns Hopkins  
Press, Baltimore; 13Dec48; A28350.

I. Johns Hopkins Press.

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**SMALLEY, VERA ETHEL.**

The sources of A dictionarie of the French  
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(London, 1611); a study in Renaissance  
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Press, Baltimore; 13Dec48; A33319.

I. Johns Hopkins Press.

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md/mg

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R110234. SEE

Shipley, Maynard.

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I. Prentice-Hall, inc.

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hm/r

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Louis. Doane agricultural digest.

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**DALE, ERNEST.**

Sources of economic information for collective bargaining. 171 p. ([American Management Association] Research report no. 17) © American Management Association, New York; 20Nov50; A49837.

**I. American Management Association.**

rjm/r

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DEC 26 1950

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MAR 24 1952

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DALTON, BLANCHE HARRIS.

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[Rev. ed. of a syllabus originally  
written to be used with lectures  
on the use of the library, present-  
ed at the Univ. of California]

Berkeley, Univ. of California Press.

109 p.    © The Regents of the Univ.  
of California; 23Sep48; on revisions  
& additions; A28069.

I. California.    University.    Regents.

Library of Congress  
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mc/rk

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expansion.

AMERICAN MANAGEMENT ASSOCIATION.

Sources of funds for business ex-  
pansion. [Papers by Stephen M.  
Foster, R. W. Valentine, Hans A.  
Widenmann, and others] 36 p.  
(Its Financial management series,  
no. 89) © American Management  
Association, New York; 24Mar48;  
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- I. Foster, Stephen M.
- II. Valentine, R. W.
- III. Widenmann, Hans A.

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br/b

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MEYER, MARY EDGAR, SISTER.

The sources of Hojeda's La Cristiada.

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Alexander, editor; 2d ed., 1952.  
New York, Informational Directory  
Co. 62 p. © on revisions; Informa-  
tional Directory Co.; 2Jan52;  
AA202475.

- 8 1952

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and agencies which are sources of  
information of general and national  
interest, or which render unusual  
services. Edited by Jewel  
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Co.; 1Jan54; A119832.

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MILLS, GEORGE JACKSON.

Sources of information in the American graphic arts. 70 p. ([Carnegie Institute of Technology, Pittsburgh] Occasional papers, no. 2) © Carnegie Press, Pittsburgh; 15Mar51; A55327.

I. Carnegie Press.

awm/r

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JUN 11 1951

Sources of information on personnel management and labor relations.

BAKER, ALTON WESLEY.

Sources of information on personnel management and labor relations, by Alton W. Baker, assisted by Franklin S. Rawson. Columbus, Ohio, Bureau of Business Research, College of Commerce and Administration, Ohio State University. 117 p. (Bureau of Business Research, the Ohio State University. Research monograph no. 62. Ohio studies in personnel) © The Ohio State University; 15Feb51; AA188157.

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I. Rawson,  
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Franklin Spink.

II. Ohio. State University, Columbus. *Recd*

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BEVAN-BROWN, CHARLES MAURICE.

The sources of love and fear; with contributions by members of the Christ-church Psychological Society, including R. S. Allan and Enid F. Cook. Wellington, A. H. & A. W. Reed. 153 p. illus.  
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OCT 23 1950  
ma/r

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**BEVAN-BROWN, CHARLES MAURICE.**

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rjm/r

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NOV 22 1950

Sources of modern mass atheism in Russia.

WEIANT, EDMUND TAYLOR.

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**PROUTY, CHARLES TYLER.**

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I. Beverley, Peter.

II. Yale University Press.

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AA101750.

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APR 26 1950

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c1953. 200 p. Appl. author: Walton  
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Pub. Co.; 22May53; A92785.

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AA41069. see Haire pub. co.

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NAGLER, ALOIS MARIA, ed.

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Theatre Annual [1952] 611 p. illus.  
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**TOLLES, NEWMAN ARNOLD.**

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- II. Cornell University.

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tories, inc.

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HARKNESS, GEORGIA ELMA.

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beginnings of Christianity.

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b/*mw*

LE SOURD volontaire. DF29. SEE Vekeman,  
Victor.

JAN 3 0 1951

# La sourde

**Alem, Jean Pierre.**

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2 p. l., [7]-192 p. 19<sup>cm</sup>. (*On cover: Collection "Le Labyrinthe." Romans policiers*)

I. Title.

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47-20435

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**L'Islam. [1. éd.] 127 p. ("Que sais-je?"**

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**355) © Presses universitaires de**

**France, Paris; 11Apr49; AF11040.**

**I. Presses universitaires de France.**

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EN SOURDINE; poésie de Paul Verlaine,  
m Philippe Gaubert. © 31Jan20,  
E469328. R26449, 17Nov47, Madeleine  
Marie Joséphine Renier Gaubert (W)

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THE SOUNDOUGH. DU32801. SEE Sergeant  
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No. 1053.

Sourdough gold.

HENDRYX, JAMES BEARDSLEY.

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SOURDOUGH JACK BREAKFAST. SEE Mabee,  
Jack Aaron.

SOURDOUGH JACK SEZ: THE RED CROSS IS  
OPENING ITS DRIVE TODAY ... SEE  
Fairbanks Publishing Company, inc.

THE SOURDOUGH OF KEY LARGO; w, m &  
© Oscar Wentworth Boggs 20Nov50  
EU221816

JAN - 8 1951

Sourdough Pete.

M1380

.W

WESTERVELT, MARIE.

Sourdough Pete; music by Marie Westervelt  
[words by Jane Flory] Piano solo. 35¢  
© Elkan-Vogel Co., inc., Philadelphia;  
14Sep53; EP74366.

I. Title. [II. Flory, Jane]

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SOURDOUGH SONG © w & m Florence  
Hylton 21Apr49 EU164747

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OLÉRON, PIERRE.

Les sourds-muets. [1. éd.] 126 p.  
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von Pavel Eisner] Artia. 199 p.  
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literatury, hudby a umění; 20ct54;  
AFO-16168.

I. Eisner, Pavel, tr.

II. Státní nakladatelství krásné  
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Music

h/l

Sourek, Otakar.

M552 DVOŘÁK, ANTONÍN, 1841-1904.  
.D98 \*(Quintet, strings) Kvintet A-moll  
op.1 pro 2 housle, 2 violy a violoncello  
1943a (1861) Op. 1. [By] Antonín Dvořák.  
[Introduction by Otakar Sourek] ©  
Hudební Matice Umělecké Besedy,  
Praha; 5Dec43; on introduction;  
EF9205.

SOURELIS, STANLEY G., joint author.  
The operation of Wurster & Sanger  
vegetable oil refining plants.  
SEE Stockmann, Gervase J.

Sourenne, Patricia Herring.

SOMETHING TELLS ME; w, m & © Patricia  
Herring Sourenne 9Jul51 EU243779

Library of Congress  
Copyright Office

AUG 20 1951

M1581  
.S6A7

[SOURIAC, BLANCHE] 1896-  
L'arc-en-ciel; 15 chœurs à voix égales  
des XVI<sup>e</sup> et XVII<sup>e</sup> siècles, écoles fran-  
çaise, italienne, anglaise et espagnole,  
[by] B. Forest [pseud.] © Rouart, Lerolle  
& cie, Paris; 30May49; EF14869. Score.

I. Title.

art.  
s.l.

Library of Congress  
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Souriac, Blanche, 1896-

M1730  
.G93

LA GUIRLANDE; chansonnier polyphonique  
de la jeunesse: Quarante cinq chansons  
populaires françaises; harmonisées à  
deux voix par A. Ravizé, B. Forest  
[pseud.] et M. R. Clouzot. 100 Frs  
© on harmonization; Henry Lemoine &  
cie, Paris; 2. cahier, 2Jan48 (in notice:  
1947); EF15132.

I. Ravizé, Angèle, 1887-  
Blanche, 1896-  
Rose, 1906-

II. Souriac,  
III. Clouzot, Marie

s.l.

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art.

JUN - 5 1948

MT870  
.S7248

SOURIAC, BLANCHE, 1896-

L'heure du solfège: Classes de garçons; [by]  
B. Forest [pseud.] © Rouart, Lerolle &  
cie, Paris; livre 2, 5May53; EF0-20725.

1. Sight-singing.
- I. Title.

art.

SL

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MT870 [SOURIAC, BLANCHE] 1896-  
.S725 Soixante Leçons de Solfege; à une  
voix pour le baccalauréat, [by]  
B. Forest [pseud.] © Rouart,  
Lerolle & Cie, Paris; 30Apr47;  
EF5979.

1. Sight-singing. I. Title.

MT870 [SOURIAC, BLANCHE]

.S7253 Le Solfège à Deux Voix; l'enseignement du chant choral à l'école,  
[by] B. Forest [pseud.] Paris,  
Rouart, Lerolle; vente exclusive,  
Salabert. © Salabert, inc., New  
York; livre 1, 17Aug47; EF7256.

1. Sight-singing. 2. Choral singing,  
Juvenile--Instruction and study.

I. Title.

MT870  
.S7253

SOURIAC, BLANCHE, 1896-

Le solfège à deux voix; l'enseignement du  
chant choral à l'école [by] B. Forest  
[pseud.] Paris, Rouart, Lerolle.  
© Salabert, inc.; livre 2, 28May51;  
EF16957.

1. Sight-singing. 2. Choral singing,  
Juvenile--Instruction and study. I. Title.

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NOV - 5 1951

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La correspondance des arts;  
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280 p. (Bibliothèque de  
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I. Flammarion, Ernest.

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ebc/mgb

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Les deux cent mille situations dramatiques.

282 p. (Bibliothèque d'esthétique)

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I. Flammarion, Ernest.

FEB 15 1951

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L'univers filmique [par] Henri Agel, Jean  
Germain [et al.] Texte et présentation  
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I. Agel, Henri.

II. Germain, Jean.

III. Flammarion, Ernest, firm.

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Souriau, Jacques.

VIALAR, PAUL.

Le voilier des îles, roman. 120

illus. de J. Souriau. 273 p.

(Grandes Pistes) © Editions

Denoël, Paris; 4Nov47; AF7143.

I. Souriau, Jacques, illus.

II. Éditions Denoël.

SOURICETTE, par Gyp [pseud. de la  
Comtesse de Martel de Janville]

© 25Oct22, AF21116. R68405, 13Oct50,  
la Comtesse d'Hugues (née Nicole de  
Martel de Janville) (C)

NOV - 7 1950

La souricière.

DIAMANT-BERGER, MAURICE.

La souricière [par] André Gillois, [pseud.]  
[Paris] 1950. 238 p. © Les Éditions de  
Minuit; 31 May 50; AF0-2477.

I. Éditions de Minuit.

sh/r

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NOV 27 1950

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Le Sourire, op. 151, no. 3; w Jean Mirval, m  
Charles Camille Saint-Saëns. (2) 24Aug18;  
E434058. R838; 7Jan46; Marie Laure Truffot  
Saint-Saëns (W), Demu, Gers, France.

LE SOURIRE. THE SMILE; scherzando,  
m Alard, arr.; violin & pf.

© 27Jun21, E520419. R45656, 29Mar49,  
Raoul Vidas (A of arr.)

Sourire.

UNA SONRISA. Un sourire; for piano by  
Samuel Castriota. © 4Jun25, E615203.  
R101588, 22Oct52, Luisa Bulfoni  
Castriota (W)

art.

Library of Congress  
Copyright Office

Sourire a Morphée.

M1395 GALLOIS-MONTBRUN, RAYMOND, 1918-

.G

Les rêves de Janeline; douze pièces  
faciles ... [by] Raymond Gallois  
Montbrun. © Alphonse Leduc et  
Cie., Paris; on 12 pieces; 2Jan47.  
Score (violin and piano) and part.  
Contents.- 1. Quadrille des soldats  
de plomb (© EF3543) - 2. Com-  
plainte du petit bossu (© EF3544)  
- 3. Confidences d'une vieille  
horloge (© EF3545) - 4. Sourire  
a Morphée (© EF3546) - 5. Le  
manège des sept nains (© EF3547)

M1395  
.G

GALLOIS-MONTBRUN, RAYMOND. Les rêves  
de Janeline. (Card 2)

- 6. Chagrin près d'une fontaine  
(© EF3548) - 7. Polka du  
rossignol (© EF3551) - 8. Sicili-  
ette, reine des Siciles (© EF3550)
- 9. Minuetti, prince de la  
danse (© EF3549) - 10. Le jardin  
des ombres (© EF3542) - 11.  
Remords de Carabosse (© EF3541)
- 12. La ronde des grillons  
(© EF3540)

I. Title. II.

Each contents title.

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Music Cat.

SOURIRE D'AMOUR; valse; pf.

© 10May13, E317081. R34976,

7Jun48, Roger Darcy (A)

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Sourire d'ange.

M1731

MOUTET, JOSEPH, 1926-

.2

Sourire d'ange; paroles de Robert Chabrier  
& Robert Calmels, musique de Jo Moutet.

.M

© Paul Beuscher, Paris; 28Dec53;  
EF0-26830.

I. Title. [II. Chabrier, Robert Henri,  
1923- III. Calmels, Robert, 1926- ]

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SOURIRE D'AUTOMNE; ptes. d'orch.

© 30Dec23, E582541. R77470, 16Apr51,  
G. Loredan Bourne (A)

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JUL 19 1951

Sourire d'avril.

M1356

DEPRET, MAURICE, d.1933.

.D

Sourire d'avril; musique de Maurice  
Depret, arrt de M. Gracey [pseud., words  
by Gabriel Lemoine] © Smyth, Paris;  
4Jul49; EF14107. Parts: orchestra; with  
words.

I. Smyth, William, arr. II. Lemoine,  
Gabriel, 1864-1934, lyricist. III. Title.

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6Dec49

Sourire de Vienne.

M1356      LAFARGE, EMMANUEL M      1893-  
.L      Sourire de Vienne; valse viennoise,  
         musique de E. M. Lafarge & Max Lajarrige. [Piano-conductor score (orchestra)  
         and parts] © J. Garzon, Paris; 5Dec50;  
         EF0-6816.

I. Lajarrige, Max, 1898-

II. Title.

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UN SOURIRE DE VOUS; w Pierre Jean  
-Georges Duclos m Charles Emmerich  
Kalman © Pierre Jean-Georges Duclos  
& Charles Emmerich Kalman 5Nov52  
EU293000

art.

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SOURIRE deux dans un (Two in one  
smile) AI-3347. SEE Rouillard,  
René.

MAR 24 1951

M1350

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**Sourire matinal.**

Thomsen, Christian.

Canzone d'amore [and] Sourire matinal  
[Copenhagen] W. Hansen.

© 19Nov42; 1c 25Mar46; Wilhelm Hansen,  
musik-forlag; EF985.

Piano-conductor score (chamber  
ensemble) and parts. Score and parts of  
Sourire matinal on verso of score and  
parts of Canzone d'amore.

I. Title. II. Title: Sourire matinal.

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Music Cat.

Sourire ... quand on s'aime.

M1679 FASSIO, ANGELO, 1888-

.2 Un sourire . . . quand on s'aime; paroles  
.F d'André Louvain, musique d'A. Fassio.  
© Éditions A. Fassio, Lachute, Que.;  
1May49; EF13338. For 1 or 2 voices,  
with chord symbols and piano introduction.

I. Title.

art.

Sourire ... quand on s'aime.

M1679

FASSIO, ANGELO, 1888-

.2

(Un sourire ... quand on s'aime) Just a smile is worth a long talk indeed; lyrics by M. Forester [pseud.], music by A. Fassio. [English words] © on English lyrics; A. Fassio Publications, Lachute, Que.; 1May50; EF0-3309. Appl. states prev. reg. as Un sourire ... quand on s'aime, 20May49, EF13338.

.F

II. Title: Un sourire ... quand on s'aime.

I. Title. <sup>^</sup> [III. Fortier, Mireille]

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LE SOURIRE VALSE; m & © Enrico G.  
Eusebio & Carlo A. Fessia 90ct50  
EU218543

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SOURIS D'HÔTEL, comédie en 4 actes,  
par Marcel Gerbidon et Paul Armont  
[pseud. de Dimitry Petrovitchine]

© 29Nov19, D53232. R31395, 15Mar48,  
Léopold Marchand (E), Suzanne Le-  
testu (E)

La souris de laboratoire et son élevage.

BROUSTAIL, MICHEL.

La souris de laboratoire et son élevage.

70 p. illus. © Vigot frères, éditeurs,  
Paris; 15Sep51; AF0-6096.

I. Vigot frères, éditeurs.

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1962  
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Les souris du "Catalogne".

**MONÉTAY, GÉRARD.**

Les souris du "Catalogne". 190 p.

(Le Labyrinthe) © Société d'éditions  
et de publications en exclusivité, Paris;  
15Feb49; AF10014.

I. Société d'éditions et de publications en  
exclusivité.

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M1543 SOURIS, ANDRÉ, 1899-  
.5 Comptines pour enfants sinistres; pour  
.S8C6 soprano, mezzo-soprano, violon,  
clarinette et piano [by] André Souris,  
poèmes de Fernand Marc. [Score and  
parts for violin and clarinet] © S.a.  
Edizioni Suvini Zerboni, Milano; 15Dec48;  
EFO-16764.

I. Title. [II. Marc, Fernand]

SL

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Souris! Marie.

M1731 MELONE, MICHEL HUBERT, 1903-  
.2 Souris! Marie; one-step, paroles et  
.M musique de Charles Humel [pseud.]  
© Les Nouvelles Éditions Méridian,  
Paris; 16Nov51; EF0-11934.

I. Title.

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Sours, Andrew Jay.

DAT LIBERTY BELL; w, m & © Andrew Jay  
Sours 19Oct53 EU335328

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Sours, Andrew Jay.

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Jay Sours 27Jan53 EU302242

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Sours, Andrew Jay.

I PRAY TO JESUS. I always pray to  
Jesus; w, m & © Andrew Jay Sours  
27Oct53 EU335906

Library of Congress  
Copyright Office

Sours, Andrew Jay.

JESUS, OUR CAPTAIN; w, m & © Andrew  
Jay Sours 27Oct53 EU335907

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Copyright Office

Sours, Andrew Jay.

A JOYFUL SONG; w, m & © Andrew Jay

Sours 27Jan53 EU302243

Library of Congress  
Copyright Office

Sours, Andrew Jay .

OH, COLORADO MOON. Oh, Colorado moon-  
light; w, m & © Andrew Jay Sours  
190ct53 EU335197

Library of Congress

SOURS, BENJAMIN FRANKLIN MEARS ©.

Of Jesus Christ the loveliest.

[Poem] Tyrone, Pa., c1951. 1 v.

© 2Jun51; AAL87559.

JUL 27 1951

Sours, Bonneta May.

ALL MY LOVE; w, m & © Bonneta May

Sours 10Jul53 EU323090

Sours, Bonneta May.

A FOOL IN LOVE; w, m & © Bonneta May  
Sours 10Jul53 EU323091

Library of Congress  
Copyright Office

SOURS, LOU ADNA.

Miss Lou and this moving world. Boston,  
Meador Pub. Co. 256 p. illus.

© Edward K. Meador; 23Sep49; A36930.

I. Meador, Edward K.

Library of Congress  
Copyright Office

cg/ r

Sours, William Alvah.

EVERYWHERE; w, m & © William Alvah Sours  
23Apr54 EU355585

Library of Congress  
Copyright Office

Sourwine, J. G.

ALL ABOARD FOR BALTIMORE; w, m & © J.

G. Sourwine 17Jun54 EU361577

Library of Congress  
Copyright Office

Sourwine, J. G.

HAPPY NEW YEAR; w, m & © J. G. Sourwine  
17Jun54 EU361579

Library of Congress  
Copyright Office

Sourwine, J. G.

I DON'T KNOW HOW; w, m & © J. G. Sour-  
wine 17Jun54 EU361578

Sourwine, J. G.

I RESOLVE; w, m & © J. G. Sourwine  
17Jun54 EU361581

Library of Congress  
Copyright Office

Sourwine, J. G.

LOVE ME NOW; w, m & © J. G. Sourwine  
17Jun54 EU361576

Library of Congress  
Copyright Office

Sourwine, J. G.

NO FUN AT ALL; w, m & © J. G. Sourwine  
17Jun54 EU361582

Library of Congress  
Copyright Office

Sourwine, J. G.

RAIN PRAYER; w, m & © J. G. Sourwine  
17Jun54 EU361580

Library of Congress  
Copyright Office

M1630

SOURWINE; JAY.

.2

.S

I still keep dreaming; words and music  
by Jay Sourwine. 40¢ © Harms, inc.,  
New York; 9Nov51; EP58661.

DEC 28 1951

I. Title.

Library of Congress  
Copyright Office

SOURWINE, JAY. SEE  
Sourwine, J. G.

EU361576

SOURWINE, JAY. SEE  
Sourwine, Julien Goode.

EU297755

Sourwine, Julien G.

I'M FOR KEFAUVER; w, m & © Julien G.

Sourwine 10Jun52 EU277714

Library of Congress  
Copyright Office

Sourwine, Julien Goode.

HE COULD NOT PASS THE BUCK; w, m & ©

Julien Goode Sourwine 18Dec52

EU297756

Sourwine, Julien Goode.

WHY BE A HERO; w, m & © on new w &  
changed m Julien Goode Sourwine  
18Dec52 EU297755. Appl. states  
prev. version: I'm for Kefauver.

Sourwood Mountain; m arr J. H. Ellis,  
with w. © John Henry Ellis, Burbank,  
Calif.; on arr; 31May47; EU78465.

Library of Congress  
Copyright Office

Sourwood Mountain; w collected Loraine  
Wyman, m collected & arr Howard  
Brookway. © 8Jan18; E416674. R76;  
31Dec45; H. Brookway (A), New York.

Sourwood Mountain.

M1556

.H

HUGHES, ROBERT J

Sourwood Mountain; a lively, scintillating folk song arrangement, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2131) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 15Sep53; EP74311.

I. Title.

Library of Congress

xM1630

Sourwood Mountain. \*

M1586 LIEF, ARTHUR,

.L Sourwood Mountain, folk song from the  
Appalachians, SSATBB; arr. by Arthur  
Lief. © Music Press, inc., New York;  
14May47; on arrangement; EP21166.

# Sourwood Mountain.

M1573

. S

SCHOLIN, CARL ALBERT, 1896-  
Sourwood Mountain; S.S.A., Kentucky  
mountain folk song, arr. by C. Albert  
Scholin. (Belwin octavo, no.1283) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
23Jan53; EP69122.

I. Title.

Library of Congress  
Copyright Office

xM1630

Sourwood Mountain.

M1554

.S

SIEGMEISTER, ELIE, 1909-

Sourwood Mountain; for mixed voices, SATB,  
with piano acc., mountain tune, free  
paraphrase by Elie Siegmeister, (American  
folk song choral series, 312-40190) 20¢  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 12Aug54; EP82503.

I. Title.

Library of Congress

xM1630

Sourwood Mountain.

M1554 STONE, PETER.

.S Sourwood Mountain; American folk song,  
arr. by Peter Stone, [for] S. A. T. B.  
(Pro Art choral, no. 1245) [With piano  
acc.] 16¢ © on arrangement; Pro Art  
Publications, New York; 28Jul50;  
EP48137.

I. Title.

Library of Congress  
Copyright Office

xM1630

Sourwood Mountain.

M1556

. W

WILSON, HARRY ROBERT, 1901-

Sourwood Mountain; chorus for mixed voices, optional a cappella, S. A. T. B., American mountain song arr. by Harry Robert Wilson, [words] traditional. (Hall & McCreary choral octavo, no. 1136) 22¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50628.

Dec 2 1950

I. Title.

Library of Congress  
Copyright Office

xM1630

Sourwood Mountain.

M1572

.S

SCHOLIN, CARL ALBERT, 1896-

Sourwood Mountain; S.A., Kentucky mountain song, arranged by C. Albert Scholin. (Belwin octavo, no.1232) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60607.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

xM1630

Sourwood Mountain.

M1554    SCHOLIN, CARL ALBERT, 1896-  
.S        Sourwood Mountain; S.A.T.B., Kentucky  
          mountain song, arranged by C. Albert  
          Scholin. (Belwin octavo, no.1233) [With  
          piano acc.] 15¢ © on arrangement;  
          Belwin, inc., Rockville Centre, N. Y.;  
          5Feb52; EP60608.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

xM1630

Sourwood mountain.  
See Erwin, Lee Orville.

SOURZA, JEAN, pseud.    SEE  
Carles, Roméo.

EU293984

SOUS BOIS, op. 6; m Victor Staub,  
transcrit Léon Roques; 2 pfs., 4  
mains! © 7Aug13; E341604. R30942;  
1Nov45; André Guillaume Edouard  
Roques (NK)

Library of Congress  
Copyright Office

M1713.2

.R

Sous bois.

Rostaing, Hubert.

Sous bois. Paris, Publications  
Francis-Day s.a.

© 31Dec43; 1c 5Mar46; publisher;  
EF1247.

Melody and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Sous l'éclat du soleil.

STEEN, MARGUERITE.

Sous l'éclat du soleil (The sun is  
my undoing) Roman tr. de l'anglais  
par Louise Servicen. 2 v. © Albin  
Michel, Paris; 9Jul48; AF8769.

I. Servicen, Louise, tr.

II. Michel, Albin.

SOUS L'ÉVENTAIL; danse bouffe, sur les  
motifs de Monsieur l'Amour de Marcel  
Lattès, arr. Pierre Letorey; orch.  
pts. © 28Nov22, EF15523. R63712,  
19Jun50, Yvonne Coloy Lattès (W) &  
Éditions Max Eschig (PWH of P.  
Letorey)

Library of Congress  
Copyright Office

JUL 13 1950

Sous l'éventail.

M1350 LATTÈS, MARCEL, 1886-1943.  
. L (Monsieur l'Amour) Sous l'éventail;  
danse bouffe, sur les motifs de Monsieur  
l'Amour, opéra comique de Marcel  
Lattès, arrt. par Pierre Latozey.  
[Piano-conductor score (orchestra) and  
parts. © Éditions Max Eschig, Paris,  
28Nov22; EF15523.]

I. Title. II. Title: Monsieur l'Amour.  
[III. Latozey, Pierre, 1867-1948]

Library of Congress  
Copyright Office

JUL 18 1950

Sous l'invocation de saint Jérôme.  
Larbaud, Valéry, 1881-

... Sous l'invocation de saint Jérôme.  
[Paris] Gallimard [1946]

3 p. Q., [9]-341 p., 1 Q. front.  
(port.) 19<sup>cm</sup>.

© 15May46; Librairie Gallimard; AF2126.

I. Title.

Library of Congress  
Copyright Office

Sous l'oeil des Brahmes.

DELLY, pseud.

Sous l'oeil des Brahmes. Paris,  
Tallandier. 269 p. © Société d'éditions  
et de publications; 29Jan51; AF0-4122.

I. Société d'éditions et de publications.

sh/r

APR - 5

Library of Congress  
Copyright Office

Sous l'olivier.

M1620  
.D38S6

DELRIEU, GEORGES, 1906-

Sous l'olivier; chansons niçoises nouvelles  
[paroles de] Georges Delrieu [musique de  
Georges Delrieu et] Henri Carol  
[illustrations de G. Mossa] Souta l'ouliviè.  
© Georges Delrieu & cie, Nice; 26Feb54  
(in notice 1953); EF0-26866.

I. Carol, Henri, 1910-

II. Title.

III. Title: Souta l'òuliviè. [IV. Mossa,  
Gustave, 1883- ]

Library of Congress

SL

Sous la cendre.

DEBÛ-BRIDEL, JACQUES.

Sous la cendre, roman. [Paris, 1951]

347 p. © Librairie Gallimard; 30Oct51;  
AF0-6407.

I. Librairie Gallimard, Paris.

md/r

FEB 26 1952

Library of Congress  
Copyright Office

SOUS LA CHARMILLE; for piano by  
Maurice Pesse. © 30Jul26; E656837.  
Henri Cousin (E); 24May54; R131171.

M1604 Sous la croix de Lorraine.

.P

Pierne, Paul Marie Joseph, 1874- arr.

Sous la croix de Lorraine: Le  
chant du coucou [excerpt] Choeur à  
voix égales; paroles de Guillot de  
Saix [pseud.] Paris, Rouart, Lerolle  
& cie.

© arrangement, 15Dec45; 1c 18Jul46;  
publisher; EF4583.

I. Guillot, Leon Marie Georges, 1885-  
lyricist. II. Title: Le chant du cou-  
cou.

Library of Congress  
Copyright Office

Music cat.  
xM1584.

Sous la feuillée.

M1204

STRAUWEN, JULES-EMILE, d. 1943.

.S

Sous la feuillée. Onder het loover. Ouverture, par Jules-Emile Strauwen. [Op. 131]  
© J. Buyst, Bruxelles; 1 Jun 26 (in notice: 1949); EF13826. Condensed score: band.

I. Title. II. Title: Onder het loover.

Sous la menace.

GREEN, FREDERICK LAWRENCE.

Sous la menace (On the edge of the sea) tr.  
par Léo Delval. [Paris, 1948] 254 p.

© Librairie Hachette; 7May48; AF9239.

I. Daval, Albert, tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office

md/rk

Sous la neige du silence, roman.

CLÉMENT, OLIVIER.

Sous la neige du silence, roman. Genève  
[1952] 407 p. © Éditions du Milieu du  
monde; 1Nov52; AF0-9766.

1. Éditions du Milieu du monde.

Sous la pergola.

M1731

.2

.M

MELONE, MICHEL HUBERT, 1903-

(Sous la pergola) Pergola tango. Wenn die  
Nacht herniedersinkt. Sous la pergola.  
Tango, von Charles Humel [pseud.,  
Deutscher Text: Ralph Maria Siegel,  
Original-Text: Louis Amade] NM: German  
lyric. © Edition Meridian GmbH,  
München; 28Dec53; EF0-27140.

I. Title. II. Title: Wenn die Nacht her-  
niedersinkt. III. Title: Sous la pergola.

Library of Congress

(Continued on next card)

M1731

.2

.M

MELONE, MICHEL HUBERT, 1903-

(Sous la pergola) Pergola tango.

EF0-27140. (Card 2)

[IV. Siegel, Ralph Maria, 1911-

V. Amade, Louis, 1915- ]

Library of Congress

Sous la pergola.

M1731 MELONE, MICHEL HUBERT, 1903-  
.2 Sous la pergola; tango habanera, paroles  
.M de Louis Amade, musique de Charles  
Humel [pseud.] © Les Nouvelles Editions  
Méridian, Paris; 25Jul52; EFO-16278.

I. Title. [II. Amade, Louis, 1915- ]

SOUS LA PLUIE; w Georges Battanchon,  
m Jacques Sauville de Lapresle. ©  
25Mar27; E662996. Jacques Sauville  
de Lapresle (A); 12Nov54; R139226.

Sous la Terreur.

MAZÉ, JULES.

Sous la Terreur. 254 p.

© Librairie Hachette, Paris;

16May47; AF6806.

I. Librairie Hachette. (1)

Sous la treille.

UNDER THE ARBOR. SOUS LA TREILLE, op.  
85, no. 2; pf. © 7Apr21, E510593.  
R43989, 7Feb49, Ed. Poldini (A)

Sous la troisième république de  
MacMahon à Poincaré.

BEAU DE LOMÉNIE, EMMANUEL.

Sous la troisième république de  
MacMahon à Poincaré. 479 p.

(His Les responsabilités des  
dynasties bourgeoises, 2)

© Editions Denoël, Paris; 25Jul47;  
AF7258.

I. Editions Denoël.

SOUS LE BALCON; for piano by A. H.  
Behrend. © 14Oct25, E625522.  
R114283, 29Jun53, Sophie Behrend (C)

SOUS LE BEAU CIEL, op. 26; serenade;  
violin & pf. © 18Oct21, E517445,  
R48721, 9Jun49, Sydney Rosenbloom  
(A)

M1731      Sous le beau ciel du Canada.  
LEJAY, ANDRE, 1903-  
.2      Sous le beau ciel du Canada;  
.L      paroles de Marcel Gaud,  
         musique d'André Lejay. ©  
         Edition "La Fauvette," Paris;  
         20 Nov 46; EF5209.

I. Gaud, Marcel, 1889-      lyricist.  
II. Title.

SOUS LE BRILLANT SOLEIL DE MAI;  
2 pfs., 8 mains. © 27Jun14,  
E341209. R30917, 1Nov45, Maurice  
Pesse (A)

Library of Congress  
Copyright Office

Sous le charme.

**Dhaël, Pierre, 1884-**

Sous le charme. [Roman, Paris, J. Tallandier (1947,  
253 p. 19 cm.

1. Title.

PQ2607.H3S6

843.91

48-12983\*

© Librairie Jules Tallandier; 26Sep47; AF4800.

Library of Congress

(1)

SOUS LE CIEL BLEU; marche, de A. S.  
Petit, arr. Hans Ourdine [pseud.  
of Stéphane Chapelier]; orch.  
© 12Jan18; E420144. R17772;  
14Apr47; Stéphane Chapelier (A),  
Chatou, France.

SOUS LE CIEL BLEU; violin, violoncello  
& pf. © 19Sep22, E545876. R67242,  
18Sep50, Ugo Leonesi (A)

OCT 16 1950

Library of Congress  
Copyright Office

Sous le ciel d'Irlande.

SEALE, SARA.

Sous le ciel d'Irlande. The English tutor.  
Traduit et adapté de l'anglais par Marie-  
Henriette Lagarde et Jean-Francois  
Delestré. 251 p. (Bibliothèque de ma  
fille) © on translation; Éditions Gautier-  
Languereau, Paris; 15Aug51; AF0-6121.

I. Lagarde, Marie Henriette, tr.

II. Delestré, Jean Francois, tr.

III. Éditions Gautier-Languereau.

Library of Congress  
Copyright Office

JAN 18 1952

sh/r

Sous le ciel de Grenade.

M1508 LOPEZ, FRANCISCO, 1916-  
(Rendez vous à Grenade) Sous le ciel de  
Grenade; paso-doble du film Rendez  
vous à Grenade, paroles de Gérard  
Carlier [pseud.] & André Tabet, musique  
de Francis Lopez. © Société d'éditions  
musicales Internationales, Paris;  
12Oct51; EF0-11919.

I. Title. II. Title: Rendez vous à Grenade.  
[III. Karlich, Gérard, 1905- IV. Tabet,  
André, 1902- ]

Library of Congress  
Copyright Office

MAR 17 1952

s.l.

xM1508.9

Sous le ciel de l'Inde.

LAVOLLE, L. N.

Sous le ciel de l'Inde. Illustrations de

Ph. Ledoux. Paris [1952] 252 p.

(Bibliothèque rose illustrée) © Librairie  
Hachette; 3Jul52; AF0-8727.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

SOUS LE CIEL DE L'ISLAM; poésies

Jean Lahor et Armand Renaud, & m.

© 20Sep19, E460807. R30456,

5Mar48, Ernest Moret (A of m)

Library of Congress  
Copyright Office

Sous le ciel de Paris.

M1508

GIRAUD, HUBERT, 1920-

Sous le ciel de Paris; du film Sous le ciel  
de Paris, paroles de Jean Drejac [pseud.]  
musique de Hubert Giraud. © Éditions  
Choudens, Paris; 15Mar51; EF17772.

I. Title. [II. Brun, Jean André, 1921- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Sous le ciel de Paris.

M1508

WIÉNER, JEAN, 1896-

(Sous le ciel de Paris) Coeur de Paris; du  
film Sous le ciel de Paris, paroles de  
René Rouzaud, musique de Jean Wiéner.  
© Choudens, Paris; 15Mar51; EF17775.

I. Title. II. Title: Sous le ciel de Paris.  
[III. Rouzaud, René Gustave, 1905- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Sous le ciel de Paris.

UNDER PARIS SKIES. Sous le ciel de  
Paris; by Kim Gannon & Hubert Giraud  
© Éditions Choudens. Notice 11Dec53  
v23 p183

Sous le ciel de Paris.

M1508

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Theme from the French film, Under Paris skies, words by Kim Gannon, music by Hubert Giraud.

New York, Leeds Music Corp. 40¢ © on English words; Éditions Choudens; 10Dec53; EP76595.

I. Title. II. Title: Sous le ciel de Paris.  
[III. Gannon, Kim]

Library of Congress

SL

Sous le ciel de Paris.

M175  
.A4G

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Theme from the French film, Under Paris skies, by Hubert Giraud, easy arrangement for accordion by Pietro Deiro, Jr. [New York] Leeds Music Corp. 60¢ © on arrangement; Éditions Choudens; 10Dec53; EP76596.

I. Title. II. Title: Sous le ciel de Paris.  
[III. Deiro, Pietro, 1913- ]

Library of Congress

Sous le ciel de Paris.

M1356

.G

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Arr. by Lou  
Singer [music by] Hubert Giraud, theme  
from the film Under Paris Skies. New  
York, Leeds. [Piano-conductor score  
(orchestra) and parts] \$1.25 © on  
arrangement; Éditions Choudens;  
3Nov53; EP75817.

I. Title. II. Title: Sous le ciel de Paris.  
[III. Singer, Lou, 1912- ]

Library of Congress  
Copyright Office

Sous le ciel de Rio.

M1356

[ROSENSTEIN, MICHEL] 1906-

.R

Sous le ciel de Rio; rumba-bolero, paroles  
& musique de Michel Emer [pseud.], ar-  
rangement de René Beaux. Paris, R.  
Breton. © France Music Co.; 15Sep49  
(in notice: 1948); on arrangement;  
EF14405. Piano-conductor score (orches-  
tra, with words) and parts.

I. Beaux, René, arr. II. Title.

Library of Congress  
Copyright Office

Sous le ciel de Rio.

M1731 [ROSENSTEIN, MICHEL] 1906-  
.2 Sous le ciel de Rio; paroles et musique de  
.R Michel Emer [pseud.] Paris, Éditions R.  
Breton. © France-Music Co.; 29Dec48;  
EF12035.

I. Title.

Sous le ciel joli de Californie.

UNDER THE BLUE SKY OF CALIFORNIA. Sous  
le ciel joli de Californie; w, m &  
© Marcelle Marie Dupré 20Jun51  
EU241944

Library of Congress  
Copyright Office

JUL 9 1951

SOUS LE GRAND SAULE NOIR; paroles  
Lucien Boyer, m Lao [i. e. Stanis-  
las] Silesu. © 16Oct20, E485439.  
R26589, 17Nov47, Stanislas Silesu  
(A)

Library of Congress  
Copyright Office

SOUS LE GRAND SAULE NOIR; fox-trot,  
sur les motifs de la chanson de  
Lucien Boyer, m Lao [i. e. Stanis-  
las] Silesu; pf. © 20Dec20,  
E498781. R29116, 27Jan48, Stanis-  
las Silesu (A)

Library of Congress  
Copyright Office

# Sous le joug en pays amis

Hardouin, Henry Jacques.

... Sous le joug en pays amis. Bruxelles, Éditions du Poilu  
[1946]

82 p., 2 l. 19½<sup>cm</sup>.

"Copyright ... 1945."

Poems.

1. World war, 1939-1945—Poetry. I. Title.

PQ2615.A718S6

47-21467

© 30Dec45; 1c 22Jan47; H.-J. Hardouin, Brussels; AF2778.

Library of Congress

[1]

Sous le masque de Molière: Louis XIV est Molière.

GARÇON, MAURICE.

Sous le masque de Molière: Louis XIV  
est Molière. [2. éd.] A. Fayard.  
62 p. © on pref.; F. Brouty,  
J. Fayard et Cie; 15Mar53;  
AFO-11644.

I. Brouty (F.) J. Fayard et compagnie.

Sous le mirador.

M1356

MARTINEAU, JOSEPH, 1919-

.M

Sous le mirador; valse de Jo Martineau.

(With his: Frise, au vent) [Parts:  
orchestra] © Éditions F. Grare; 20May54;  
EF0-28495.

I. Title.

SOUS LE PALMIER; m Isaac Manuel  
Francisco Albéniz, guitar arr.  
Severino Garcia Fortea. © on arr.,  
4Dec26, EF18662. R122881, 28Dec53,  
Estrella Garcia Fortea (NK)

Albéniz  
Garcia Fortea

Sous le palmier.

M129

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

Sous le palmier; danza española [by]  
I. Albéniz, transcripción para guitarra  
por S. García. Pts. 5.- © on arrange-  
ment; Unión Musical Española, Madrid;  
4Dec26; EF18662.

I. Title. [II. García Fortea, Severino,  
d.1930]

Sous le pommier; les proverbes de  
la terre.

Pourrat, Henri, 1887-

... Sous le pommier; les proverbes de  
la terre; ou, Le commencement de la  
sagesse; dessins de Henri Charlier.

Paris, A. Michel [1945]

4 p. f., 11-171 p., 1 f. incl. front.,  
illus. 19cm.

© 30Dec45; 1c 8May46; publisher;  
AF1318.

I. Title.

Sous le signe des abeilles.

LEFLAIVE, ANNE.

Sous le signe des abeilles; Valérie  
Mazuyer, dame d'honneur de la  
reine Hortense. Préf. de Jean  
Bourguignon. Paris, Editions du  
Pavois, 1947. 363 p. illus.

© Société privée d'imprimerie et  
d'édition; 30Dec43; AF7448. (1947  
rev. for 1943 ed.)

I. Société privée d'imprimerie et  
d'édition.

Sous le signe du Vampire.

CONSTANTIN-WEYER, MAURICE.

Sous le signe du Vampire. 212 p.

© Les Éditions de l'Élan, Paris;  
15Oct47; AF7114.

I. Les Éditions de l'Élan.

SOUS LE SOLEIL; idylle, V. Monti;  
violon et pf. © 3Jun22, E537238.  
R62321, 17May50, Mrs. V. Monti (W)

Library of Congress  
Copyright Office

JUN 1 6 1950

Sous le soleil de la Corée.

M1731

CORNELIS, ISIDORE, 1924-

.2

Sous le soleil de la Corée; musique de Isi

.C

Cornelis et Alexand'r [pseud.] [Melody,  
chords in treble clef, and chord symbols;  
with words] © Éditions musicales G.  
Delfosse, Bruxelles; 1Jun51; EF0-8834.

I. Delfosse, Alexandre, 1901-

II. Title.

Library of Congress  
Copyright Office

SEP 14 1951

SOUS le toit. KF6819 see Icart, Louis.

VA 4-24-48

Sous le vent de la pampa.

CATELIN, GEORGES.

Sous le vent de la pampa (el voladero)  
Illustré par Henri Dimpren. [Paris,  
1949] 252 p. © Librairie Hachette;  
8Dec49; AFO-849.

I. Librairie Hachette.

mds/r

Library of Congress  
Copyright Office

MAR 22 1950

SOUS LE VOILE DU MYSTÈRE, op. 354;  
tango, m Vincenzo Billi; piccola  
orch. Pti. © 19Apr21, E506437.  
R44957, 7Mar49, Mabel R. Billi (C)

Sous les arbres.

M1350

PALMER, CEDRIC KING, 1913-

.P

Sous les arbres. Under the trees; by  
Wyn Henry [pseud.] arr. by King Palmer.  
[Piano-conductor score: orchestra]  
© Noel Gay Music Co., ltd., London;  
18Mar52 (in notice: 1951); EF0-12820.

I. Title. II. Title: Under the trees.

Library of Congress  
Copyright Office

Sous les arcades.

M1731 LECA; HENRI, 1914-

.2 Sous les arcades; paroles de Francis  
.L Blanche, musique de Henry Leca &  
Francis Blanche. © Les Nouvelles  
Éditions Méridian, Paris; 7Jul52;  
EFO-16279.

I. Blanche, Francis. II. Title.

SOUS LES CHENES VERTS; dix poésies  
chantées. © 30May13, E317082.  
R34977, 7Jun48, Gabriel Frontin  
(A of m)

Sous les étoiles.

SERENADE UNTERMABENDSTERN. SOUS LES  
ETOILES; von Erik Meyer-Helmund;  
pf. © 1May22, E551831. R55455,  
5Dec49, A. Cranz d.b.a. Editions A.  
Cranz (PWH)

Library of Congress  
Copyright Office

M1731.2

.C

**Sous les glycines.**

Cocheux, René.

Sous les glycines ... paroles de  
Jean Sologne et Kermorel.

© 20Oct45; 1c 26Apr46; Éditions  
Josette France, Paris; EF1472.

For voice and piano.

I. Sologne, Jean, lyricist.

II. Kermorel, joint lyricist,

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Sous les grands palmiers.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Sous les grands palmiers; paroles de

.L

Raymond Vincy [pseud.] musique de  
Francis Lopez. © Éditions Francis  
Lopez, Paris; 18Feb54; EF0-26066.

I. Title. [II. Ovanessian, Raymond,  
1904- ]

Library of Congress

SOUS LES JUPES DES FEMMES; from  
Mistinguett, w Jacques Charles,  
w & m François Pruvost, m Pierre  
Chagnon. © 14Sep26; E647153.  
François Pruvost (A); 16Apr54;  
R128912.

SOUS LES JUPES DES FEMMES; from Revue  
Mistinguett, w Jacques Charles, w &  
m François Pruvost, m Pierre Chag-  
non. © 20May26, E639679. R119711,  
28Oct53, François Pruvost (A)

SOUS LES LAURIERS ROSES; m Déodat  
de Séverac; pf. © 23Jan20;  
E469097. R24761; 27Oct47;  
Henriette Tardieu (W)

SOUS LES MIMOSAS; w Vincent Telly, m  
François Pruvost & Pierre Chagnon.  
© 2Nov25, E625676. R111118, 15Apr53,  
François Pruvost (A)

R

Sous les Palmiers; par Percy Elliott.

© 30Jun19; E447634. R10045;

28Jul46; Lillian May Elliott (W),  
London.

M1731.2      Sous les palmiers d'amour.

.G      Grant, Joaquin, 1880-      arr.

Sous les palmiers d'amour. A la  
orilla de un palmar. Chanson populaire  
mexicaine ... paroles francaises de  
Francis Abbe, arrangement de Joachim  
Grant. Paris, Julio Garzon.

© arrangement and adaptation, French  
words, 30Mar46; publisher; EF4657.

For voice and piano.

I. Abbe, Francis Louis, 1891-  
lyricist. II. Title. III. Title: A la  
orilla de un palmar.

Library of Congress  
Copyright Office

Music Cat.

SOUS LES PONTS DE PARIS; valse, paroles  
de J. Rodor, & m; pf. © 9May14,  
E340275. R38426, 24Sep48, Vincent  
Scotto (A of m)

SOUS LES PONTS DE PARIS; valse, paroles  
de J. Rodor, & m; chant et piano.

© 9May14, E340276. R38427, 24Sep48,  
Vincent Scotto (A of m)

SOUS LES PONTS DE PARIS; valse, sur la  
chanson de Rodor & Scotto, & m;  
orch. © 9May14, E340274. R38425,  
24Sep48, Vincent Scotto (A of m)

Sous les ponts de Paris.

M1630

SCOTTO, VINCENT, 1874-

.2

(Sous les ponts de Paris) Strolling in

.S

Lover's Lane; words by Ben Raleigh  
[pseud.] and Guy Wood, music by Vincent  
Scotto. Beverly Hills, Calif., Hill and  
Range Songs. 40¢ © on English words;  
Éditions Fortin; 12Sep52; EP65592. Appl.  
states prev. version: Sous les ponts de  
Paris.

*II. Title: Sous les ponts de Paris.*

I. Title. [III. Wingate, Ben, 1917-

III. Wood, Guy, 1912- ]

Library of Congress  
Copyright Office

Sous les ponts de Paris.

M1731

SCOTTO, VINCENT, 1874-1952.

.2

(Sous les ponts de Paris) Under the

.S

bridges of Paris. Sous les ponts de  
Paris. English lyric by Dorcas Cochran,  
French lyric by J. Rodot [pseud.] music  
by Vincent Scotto. 40¢ © on English  
lyrics; Hill & Range Songs, inc., New  
York; 8Oct53; EP75197.

I. Title. II. Title: Sous les ponts de  
Paris. [III. Cochran, Dorcas. IV. Coulon,  
Jean Pierre, 1881- ]

Library of Congress  
Copyright Office

Sous les ponts de Paris.

UNDER THE BRIDGES OF PARIS. Sous les  
ponts de Paris; by Dorcas Cochran,  
Vincent Scotto & J. Rodor © Hill &  
Range Songs, inc. Notice 10Aug53  
v22 p487

Library of Congress

Sous les ponts de Paris.

UNDER THE BRIDGES OF PARIS. Sous les  
ponts de Paris; English w Dorcas  
Cochran, French w J. Rodor m Vincent  
Scotto © on English w Hill & Range  
Songs, inc. 12Aug53 EU330076. Appl.  
states prev. version Sous les ponts  
de Paris

Sous les toits de Paris.

M1356

MORETTI, RAOUL.

.M

(Sous les toits de Paris) Under the roofs of Paris; waltz, words by Bruce Sievier, music by Raoul Moretti, arr. by Jimmy Lally. Sous les toits de Paris. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 18Feb52; EF0-12412.

I. Title. II. Title: Sous les toits de Paris.  
[III. Sievier, Bruce, 1894- IV. Lally,  
Jimmy]

Library of Congress  
Copyright Office

Le sous-marin, Le vengeur. nos. 1-60, 62-83, 85-123,  
125-134. (In Paris Matin 7sept., 1917-fevr., 1918)  
Leroux, Gaston. R1316.

12

egn 21Jan47

Sous mariniers.

GUIERRE, MAURICE CASIMIR LUCIEN.

Sous mariniers. 306 p. © Ernest

Flammarion, Paris; 27May48; AF9824.

I. Flammarion, Ernest.

mds/r

Sous notre toit.

M1356

CHIBOUST, NOËL, 1909-

.C

Sous notre toit; boléro, musique de  
Noël Chiboust. [Piano-conductor score  
(orchestra) and parts] © Noël Chiboust;  
17Apr50; EF0-3071.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

Sous peine de mort.

**Favre, Marcel, 1893-**

Sous peine de mort; roman policier. Paris, Éditions du  
Lutin [1946]

219 p. 18 cm. (Collection de la tour pointue)

I. Title. II. Series.

PQ2611.A887S6

47-8329\*

© Éditions du Lutin; 30Dec46; AF4101.

Library of Congress

[1]

SOUS TA FENÊTRE; m Gustave Ferrari;  
violin & pf. © 15Dec22, E556008.  
R59494, 14Mar50, Evelyn F. Ferrari  
Holmes (C)

APR 1 7 1950

Sous ton étreinte.

M1683

LARA, AGUSTIN, 1903-

.2

(Humo en los ojos) Sous ton étreinte;

.L

paroles françaises de Jacques Plante,  
paroles espagnoles et musique de Agustin  
Lara. Humo en los ojos, bolero. © on  
French lyric; Société d'éditions musicales  
internationales, Paris; 15Jan51; EF0-7541.

I. Title. II. Title: Humo en los ojos.

[III. Plante, Jacques, 1920-

]

Library of Congress  
Copyright Office

JUN 22 1951

Sous ton étreinte.

M1731

MISSA, EDMOND JEAN, 1925-

.2

Sous ton étreinte; paroles de Jean Ray-

.M

mond Boudou, musique de Paul Aliprandi

[pseud.] & Marcel Blacas [pseud.]

© Éditions Joubert, Paris; 28Feb52;

EF0-13919.

I. Mirouze, Marcel, 1906-

II. Title.

[III. Boudou, Jean Raymond, 1916-

]

Library of Congress  
Copyright Office



Sous tous les ponts du monde.

M1731

SCOTTO, VINCENT, 1874-

.2

Sous tous les ponts du monde; paroles de

.S

Vincent Scotto et Géo Koger [pseud.]

musique de Vincent Scotto. © Éditions

Vincent Scotto, Paris; 15Jan52;

EF0-12475.

I. Title. [II. Konyn, Georges, 1894- ]

Library of Congress  
Copyright Office



Sous une pergola.

S. Tagson, Georges. EF870.

SOUS VERDUN (août-octobre 1914) par  
Maurice Genevoix. © 1May16,  
AP13783. R31368, 11Mar48, Maurice  
Genevoix (A)

Sousa, Arnulfo Martinez.

QUIERO DECIRTE m Arnulfo Martinez  
Sousa © w Tomas Armando Gonzalez  
19Jul48 EU138429

M1630

.2

.S

SOUSA, AUDNIE ALBERTA, 1907-

The sweetest song of love; words and

music by Audnie Sousa. © Crown

Music, Los Angeles; 27Oct53; EP75409.

I. Title.

Library of Congress  
Copyright Office

Sousa, Audnie Alberta.

YA GOTTA; w Audnie Alberta Sousa  
m James Covais © Audnie Alberta Sousa  
12Aug54 EU367296

Library of Congress  
Copyright Office

Sousa, Audnie W.

M1630

HALL, DAVID.

.2

.H

Louzria; words by Audnie W. Sousa, music  
by David Hall. © Nordyke Publishing  
Co., Hollywood, Calif.; 30Dec48; EP33582.

I. Sousa, Audnie W., lyricist.

II. Title.

Library of Congress  
Copyright Office

Sousa, Audnie Weire.

M1630 HALL, DAVID.

.2 I still love you, words by Audnie  
.H Weire Sousa, music by David Hall.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 21Jul<sup>48</sup>; EP31574.

I. Sousa, Audnie Weire, lyricist.  
II. Title.

Sousa, Audnie Weire.

M1630

HALL, DAVID.

.2

Starlight time; words by Audnie Weire

.H

Sousa, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 21Jan49;  
EP38781.

I. Sousa, Audnie Weire, lyricist.

II. Title.

Library of Congress  
Copyright Office

Sousa, Audnie Weire.

TELL ME, DEAR © w Audnie Weire Sousa  
m Ben Patton 5Jan49 EU154951

Library of Congress  
Copyright Office

M1782

.2

.S

SOUÇA, CARLOS DE MELO GARCIA  
NOBREGA E, 1913-

Cá estão os jornais; marcha, letra de  
Boavida Portugal, música de Nóbrega e  
Sousa. © Sasseti & ca., editores,  
Lisboa; 30Nov53; EF0-24429.

I. Title. [II. Portugal, José Moreira da  
Silva Boavida, 1917- ]

Library of Congress

M1782

.2

.S

SOUSA, CARLOS DE MELO GARCIA

NOBREGA E, 1913-

Maria da fé; fado, versos de Artur Ribeiro,  
música de Nobrega e Sousa.

© Sasseti & Ca., Lisboa; 2Dec54;

EF0-31347.

I. Title. [II. Ribeiro, Artur Joaquim  
Almeida, 1923- ]

Library of Congress

Sousa, Gabriel de.

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL.

Missal quotidiano e vesperal, por Gaspar Lefebvre. Notação moderna da musica por Ch. Van de Walle. Ilus. de R. de Cramer.  
[Translated by Gabriel de Sousa]

Lez-Bruges, Desclée de Brouwer. 1 v.  
© on translation; Abbaye de Saint-André;  
15Nov50; AF12428.

I. Lefebvre, Gaspar. II. Sousa, Gabriel de.  
III. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

Library of Congress  
Copyright Office

AUG 20 1951

rjm/r

Sousa, Jane P.

R

THE MESSIAH OF NATIONS; patriotic  
anthem, w James Whitcomb Riley,  
m John Philip Sousa; men's cho.  
© 29Apr19; E448779. R14611;  
3Jan47; Helen Sousa Abert (C)  
& Jane P. Sousa (C), Port Wash-  
ington, N. Y.

R

Sousa, Jane Priscilla.  
Bullets and bayonets.

see

Bullets and bayonets.

Sousa, Jane Priscilla.

The fighting race; w J. I. C. Clarke,  
m John Philip Sousa. © 29May19;  
E451787. R8788; 11Jan47; Jane Pris-  
cilla Sousa (C) & Helen Sousa Abert  
(C), Port Washington, N. Y.

R

Sousa, Jane Priscilla.  
The golden star.

see

The golden star.

Sousa, Jane Priscilla.

THE GRIDIRON CLUB MARCH; for piano by  
John Philip Sousa. © 26Jul26,  
E643313. R117430, 25Aug53, Jane  
Priscilla Sousa & Helen Sousa Abert  
(C)

Sousa, Jane Priscilla.

THE GRIDIRON CLUB MARCH; by John  
Philip Sousa. 1. Violin.- 2. Pts:  
band. © 7Apr26, 18Jun26; E635901,  
641708. R117426-117427; 25Aug53;  
Jane Priscilla Sousa & Helen Sousa  
Abert (C)

Sousa, Jane Priscilla.

MAGNA CHARTA MARCH; for piano by  
John Philip Sousa. © 22Jun27;  
E665862. Mrs. H. Sousa Abert &  
Jane Priscilla Sousa (C); 3Sep54;  
R135450.

Sousa, Jane Priscilla.

THE PRIDE OF THE WOLVERINES; for band  
by John Philip Sousa. © 19Oct26;  
E649126. Jane Priscilla Sousa &  
Helen Sousa Abert (C); 6May54;  
R130583.

R

Sousa, Jane Priscilla.  
Sabre and spurs.

see

Sabre and spurs.

**Sousa, Jane Priscilla.**

SAM FOX COLLECTION OF SOUSA MARCHES FOR  
BAND; m John Philip Sousa; solo  
cornet. © 14Feb27; E658596. Jane  
Priscilla Sousa & Helen Sousa Abert  
(C); 6May54; R130119.

Sousa, Jane Priscilla.

SAM FOX LOOSE LEAF COLLECTION OF SOUSA  
MARCHES FOR ORCHESTRA; by John Phillip  
Sousa; violin. © 5Jul26, E644125.  
R117431, 25Aug53, Jane Priscilla  
Sousa & Helen Sousa Abert (C)

Sousa, Jane Priscilla.

SESQUI-CENTENNIAL EXPOSITION MARCH; by  
John Philip Sousa. 1. Band.-  
2. Piano. © 18Jun26, 26Jul26;  
E641709, 643312. R117428-117429;  
25Aug53; Jane Priscilla Sousa &  
Helen Sousa Abert (C)

R

Sousa, Jane Priscilla.  
USAAC march.

see

USAAC march.

Sousa, Jane Priscilla.

UNDER THE AMERICAN FLAG; from Cuba-  
land, for band by John Philip  
Sousa. © 16Jul27; E673485. Jane  
Priscilla Sousa & Helen Sousa Abert  
(C); 12Nov54; R138773.

Sousa, Jane Priscilla.

UNDER THE CUBAN FLAG; from Cubaland,  
for band by John Philip Sousa. ©  
16Jul27; E673486. Jane Priscilla  
Sousa & Helen Sousa Abert (C);  
12Nov54; R138774.

Sousa, Jane Priscilla.

UNDER THE SPANISH FLAG; from Cubaland,  
for band by John Philip Sousa. ©  
16Jul27; E673484. Jane Priscilla  
Sousa & Helen Sousa Abert (C);  
12Nov54; R138772.

Sousa, Jane Priscilla.  
Wedding march.

see

Wedding march.

R

Sousa, Jane Priscilla.

When the boys come sailing home.

R

see

When the boys come sailing home.

Sousa, Jo, joint composer.

~~See~~ Steving, William D. At the end of a dream.

Sousa, Joanne Oakleigh.

DEEP IN THE NIGHT; w, m & © Wallace  
Anthony Sousa & Joanne Oakleigh  
Sousa 24Feb53 EU304874

Library of Congress  
Copyright Office

Sousa, Joanne Oakleigh.

I'LL BE THERE; w, m & © Wallace  
Anthony Sousa & Joanne Oakleigh  
Sousa 25Feb53 EU305315

Library of Congress  
Copyright Office

Sousa, John P.

WASHINGTON POST, EXCERPT from It's a  
big country; m John P. Sousa arr  
Adolph Deutsch © Loew's, inc. 10Oct51  
EU251646

OCT 16 1951

Library of Congress  
Copyright Office

Sousa, John Philip.

ANCIENT AND HONORABLE ARTILLERY  
COMPANY; march, m John Philip Sousa;  
pf. © 23Jul24, E596077. R81770,  
1Aug51, Jane Pricilla Sousa & Helen  
Sousa Abert (C)

SEP - 6 1951

Library of Congress  
Copyright Office

Sousa, John Philip.

AT THE MOVIES; suite, m John Philip  
Sousa; military band. © 28Aug22,  
E549165. R52446, 27Sep49, Jane  
Priscilla Sousa & Helen Sousa Abert  
(C)

Sousa, John Philip.

THE BEAU IDEAL MARCH from Days before  
Lent; m John Philip Sousa m arr  
Alberto Colombo © Loew's, inc.  
130ct52 EU290723

Library of Congress  
Copyright Office

Sousa, John Philip.

THE BLACK HORSE TROOP; for piano by  
John Philip Sousa. © 6Jul25,  
E617202. R98365, 6Aug52, Jane  
Pricilla Sousa & Helen Sousa Abert  
(C)

Library of Congress  
Copyright Office



M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S The bride elect; march [by] John Philip  
Sousa, with special drum arrangements  
by August Helmecke. Bryn Mawr, Pa.,  
Presser. [Condensed score (band) and  
parts] \$1.25 © on editing & drum ar-  
rangements; The John Church Co.;  
12Mar51; EP53368.

I. Title. [II. Helmecke, August]

MAY 4 - 1951

Library of Congress  
Copyright Office

R

Sousa, John Philip.  
Bullets and bayonets.

see

Bullets and bayonets.

M1254

SOUSA, JOHN PHILIP, 1854-1932.

.S

(Camera studies) The flashing eyes of  
Andalusia; from Camera studies, suite  
[by] John Philip Sousa, arr. by Lucien  
Cailliet. (Sam Fox national band edition,  
no.29) [Condensed score and parts] \$5.50  
© on arrangement; Sam Fox Pub. Co.,  
New York; 25Aug52; EP66157. Appl.  
states prev. reg. 11Nov21, no.524277.

I. Title. II. Title: Camera studies. [ III.  
Cailliet, Lucien, 1891- ]

Library of Congress  
Copyright Office



M1380 SOUSA, JOHN PHILIP, 1854-1932.  
.S El Capitan ... [by] John Philip  
Sousa, piano solo. A John W.  
Schaum arrangement. © Belwin,  
inc., New York; 5Dec47; on  
arrangement; EP19275..

I. Schaum, John Walter, 1905- arr.  
II. Title.

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

El Capitan. [By] Sousa, arr. by Forrest

L. Buchtel. [Condensed score (band)

and parts] \$1.50 © on arrangement;

Neil A. Kjos Music Co., Chicago; 27Jun52;

EP63574.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress  
Copyright Office

M1260 SOUSA, JOHN PHILIP, 1854-1932.  
.S El capitan; [by] John Philip Sousa, arr. by  
Paul Yoder. (A Carl Fischer band edition,  
Q2356) [Condensed score (band) and parts]  
\$1.50 © Carl Fischer, inc., New York;  
27May53; EP72207.

I. Title. [II. Yoder, Paul, 1908- ]  
art.

M1362

SOUSA, JOHN PHILIP, 1854-1932.

.S

El capitan. March, [by John Philip Sousa]  
for accordion band [or] duet, [arr.]  
by Lloyd Marvin. [Score] 40¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin. © on  
arrangement; Chart Music Pub. House,  
inc., Chicago; 27Oct52; EP66754.

I. Title. [II. Marvin, Lloyd, 1900-

]

art. Library of Congress  
Copyright Office

xM298

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

\*El capitan; march [by] John Philip Sousa [edited] with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] \$1.25 © on editing & arrangements; The John Church Co.; 16Jan51; EP52320.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office  
art.

MAR 7 - 1951

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

El capitan. March [by] John Philip Sousa,  
arr. by Lloyd Marvin. [For accordion]  
35¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 16Jun52;  
EP63426.

I. Title. [II. Marvin, Lloyd, 1900- ]

art.

Library of Congress  
Copyright Office

M35

.S

SOUSA, JOHN PHILIP, 1854-1932.

El capitan. March [by] John Philip Sousa,  
arr. by Lloyd Marvin. [For piano] 35¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Jun52; EP63427.

I. Title. [II. Marvin, Lloyd, 1900- ]

art

Library of Congress  
Copyright Office



M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

El capitan; by John Philip Sousa, arr. by  
Acton E. Ostling. (Belwin band-ette  
series, 28) [Piano-conductor score  
(band) and parts] \$1.25 NM: arrange-  
ment. © Belwin, inc., Rockville Centre,  
N.Y.; 1Apr54; EP79614.

I. Title. [II. Ostling, Acton E., 1906- ]

Library of Congress

M1362

.S84

C3

SOUSA, JOHN PHILIP, 1854-1932.

El capitan; march, by John Philip Sousa,  
arr. by Alfred d'Auberger. (Ampco edition,  
no. 1622 A) [Part: 1st accordion; also  
playable as accordion solo] 35¢ © Accor-  
dion Music Pub. Co., New York; 23Jan53;  
EP69076.

I. Title. [II. D'Auberger, Alfred John,  
1897- ]

SL  
art.

Library of Congress  
Copyright Office



xM175  
.A4

Sousa, John Philip.

THE CHILDREN'S BALL; m John Philip

Sousa; orch. © 27Jul21, E515349.

R43113, 18Jan49, Helen Abert & Jane

Priscilla Sousa (C)

Sousa, John Philip.

THE CHILDREN'S BALL; m John Philip

Sousa; pf. © 11Nov21, E524276.

R43132, 18Jan49, Helen Abert & Jane  
Priscilla Sousa (C)

Sousa, John Philip.

THE CO-EDS OF MICHIGAN; for piano by  
John Philip Sousa. © 5May25,  
E611733. R96035, 9Jun52, Mrs. H.  
Sousa Abert & Jane Priscilla Sousa  
(C)

Sousa, John Philip.

CROSSING THE BAR; w Alfred Lord  
Tennyson, m John Philip Sousa, ©  
24Jun26, E644144. R113955, 24Jun53,  
Jane Sousa & Helen Sousa Abert (C)

Sousa, John Philip.

THE DAUNTLESS BATTALION; march, John  
Philip Sousa. 1. Pf.- 2. Band.- 3.  
Orch. © 15Mar23, 10Apr23, 10Apr23;  
E561074, 561669-561670. R66354,  
66356-66357; 24Apr50; Jane Priscilla  
Sousa & Helen Sousa Abert (C)

OCT 5 - 1950

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

The directorate; march [by] John Philip Sousa, with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] © on editing & drum arrangements; The John Church Co.; 13Mar51; EP53303.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office

APR 27 1951

Sousa, John Philip.

DRIFTING TO LOVELAND; by John Philip  
Sousa; orch. © 27Jul21, E515350.  
R38703, 10ct48, Helen Sousa Abert  
& Jane Priscilla Sousa (C)

Sousa, John Philip.

DRIFTING TO LOVELAND; m John Philip  
Sousa; pf. © 11Nov21, E524275.  
R52443, 27Sep49, Jane Priscilla  
Sousa & Helen Sousa Abert (C)

M1247

SOUSA, JOHN PHILIP, 1854-1932.

.S

The fairest of the fair; march [by] John  
Philip Sousa [edited and arr. by]  
August Helmecke. [Condensed score  
(band) and parts] \$1.25 © on editing &  
drum arrangements; The John Church  
Co., Bryn Mawr, Pa.; 18Apr51; EP54093.

I. Title. [II. Helmecke, August]UN -6 1951

Library of Congress  
Copyright Office

Sousa, John Philip.

The fighting race; w J. I. C. Clarke,  
m John Philip Sousa. © 29May19;  
E451787. R8788; 11Jan47; Jane Pris-  
cilla Sousa (C) & Helen Sousa Abert  
(C), Port Washington, N. Y.

R

Sousa, John Philip.

Flags of freedom march.

see

Flags of freedom march.

Sousa, John Philip.

THE FLASHING EYES OF ANDALUSIA; m John  
Philip Sousa. 1. Full orch.- 2. Pf.  
© 27Jul21, 11Nov21; E515351, 524277.  
R43114, 43133; 18Jan49; Helen Abert &  
Jane Priscilla Sousa (C)

SOUSA, JOHN PHILIP, 1854-1932.  
The flashing eyes of Andalusia. SEE  
HIS Camera studies.

EP66157

xM

Library of Congress  
Copyright Office

Sousa, John Philip.

FOREVER AND A DAY; w Irving Bibb, m  
John Philip Sousa. © 27Oct27;  
E678242. Stasny Music Corp. (PCB  
of I. Bibb); 8Nov54; R138666.

Sousa, John Philip.

FOREVER FAITHFUL; m John Philip Sousa  
w Albert Gamse & Sylvia Greene © on  
added w National Music Pub. Corp.  
16Aug50 EU212464

SEP 14 1950

Sousa, John Philip.

FOSHAY TOWER WASHINGTON MEMORIAL  
MARCH; m John Philip Sousa © W. B.  
Foshay 26Feb51 EU230901

MAR 23 1951

Library of Congress  
Copyright Office

Sousa, John Philip.

THE GALLANT SEVENTH MARCH; m John  
Philip Sousa. 1. band.- 2. pf.  
© 11Jul22, 9Aug22; E542492, 543154.  
R52444-52445; 27Sep49; Jane Priscilla  
Sousa & Helen Sousa Abert (C)

Sousa, John Philip.

THE GALLANT SEVENTH MARCH; m John  
Philip Sousa; band. © 11Jul22,  
E542492. R52444, 27Sep49, Jane  
Priscilla Sousa & Helen Sousa Abert  
(C)

Sousa, John Philip

The gladiator; m John Philip Sousa,  
arr Rosario-Bourdon. © Emil Ascher,  
inc., New York; on arr; 13 Jun 47.  
EU79994.

M1260

.S

Sousa, John Philip, 1854-1932.

The gladiator; arranged by David  
Bennett. New York, Bregman, Vocco  
and Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2608.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Sousa, John Philip.

The golden star; march, m John Philip  
Sousa, arr. Dan Godfrey; military band.  
(In Chappell's army journal, no. 471)  
© 26Jan20; E468937. R9215; 28Jan47;  
on arr.; Chappell & co., ltd. (PWH),  
London.

Sousa, John Philip.

THE GRIDIRON CLUB MARCH; for piano by  
John Philip Sousa. © 26Jul26,  
E643313. R117430, 25Aug53, Jane  
Priscilla Sousa & Helen Sousa Abert  
(C)

Sousa, John Philip.

THE GRIDIRON CLUB MARCH; by John  
Philip Sousa. 1. Violin.- 2. Pts:  
band. © 7Apr26, 18Jun26; E635901,  
641708. R117426-117427; 25Aug53;  
Jane Priscilla Sousa & Helen Sousa  
Abert (C)

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S Hands across the sea; march [by] John Philip Sousa, with special drum arrangements by August Helmecke. [Condensed score (band) and parts] \$1.25 © on editing & arrangement; The John Church Co., Bryn Mawr, Pa.; 27Jun51; EP55772.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office

AUG 23 1951

Sousa, John Philip

High school cadets; m John Philip Sousa,  
arr Rosario Bourdon. © Emil Aschor,  
inc., New York; on arr; 13 Jun 47;  
EU79995.

M1380

.S

Sousa, John Philip, 1854-1932.

High school cadets, march... arr.  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© arrangement, 31Aug46; publisher;  
EP5859.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175.A4

.S

Sousa, John Philip.

High school cadets (march) ...  
transcribed ... by Lloyd Marvin.

Chicago, Chart music publishing house  
inc. 35¢

© arrangement, 22 Jul 46; publisher;  
EP5221.

For piano accordion.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

The high school cadets; by John  
Philip Sousa, arranged by David  
Bennett. © Bregman, Vocco and  
Conn, inc., New York; 11Apr47;  
EP13635. Condensed score  
(band) and parts.

I. Bennett, David, arr. II. Title.

M1362

SOUSA, JOHN PHILIP, 1854-1932.

.S

The high school cadets; march, [by] John Philip Sousa, for accordion band [or] duet, arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50392.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office



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DEC 18 1950

M1260  
.S

SOUSA, JOHN PHILIP, 1854-1932.

High School cadets; [by] John Philip Sousa,  
arr. [by] Don Keller. © E. McD. Keller;  
13Apr49; EP36257. Piano-conductor score  
(band) and parts.

I. Keller, Edward McD., arr. II. Title.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The High School Cadets; march [by] John  
Philip Sousa, arr. by Pietro Deiro, Jr.  
[for] 1st or solo accordion. (Ampco  
edition, no.1122A) 35¢ © Accordion Music  
Pub. Co., New York; 1May53; EP71717.

I. Title. [II. Deiro, Pietro, 1913-       ]

Library of Congress  
Copyright Office

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S The high school cadets; march, [by] John  
Philip Sousa, arr. by Paul Yoder. (Band  
edition, Q2338) © Carl Fischer, inc.,  
New York; 4Apr49; on arrangement;  
EP35704. Condensed score (band) and  
parts.

I. Yoder, Paul Van Buskirk, 1908- arr.

II. Title.

Library of Congress  
Copyright Office

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

The high school cadets march [by]  
John Philip Sousa, [ed. by John  
Bach] © Calumet Music Co.,  
Chicago; 28May47; EP24440. For  
piano solo, with guitar diagrams  
and chord symbols.

M1247 SOUSA, JOHN PHILIP, 1854-1932.  
.S High school cadets [by] Sousa,  
march, arr. by Forrest L. Buchtel,  
© Neil A. Kjos Music Co., Chicago;  
3Aug48; on arrangement; EP29391.  
Piano-conductor score (band) and  
parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

\*The invincible eagle; march [by] John Philip Sousa [edited] with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] \$1.25 © on editing & arrangements; The John Church Co.; 16Jan51; EP52319.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office

MAR 7 - 1951

SOUSA, JOHN PHILIP.

John Philip Sousa, 1854-1932,  
centennial. SEE Hartig, Arnold.

Sousa; John Philip.

KEEPING STEP WITH THE UNION; march,  
m John Philip Sousa. 1. Pf. solo.-  
2. Full band.- 3. Pf. duet.- 4. Full  
orch. © 18May21, 2May21, 10Jun21;  
E509822, 510831, 511864-511865.  
R37284-37285, 37353-37354; 17Aug48,  
Helen Abert & Jane Priscilla Sousa (C)

37285

Sousa, John Philip.

KEEPING STEP WITH THE UNION; part-song,  
w & m John Philip Sousa; mixed voices.  
© 27Jun21, E514456. R37420, 17Aug48,  
Helen Sousa Abert & Jane P. Sousa (C)

M213

SOUSA, JOHN PHILIP, 1854-1932.

.S

\*King Cotton [by] John Philip Sousa,  
arr. by Franz Mittler. © The John  
Church Co., Philadelphia; 6Mar48;  
on arrangement; EP25026. For piano  
6 hands.

I. Mittler, Franz, 1893-

arr.

II. Title.

M1260  
.S

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march [by] John Philip  
Sousa, arr. by Don Keller. [Condensed  
score (band) and parts] \$1.50 © E.  
McD. Keller, Berkeley, Calif.; 1Sep54;  
EP83299.

I. Title. [II. Keller, Edward McD.]

Library of Congress

M1362

.S84

K48

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march, by John Philip Sousa,  
arr. by Alfred D 'Auberge. (Junior series  
for piano accordion, no.1132A) [Parts:  
accordion band] 35¢ © Accordion Music  
Pub. Co., New York; 1Mar54; EP79572.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

SL

Library of Congress

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

\*King Cotton; march [by] John Philip Sousa  
[edited] with special drum arrangements  
by August Helmecke. Bryn Mawr, Pa.,  
Presser. [Condensed score (band) and  
parts] \$1.25 © on editing & arrangements  
The John Church Co.; 16Jan51; EP52318.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office

MAR 7 - 1951

M1362

.S84

K5

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march [by John Philip Sousa,  
arr.] for accordion band, equally effective  
as duet, by Lloyd Marvin. [Score] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 10Jun53; EP72365.

I. Title. [II. Marvin, Lloyd]

SL

Library of Congress  
Copyright Office



xM298

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton march; [by] Sousa, arr. by  
Forrest L. Buchtel. [Condensed score  
(band) and parts] \$1.25 © on arrange-  
ment; Neil A. Kjos Music Co., Chicago;  
11Sep51; EP57489.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress  
Copyright Office

OCT 23 1954

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S King Cotton; march, by John Philip Sousa,  
arr. by Paul Yoder. (A Carl Fischer  
band edition, Q2352) [Condensed score and  
parts] \$1.50 © on arrangement; Carl  
Fischer, inc., New York; 20Oct52;  
EP66479.

I. Title. [II. Yoder, Paul, 1908- I]

Sousa, John Philip.

LEAVES FROM MY NOTEBOOK; m John Philip  
Sousa; pf. © 90ct23, E571935.  
R69286, 1Nov50, Jane Priscilla Sousa  
& Helen Sousa Abert (C)

DEC - 5 1950

Library of Congress  
Copyright Office

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The liberty bell; march, [by] John Philip  
Sousa, arr. by Lloyd Marvin. [For  
accordion] 35¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
16Oct50; EP50396.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

Liberty bell; march, by John Philip Sousa,  
arr. by Paul Yoder. (Carl Fischer band  
edition, Q2351) [Condensed score and  
parts] \$1.50 © on arrangement; Carl  
Fischer, inc., New York; 20Oct52;  
EP66478.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office

M1247

SOUSA, JOHN PHILIP, 1854-1932.

.S

The Liberty Bell; march, [by] John Philip Sousa, with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. \$1.25 [Condensed score (band) and parts] © on editing & drum arrangements; The John Church Co.; 12Mar51; EP53367.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office

MAY 4 - 1951

Sousa, John Philip.

The lily bells; m John Philip Sousa,  
arr. Dan Godfrey; military band. (In  
Chappell's army journal, no. 471)  
© 26Jan20; E468938. R9216; 28Jan47;  
on arr.; Chappell & co., ltd. (PWH),  
London.

Sousa, John Philip.

MAGNA CHARTA MARCH; for piano by  
John Philip Sousa. © 22Jun27;  
E665862. Mrs. H. Sousa Abert &  
Jane Priscilla Sousa (C); 3Sep54;  
R135450.

Library of Congress  
Copyright Office

M1260

SOUSA, JOHN PHILLIP, 1854-1932.

.S

Manhattan Beach; march [by] Sousa, arr.  
by Forrest L. Buchtel. ([Pub. order no.]  
B-97) © Neil J. Kjos Music Co., Chicago;  
7Nov49; on arrangement; EP42381.  
Condensed score (band) and parts.

I. Buchtel, Forrest Lawrence, 1899-      arr.  
II. Title.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The Manhattan Beach; march, [by] John  
Philip Sousa, arr. by Lloyd Marvin.  
[For accordion] 35¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
16Oct50; EP50391.

I. Title. [II. Marvin, Lloyd, 1900- ]

DEC 18 1950

Library of Congress  
Copyright Office

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

Manhattan Beach; [by] John Philip Sousa,  
arr. by Paul Yoder. (Carl Fischer band  
edition, Q2349) [Condensed score and  
parts] \$1.50 © on arrangement; Carl  
Fischer, inc., New York; 19May52;  
EP62640.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office



M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

\*Manhattan Beach; march [by] John Philip Sousa [edited] with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] \$1.25 © on editing & arrangements; The John Church Co.; 15Jan51; EP52321.

I. Title. [II. Helmecke, August]

MAR 7 - 1951

Library of Congress  
Copyright Office

Sousa, John Philip.

MARCH OF THE BLUES; for piano by  
Irving Bibb, arr. John Philip Sousa.  
© 9Aug27; E670669. Stasny Music  
Corp. (PCB of I. Bibb); 9Aug54;  
R134255.

V

Library of Congress  
Copyright Office

Sousa, John Philip.

MARCH OF THE MITTEN MEN; m John  
Philip Sousa; pf. © 27Aug23,  
E570646. R71994, 24Nov50, Helen  
Sousa Abert & Jane Priscilla Sousa  
(C)

JAN 18 1951

Sousa, John Philip.

MARCH OF THE MITTEN MEN; m John Philip  
Sousa. 1. Pf.- 2. Pf. duet.- 3.  
Band. © 11Dec23, 11Dec23, 19Dec23;  
E575657-575658, 580188. R72978-  
72980; 2Jan51; Jane Priscilla Sousa  
& Helen Sousa Abert (C)

MAR 16 1951

Library of Congress  
Copyright Office

Sousa, John Philip.

MARCH OF THE MITTEN MEN; for orchestra  
by John Philip Sousa; pts. ©  
15Oct24, E600768. R97441, 9Jul52,  
H. Sousa Abert (C)

M28

.S


SOUSA, JOHN PHILIP, 1854-1932.

\*(Marches, band) Sousa's famous  
marches, arr. for piano solo by  
Henry Levine. © The John Church  
Co., Philadelphia; 26May48; on  
arrangement; EP27480.

**M1420 SOUSA, JOHN PHILIP, 1854-1932.**  
**.S (Marches, band) Sousa's famous marches;**  
**adapted for school bands [by Samuel**  
**Laudenslager] © The John Church Co.,**  
**Bryn Mawr, Pa.; 20May49; on adaptation;**  
**EP37117. Condensed score and parts.**

**I. Laudenslager, Samuel, arr.**

Library of Congress  
Copyright Office



SOUSA, JOHN PHILIP.

Marching along. Source title. SEE Stars  
and stripes forever. LP2347.

Sousa, John Philip.

MARQUETTE; by John Philip Sousa. 1.  
Band; pts.- 2. Piano. © 4Nov24,  
6Nov24; E601179,601320. R88607-  
88608; 9Jan52; Mrs. H. Sousa Abert  
& Jane Priscilla Sousa (C)

MAR - 4 1952

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Copyright Office

Sousa, John Philip.

K

THE MESSIAH OF NATIONS; patriotic  
anthem, w James Whitcomb Riley,  
m John Philip Sousa; men's cho.  
© 29Apr19; E448779. R14611;  
3Jan47; Helen Sousa Abert (C)  
& Jane P. Sousa (C), Port Wash-  
ington, N. Y.

M1260

.S

Sousa, John Philip, 1854-1932.

National fencibles; arranged by  
David Bennett. New York, Bregman,  
Vocco and Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2611.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1247 SOUSA, JOHN PHILIP, 1854-1932.  
.S National fencibles; march, [by] Sousa, arr.  
by Forrest L. Buchtel. ([Pub. order no.]  
B-96) © Neil A. Kjos Music Co., Chicago;  
6May49; EP37374. Piano-conductor  
score (band) and parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

Sousa, John Philip.

THE NATIONAL GAME; for piano by John  
Philip Sousa. © 6Jul25, E617201.  
R98364, 6Aug52, Jane Pricilla Sousa  
& Helen Sousa Abert (C)

V

Library of Congress  
Copyright Office

Sousa, John Philip.

NOBLES OF THE MYSTIC SHRINE MARCH;

m John Philip Sousa; band.

© 14Mar23, E561087. R59736, 17Mar50,  
Jane Priscilla Sousa & Helen Sousa  
Abert (C)

Library of Congress  
Copyright Office

APR 17 1950

Sousa, John Philip.

NOBLES OF THE MYSTIC SHRINE MARCH; m  
John Philip Sousa; pf. © 20Jun23,  
E565021. R63836, 28Jun50, Jane  
Pricilla Sousa & Helen Sousa Abert  
(C)

JUL 14 1950

Library of Congress  
Copyright Office

Sousa, John Philip.

ON THE CAMPUS; march, w H. S. Abert,  
m John Philip Sousa. © 18Apr21,  
E505591. R38701, 10ct48, Helen  
Sousa Abert (A & C) & Priscilla  
Sousa (C)

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

Our flirtation; by John Philip

Sousa, arranged by David Bennett.

© Bregman, Vocco and Conn, inc.,  
New York; 11Apr47; EP13637.

Condensed score (band) and  
parts.

I. Bennett, David, arr. II. Title.

Music Cat.

Sousa, John Philip.

PEACHES AND CREAM; by John Philip  
Sousa. 1. Band.- 2. Piano. © on  
arr.; 9Jan25; E612663, 612675.  
R93482-93483; 14Apr52, Jane Priscilla  
Sousa & Helen Sousa Abert (C)

Sousa, John Philip.

PEACHES AND CREAM; for orchestra by  
John Philip Sousa. © 9Jan25,  
E612661. R93481, 14Apr52, Jane  
Priscilla Sousa & Helen Sousa Abert  
(C)

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Picadore march; by John Philip  
Sousa, arranged by David Bennett.

© Bregman, Vocco and Conn, inc.,  
New York; 11Apr47; EP13636.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title:  
Music Cat.

Sousa, John Philip.

THE PRIDE OF THE WOLVERINES; for band  
by John Philip Sousa. © 19Oct26;  
E649126. Jane Priscilla Sousa &  
Helen Sousa Abert (C); 6May54;  
R130583.

**Sousa, John Philip, 1913-**

... The psychopathic dog; drawings by Barbara Shermund.  
Garden City, New York, Doubleday & company, inc., 1946.

191 p. illus. 19½".

At head of title: John Philip Sousa, III.  
"First edition."

© 6-20-46; 2c 5-29-46; New York;  
A 4672.

I. Title.

Library of Congress

PS3537.O84P7

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II. Shermund, Barbara, illus.

M1260

.S

Sousa, John Philip, 1854-1932.

The rifle regiment; arranged by  
David Bennett. New York, Bregman,  
Vocco and Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2610.

Consensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Sousa, John Philip.  
Sabre and spurs.

R

see

Sabre and spurs.

M1268

.S

SOUSA, JOHN PHILIP, 1854-1932.

Salute to Sousa; [music by Sousa, arr.] by  
Acton E. Ostling. (Band shows, bandette  
no.37) [Piano-conductor score and parts]  
\$3 NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 22Apr54;  
EP80121.

I. Ostling, Acton E., 1906-

II. Title.

Library of Congress

Sousa, John Philip.

SAM FOX COLLECTION OF SOUSA MARCHES FOR  
BAND; m John Philip Sousa; solo  
cornet. © 14Feb27; E658596. Jane  
Priscilla Sousa & Helen Sousa Abert  
(C); 6May54; R130119.

Sousa, John Philip.  
SAM FOX LOOSE LEAF COLLECTION OF SOUSA  
MARCHES FOR ORCHESTRA; by John Philip  
Sousa; violin. © 5Jul26, E644125.  
R117431, 25Aug53, Jane Priscilla  
Sousa & Helen Sousa Abert (C)

M1258

.S

SOUSA, JOHN PHILIP, 1854-1932.

Semper Dixieland; [by] John Philip Sousa,  
freely arr. by Harold L. Walters. [Con-  
densed score (band) and parts] \$1.50

© on arrangement; Rubank, inc., Chicago;  
12Aug52; EP64461.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

222/c

M1533  
.S71S4

SOUSA, JOHN PHILLIP, 1854-1932.

Semper fidelis. Always faithful, chorus  
for mixed voices, acc., S.A.T.B. [English  
words by] Ruth Heller [music by] John  
Phillip Sousa, arr. by Haydn Morgan.  
(Choral octavos, no.1144) [Piano-vocal  
score] 22¢ © on words & musical  
arrangement; Hall & McCreary Co.,  
Chicago; 30Nov53; EP76375.

I. Title. II. Title: Always faithful.  
[III. Heller, Ruth, 1920- IV. Morgan,  
Haydn M., 1898- 1

Library of Congress  
Copyright Office

SL

xM1630

~~M35~~

.S

M28

.S

Sousa, John Philip, 1854-1932.

Semper fidelis; [arranged by Mark  
Ashley, pseud.] New York, Century  
publishing co.

—© arrangement, 13May46; publisher;  
EP3615.

For piano solo.

VI. Abrams, Esther, arr. VII. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM35.5

*redk*

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S Semper fidelis, march [by] Sousa,  
arr. by Forrest L. Buchtel. ©  
Neil A. Kjos Music Co., Chicago;  
50ct48; on arrangement; EP30874.  
Piano-conductor score (band) and  
parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

M1630

SOUSA, JOHN PHILIP, 1854-1932.

.S

Semper fidelis; lyrics by Ray Wood,  
music by John Philip Sousa. Lead sheet.  
[Melody] NM: words. © Ray Wood;  
30Sep54; EP83624.

I. Title. [II. Wood, Ray, 1889- ]

Library of Congress

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis; [by] John Philip Sousa,  
transcribed by Essex Hartt [pseud.]

(Century certified edition, no.4081)

[For piano] © on arrangement; Century  
Music Pub. Co., New York; 12Sep52;  
EP65189.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress  
Copyright Office

M1270  
.S73S4  
S

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis. March [by] Sousa, arr. by  
K. P. Latey. [Score (soprano bugles,  
baritone bugles, and drums) and parts]  
© on arrangement; C. L. Barnhouse Co.,  
Oskaloosa, Iowa; 28Oct52; EP66942.

I. Title. [II. Latey, Keith Parmeter,  
1896- ]

SL

Library of Congress  
Copyright Office



M175

.M4

.S

Sousa, John Philip, 1854-1932.

Semper fidelis ... for piano accordion, arr. by P. Frosini. New York, Alfred music co. inc. 2 pts. 1st acc. 50¢ 2nd acc. 35¢

© arrangement, 25 Mar 46; publisher; EP3936.

For 1-2 accordions.

I. Frosini, P., arr. II. Titlo.

Library of Congress  
Copyright Office

Music Cat. xM298 .S

M1260

.S

Sousa, John Philip, 1854-1932.

Semper fidelis; arranged by David  
Bennett. New York, Bregman, Vocco  
and Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2612.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

~~M35~~

~~8~~

M28

.5

Sousa, John Philip, 1854-1932.

Semper fidelis ... transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

✓ © arrangement, 17 Jun 46; publisher;  
EP4895.

For piano solo.

✓ I. Marvin, Lloyd, arr. ✓ II. Title.

Library of Congress  
Copyright Office

Music Cat.

*red/c*

ML75

.A4

.S

Sousa, John Philip, 1854-1932. . . .

Semper fidelis ... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17 Jun 46; publisher;  
EP4896.

For accordion solo.

I. Marvin, Lloyd, arr. II. Titlo.

Library of Congress  
Copyright Office

Music Cat.

M1380  
.S

Sousa, John Philip, 1854-1932.

Semper fidelis ... Stanford King's  
simplified transcription for piano  
solo. New York, Mills music, inc. 40¢

© arrangement, 21Jun46; publisher;  
EP5291.

I. King, Stanford, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M28

.S

SOUSA, JOHN PHILIP.

Semper fidelis; by John Philip  
Sousa, arr. for piano solo by  
Maxwell Eckstein. © Carl  
Fischer, inc., New York; on ar-  
rangement; 12May47; EP15018.

I. \_ Eckstein, Maxwell, arr. II.  
Title.

Music Cat.

M1362 SOUSA, JOHN PHILIP.

.S Semper fidelis ... By John Philip  
Sousa, arr. by Lloyd Marvin.  
© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
2 Jun 47; EP14932. Score (4  
accordions) and parts.

I. Marvin, Lloyd, arr. II. Title.

Sousa, John Philip

Semper fidelis; m John Philip Sousa,  
arr Rosario Bourdon. © Emil Ascher,  
inc., New York; on arr; 13Jun47;  
EU79997.

Library of Congress  
Copyright Office

M28

.S

SOUSA, JOHN PHILIP.

Semper Fidelis; by John Philip  
Sousa, [arr. and ed. by Robert  
Ernst Miller] © McKinley Pub-  
lishers, inc., Chicago; 8Jul47;  
EP15530. For piano solo.

I. Miller, Robert Ernst, arr.

II. Title.

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis; march [by] J. P.

Sousa, arr. by C. Paul Herfurth.

M1420

.H

(In Herfurth, C. P., arr. We  
want music. p.7-11) © G. Ri-  
cordi & Co., New York; 8Jul48;  
on arrangement; EP28891. Piano-  
conductor score (orchestra) and  
parts.

I. Herfurth, Clarence Paul, 1893-  
arr. II. Title.

Sousa, John Phillip.

M1527

.B23T5

SEMPER FIDELIS. from Time for two; m  
John Phillip Sousa arr Paul A.  
Marquardt © on arr Loew's, inc.  
8Apr46 EU15379

M1260

.S

Sousa, John Philip.

Semper fidelis ... re-scored for  
modern band by Philip J. Lang. New  
York, Mills music, inc. \$1

© arrangement, 15Mar46; publisher;  
EP2455.

I. Lang, Philip J., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Sousa, John Philip.

SEMPER FIDELIS MARCH from Key to the  
city; m arr Paul A. Marquardt from  
John Philip Sousa's Semper fidelis  
© on arr Loew's, inc. 20Feb50  
EU194624

Library of Congress  
Copyright Office

APR 11 1950

Sousa, John Philip.

A SERENADE IN SEVILLE; w James Francis  
Cooke, m John Philip Sousa. ©  
26Jul24, E596168. R97439, 9Jul52,  
H. Sousa Abert (C of J. P. Sousa)

Sousa, John Philip.

SESQUI-CENTENNIAL EXPOSITION MARCH; by

John Philip Sousa. 1. Band.-

2. Piano. © 18Jun26, 26Jul26;

E641709, 643312. R117428-117429;

25Aug53; Jane Priscilla Sousa &

Helen Sousa Abert (C)

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

Sound off; by John Philip Sousa,  
arranged by David Bennett. ©  
Bregman, Vocco and Conn, inc.,  
New York; 11Apr47; EP13638.  
Condensed score (band) and  
parts.

I. Bennett, David, arr. II. Title.

M175

.A4

S633

SOUSA, JOHN PHILIP, 1854-1932.

Sousa marches on; accordion solos, easy arrangements by Cliff Scholl, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Cliff Scholl. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78163.

I. Title. [II. Scholl, Clifford, 1915-  
III. Haring, Robert C., 1896- ]

Library of Congress

SL

M1270

SOUSA, JOHN PHILIP, 1854-1932.

.S73S6

Sousa medley; march, arr. by K. P. Latey.

S

[Score (soprano bugles, baritone bugles,  
and drums) and parts] © on arrangement;  
C. L. Barnhouse Co., Oskaloosa, Iowa;  
28Oct52; EP66940.

I. Title. [II. Latey, Keith Parmeter,  
1896- ]

SL

Library of Congress  
Copyright Office

M1258

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes around the world; with  
apologies to John Philip Sousa, arr. by  
Walter Beeler. [Condensed score (band)  
and parts] \$7 Appl..author: Chas. H.  
Hansen Music Corp., employer for hire  
of Walter Beeler. © Chas. H. Hansen  
Music Corp., New York; 25Sep53;  
EP75988.

I. Beeler, Walter Roy, 1908-

II. Title.

Library of Congress  
Copyright Office




M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; march [by]  
Sousa, arr. for accordion solo by  
Anthony Galla-Rini. 55¢ © Polyphonic  
Publications, Minneapolis; 15Oct54;  
EP84195.

I. Title. [II. Galla-Rini, Anthony,  
1907- ]

Library of Congress



Sousa, John Philip.

THE STARS AND STRIPES FOREVER; m John  
Philip Sousa arr Vassily Zavadsky © on  
arr Maria Zavadsky 15Jun54 EU361305

Library of Congress  
Copyright Office

M38

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; [by] John  
Philip Sousa, arr. for piano by Maxwell  
Eckstein. 50¢ Appl. author: Carl Fischer,  
inc., employer for hire of Maxwell  
Eckstein. NM: arrangement. © Carl  
Fischer, inc., New York; 8Jun54; EP81452.

I. Title. [II. Eckstein, Maxwell]

Library of Congress

M1380


.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; finale theme [by  
Sousa] simplified piano solo arrangement  
by Walter Pels. 35¢ © Musicord Publica-  
tions, New York; 23Dec53; EP76762.

I. Title. [II. Pels, Walter, 1893- ]

Library of Congress



M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] John

Philip Sousa, arr. by Pietro Deiro.

(Ampco edition, no.662) [For accordion]

40¢ © Accordion Music Pub. Co., New  
York; 1 May 54; EP80358.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; by John Philip Sousa, arr. by Acton E. Ostling. (Belwin band-ette series, 27) [Piano-conductor score (band) and parts] \$1.25 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 1Apr54; EP79615.

I. Title. [II. Ostling, Acton E., 1906-

]

Library of Congress

M35

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march, by John Philip Sousa, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78777.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march [by] John  
P. Sousa [arr. by A. Libardo] Accordion  
solo. (O. Di Bella edition, 2132) Appl.  
author: O. Di Bella, employer for hire of  
A. Libardo. NM: arrangement. © O. Di  
Bella, New York; 16Nov53; EP77337.

I. Title. [II. Libardo, Antonio, 1902- ]

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

The stars and stripes forever; march [by]  
John Philip Sousa, arr. by Rosario  
Bourdon. (Emil Ascher band music,  
1091) [Condensed score and parts] \$1.50  
© Emil Ascher, inc., New York; 15Dec53;  
EP76622.

I. Title. [II. Bourdon, Rosario, 1885- ]

M1010  
.S732  
S83

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; [by]  
Sousa, setting for multiple pianos and  
orchestra [arr. by] Morton Gould. [Score]  
© on new arrangement; G & C Music  
Corp.; 2Oct53; EU333010.

I. Title. [II. Gould, Morton, 1913- 1

SL

Library of Congress  
Copyright Office

xM1046

xM1060

M28

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march by John  
Philip Sousa, adapted for the piano  
by Walter Lane [pseud.] 30¢ © on  
arrangement; Shattinger, inc., St. Louis;  
14Aug53; EP73657.

I. Title. [II. Nordman, Chester, 1895- ]

Library of Congress

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever! By John Philip Sousa, piano solo [arr. by Carl Richter] (Music appreciation series, no.673) 35¢ NM: arrangement. © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83091.

I. Title. [II. Richter, Carl, 1870- ]

Library of Congress

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

The stars and stripes forever; by John  
Philip Sousa, arr. by Paul Yoder. (A  
Carl Fischer band edition, Q2357)

[Condensed score and parts] \$1.50 © on  
arrangement; Carl Fischer, inc., New  
York; 17Jul53; EP73526.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress

M1362  
.S84S73

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; march [by]  
John Philip Sousa, arr. by Andy Arcari.  
[Score (accordion band) and parts] \$2  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 29Nov54; EP85114.

I. Title. [II. Arcari, Andy]

Library of Congress

SL

M1630

SOUSA, JOHN PHILIP, 1854-1932.

.S

The stars and stripes forever; music by  
John Philip Sousa, words by Bob Russell.  
35¢ © on words; The John Church Co.,  
Bryn Mawr, Pa.; 12May50; EP46885.

I. Title. [II. Russell, Bob]

Library of Congress  
Copyright Office

JUL - 3 1950

M1258

SOUSA, JOHN PHILIP, 1854-1932.

.S

Stars and stripes forever; [by] Sousa, arr.  
by Forrest L. Buchtel. [Condensed score  
(band) and parts] \$2 © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
21Aug53; EP74159.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] Sousa  
[transcribed by Essex] Hartt [pseud.]  
[For piano] © on arrangement; Century  
Music Pub. Co., New York; 16Sep53;  
EP74268.

I. Title.     [II. Rogers, Elizabeth E.,  
1925-         ]

Library of Congress

M1362

.S84

S77

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; by John  
Philip Sousa, arr. by Alfred D'Auberge.  
(Ampco edition, no.1623) [Score: accordion  
band] 75¢ © Accordion Music Pub. Co.,  
New York; 26May53; EP72421.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

SL

Library of Congress  
Copyright Office

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S The Stars and Stripes forever; march [by]  
John Philip Sousa, with special drum  
arrangements by August Helmecke. [Con-  
densed score (band) and parts] \$1.25  
© on editing & arrangement; The John  
Church Co., Bryn Mawr, Pa.; 28Jun51;  
EP55771.

I. Title. [II. Helmecke, August]

Library of Congress  
Copyright Office

AUG 23 1951

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; theme, words  
[and arrangement] by Forrest L. Buchtel.  
[Piano-conductor score (band, with words)  
and parts] \$1.50 © on arrangement;  
Neil A. Kjos Music Co., Chicago; 27Jul53;  
EP73348.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress

M35

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march, by John Philip Sousa, piano solo, arr. and edited by William Scher. (Kammen educational series, no.315) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 25May53; EP72193.

I. Title. [II. Scher, William, 1900- ]

Library of Congress  
Copyright Office

M1527 SOUSA, JOHN PHILIP, 1854-1932.  
.2 Stars and Stripes forever; from the produc-  
.S tion, Stars and Stripes forever [by]  
John Philip Sousa, piano solo by Ada  
Richter. 40¢ © on arrangement; The  
John Church Co., Bryn Mawr, Pa.;  
9Dec52; EP67654.

I. Title. [II. Richter, Ada]

M1362

.S84

S8

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by John Philip Sousa, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. [Score] © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72366.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office

SL

xM298

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march [by] John  
Philip Sousa, arr. by Lloyd Marvin.  
[For accordion] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
10Jun53; EP72367.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office



M28

.S

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; march [by]  
John Philip Sousa, arr. by Lloyd Marvin.  
[For piano] 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 10Jun53;  
EP72368.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office

M252

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; theme [by]  
Sousa, arr. by F. L. Buchtel. [Score  
(solo instrument and piano) and part for  
clarinet] 40¢ NM: arrangement.  
© Neil A. Kjos Music Co., Chicago;  
8Mar54; EP79173.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress

M261

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; theme [by] Sousa,  
arr. by F. L. Buchtel. [Score (solo  
instrument and piano) and part for cornet  
or baritone] 40¢ NM: arrangement.  
© Neil A. Kjos Music Co., Chicago;  
8Mar54; EP79167.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress

xM263

M1998

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; The Color  
Guard [words by] Edith Sanford Tillotson  
[music by] John Philip Sousa, arr. by  
Ellen Jane Lorenz, boys' two-part.  
(Lorenz concert choruses, no.5528) [With  
piano acc.; includes optional piccolo or  
piano obbligato] 18¢ Appl. author: Lorenz  
Pub. Co., employer for hire of Ellen Jane  
Lorenz & Edith Sanford Tillotson. NM:  
arrangement & words. © Lorenz Pub.  
Co., Dayton, Ohio; 27May54; EP82305.

Library of Congress



(Continued on next card)

M1998

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever. EP82305.

(Card 2)

I. Title. [II. Tillotson, Edith Sanford.

III. Lorenz, Ellen Jane, 1907- ]

Library of Congress

xM1603

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; march [by]

John Philip Sousa, arr. by Lucien  
Cailliet. [Condensed score (band) and  
parts] \$2.50 NM: "arrangement."

© John Church Co., Bryn Mawr, Pa.;  
23Nov54; EP85002.

I. Title. [II. Cailliet, Lucien, 1891- ]

Library of Congress

M1356

.S

SOUSA, JOHN PHILIP, 1854-1932.

(Stars and stripes forever) Stars and stripes strut; for small orchestra, arr. by Jay Arnold [based on a march by John Philip Sousa] [Piano-conductor score and parts] \$1 NM: arrangement: © Futura Publications, Lynchburg, Va.; 30Apr54; EP80187.

I. Title. II. Title: Stars and stripes forever.  
[III. Arnold, Jay, 1908- ]

Library of Congress

M1356

.S

SOUSA, JOHN PHILIP, 1854-1932.

(Stars and stripes forever) Stars and stripes strut; for small orchestra, arr. by Jay Arnold [based on a march by John Philip Sousa] [Piano-conductor score and parts] \$1 NM: arrangement: © Futura Publications, Lynchburg, Va.; 30Apr54; EP80187.

I. Title. [II. Arnold, Jay, 1908- ]


Library of Congress

SOUSA, JOHN PHILIP, 1854-1932.  
Stars and stripes strut. SEE HIS Stars  
and stripes forever.

EP80187

xM

Library of Congress



Sousa, John Philip.

THREE LITTLE COLORED BOYS; m based on  
John Philip Sousa's Flirtation march  
w & arr Myrtie Pettingill Jaques ©  
on w & arr Myrtie Pettingill Jaques  
8Dec53 EU341356. Appl. states prev.  
reg. as: OUR FLIRTATION MARCH 1890 &  
1917

Sousa, John Philip.

The thunderer; m John Philip Sousa,  
arr Rosario Bourdon. © Emil Ascher,  
inc., New York; on arr; 13Jun47;  
EU79998.

M1260

.S

Sousa, John Philip, 1854-1932.

The thunderer; arranged by David  
Bennett. New York, Bregman, Vocco and  
Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2609.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S        The thunderer, march [by] Sousa,  
          Arr. by Forrest L. Buchtel. ©  
          Neil A. Kjos Music Co., Chicago;  
          30Sep48; on arrangement; EP30873.  
          Piano-conductor score (band) and  
          parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

SOUSA, JOHN PHILIP, 1854-1932.

The thunderer, march [by] J. P.

Sousa, arr. by C. Paul Herfurth.

M1420

.H

(In Herfurth, C. P., arr. We want  
music. p.54-57) © G. Ricordi &  
Co., New York; 8Jul48; on arrange-  
ment; EP28900. Piano-conductor  
score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893-  
arr. II. Title.

M1260

.S

Sousa, John Philip, 1854-1932.

The thunderer ... re-scored for  
modern band by Philip J. Lang. New  
York, Mills music, inc. \$1

© arrangement 22Oct46; publisher;  
EP5953.

I. Lang, Philip J., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S The thunderer; march, [by John Philip  
Sousa] For accordion band [or] duet arr.  
by Lloyd Marvin. [Score] 40¢ © on ar-  
rangement; Chart Music Pub. House,  
inc., , Chicago; 16Oct50; EP50397.

I. Title. [II. Marvin, Lloyd, 1900- ]

xM298

Library of Congress  
Copyright Office

DEC 6 - 1950

M1260 SOUSA, JOHN PHILIP, 1854-1932.  
.S The thunderer; march [by] Sousa, arr.:  
Harry Mortimer. [Cornet-conductor score  
(brass band) and parts] © on arrangement;  
W. Paxton & Co., ltd., London; 5Feb53;  
EF0-18661.

I. Title. [II. Mortimer, Harry, 1902- ]

M1247

.S

SOUSA, JOHN PHILIP.

The thunderer ... by John Philip  
Sousa, arr. by Paul Yoder.

© Carl Fischer, inc., New York;  
on arrangement; 18Mar47;  
EP13162. Piano-conductor  
(band) and parts.

I. Yoder, Paul, arr. II. Title.

Sousa, John Phillip.

M1527  
.B23T5

THE THUNDERER, from Time for two; m  
John Phillip Sousa arr Paul A.  
Marquardt © on arr Loew's, inc.  
8Apr46 EU15380

M1380 SOUSA, JOHN PHILIP, 1854-1932.  
.S        The Thunderer ... [by] John Philip  
          Sousa, piano solo. A John W.  
          Schaum arrangement. © Belwin,  
          inc., New York; 5Dec47; on  
          arrangement; EP19274.

I. Schaum, John Walter, 1905-        arr.  
II. Title.

M35  
.S

Sousa, John Philip, 1854-1932.

The thunderer ... for piano solo.

[Arranged by Frederick Garrison] N[ew]  
Y[ork] Edward B. Marks music corpora-  
tions. 40¢

© arrangement, 16May46; publisher;  
EP3688.

I. Garrison, Frederick, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.S

Sousa, John Philip, 1854-1932.

The thunderer ... Stanford King's  
simplified transcription for piano  
solo. New York, Mills music, inc. 40¢

© arrangement, 21Jun46; publisher;  
EP5293.

I. King, Stanford, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M28

.S

SOUSA, JOHN PHILIP, 1854-1932.

The thunderer; transcribed by Lloyd  
Marvin. [For piano] 35¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 17Jun46; EP4894.

I. Title. [II. Marvin, Lloyd]

1946 file

Library of Congress  
Copyright Office

Revised  
29Nov51

M175

.A4

.S

Sousa, John Philip, 1854-1932. . . .

The thunderer ... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17 Jun 46; publisher;  
EP4897.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

SOUSA, John Philip. SMC

The transit of Venus. R27321.

R

Sousa, John Philip.  
USAAC march.

see

USAAC march.

Sousa, John Philip.

UNDER THE AMERICAN FLAG; from Cuba-  
land, for band by John Philip  
Sousa. © 16Jul27; E673485. Jane  
Priscilla Sousa & Helen Sousa Abert  
(C); 12Nov54; R138773.

Sousa, John Philip.

UNDER THE CUBAN FLAG; from Cubaland,  
for band by John Philip Sousa. ©  
16Jul27; E673486. Jane Priscilla  
Sousa & Helen Sousa Abert (C);  
12Nov54; R138774.

Sousa, John Philip.

UNDER THE SPANISH FLAG; from Cubaland,  
for band by John Philip Sousa. ©  
16Jul27; E673484. Jane Priscilla  
Sousa & Helen Sousa Abert (C);  
12Nov54; R138772.

Sousa, John Philip.

Warrior grim, from El capitan; m John  
Philip Sousa, arr. Dan Godfrey; mili-  
tary band. (In Chappell's army journal  
no. 471) © 26Jan20; M468939. R9217;  
28Jan47; on arr.; Chappell & co., ltd.  
(PWH), London.

Sousa, John Philip

Washington post; m John Philip Sousa,  
arr' Rosario-Bourdon. © Emil Aschor,  
inc., New York; on arr; 13Jun47;  
EU79996.

M28

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Washington Post ... by John

Philip Sousa ... piano solo

[arr. by] Carl Richter. © Bach

Music Co. (Henry Dellafield,

sole owner) Boston; 15Sep47; on

simplified arrangement; EP17784.

I. Richter, Carl, 1870-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1260

.S

Sousa, John Philip, 1854-1932.

Washington post; ... arranged by  
Paul Yoder. New York, Carl Fischer,  
inc.

© arrangement, 16Aug46; publisher;  
EP8162.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1350

.S

Sousa, John Philip, 1854-1932.

Washington post ... arranged by  
William Teague. New York, Broadcast  
music, inc. small orchestra \$1, full  
orchestra \$1.45, piano pt. 35¢, other  
pts. ea. 20¢

© arrangement, 25Nov46; publisher,  
EP10331.

Piano-conductor score (orchestra)  
and parts.

I. Teague, William, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

.A4

.S

Sousa, John Philip.

Washington post ... [arranged] for the  
accordion in bass clef by Charles Magnante  
New York, O. Pagani & bro. 60¢

© arrangement, 25Jun46; publisher;  
EP4799.

I. Magnante, Charles, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1270 SOUSA, JOHN PHILIP, 1854-1932.  
.S73W3 Washington Post; march [by] Sousa, arr.  
S by K. P. Latey. [Score (soprano bugles,  
baritone bugles, and drums) and parts]  
© on arrangement; C. L. Barnhouse Co.,  
Oskaloosa, Iowa; 28Oct52; EP66944.

I. Title. [II. Latey, Keith Parmeter,  
1896- ]

SL

Library of Congress  
Copyright Office

M175

.A4

.S

Sousa, John Philip, 1854-1932.

The Washington post ... Transcribed  
... by Lloyd Marvin. Chicago, Chart  
music publishing house, inc. 35¢  
© transcription, 17Jun46; publisher;  
EP4899.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Sousa, John Philip.

WASHINGTON POST, from One piece bathing  
suit; m John Philip Sousa arr Adolph  
Deutsch © Loew's, inc. 5Jan53  
EU299030

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Washington Post march; [by] John

Philip Sousa, transcribed by Essex Hartt  
[pseud.] (Century certified edition,  
no.4082) [For piano] © on arrangement;  
Century Music Pub. Co., New York;  
12Sep52; EP65190.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress  
Copyright Office



M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Washington Post march; [by] John P.  
Sousa [arr. by Antonio Libardo] (O. Di  
Bella edition for the piano accordion,  
2058) © on arrangement; O. Di Bella,  
New York; 2May51; EP54885.

I. Title. [II. Libardo, Antonio]

Library of Congress  
Copyright Office

JUL 10 1951

M1260  
.S

SOUSA, JOHN PHILIP, 1854-1932.

The Washington Post march; by John Philip  
Sousa, arr. for brass band by Erik  
Leidzén. [Condensed score and parts]  
\$1.50 NM: arrangement. © Chappell &  
Co., inc., New York; 20Sep54; EP83494.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- 1

Library of Congress

SOUSA, JOHN PHILIP, 1854-1932.

Washington Post march; music by John Philip Sousa, lyric by Helen Brown, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 68X) © on arrangement, instruction, & lyric; Oahu Pub. Co., Cleveland; 24Apr51; EP55024.

MT680  
.O3  
no.68

1. Accordion music---Teaching pieces.  
I. Title. [II. Brown, Helen M., 1919-  
III. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

JUL 24 1951

M1350

.S

SOUSA, JOHN PHILIP.

Washington Post; march [by] John  
Philip Sousa, arr. by C. Paul  
Herfurth. © Carl Fischer, inc.,  
New York; 29May47; EP15014.  
Piano-conductor score (orchestra)  
and parts.

I. Herfurth, C. Paul, arr. II. Title.

xM1350.5  
Music Cat.

M1260

.S

Sousa, John Philip, 1854-1932.

Washington post; arranged by David  
Bennett. New York, Bregman, Vocco and  
Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2607.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.S

Sousa, John Philip, 1854-1932.

The Washington post ... Stanford  
King's simplified transcription for  
piano solo. New York, Mills music,  
inc. 40¢

© arrangement, 21Jun46; publisher;  
EP5292.

I. King, Stanford, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M28  
.S

Sousa, John Philip, 1854-1932.

The Washington post ... for piano  
solo. [Arranged by Frederick Garrison]  
N[ew] Y[ork] Edward B. Marks music  
corporation. 40¢

© arrangement, 25Apr46; publisher;  
EP3201.

I. Garrison, Frederick, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

.A4

.S

Sousa, John Philip, 1854-1932.

Washington post ... for piano  
accordion, arr. by P. Frosini. New  
York, Alfred music co. inc. 2 pts.  
1st acc. 50¢ 2nd acc. 35¢

© arrangement 25Mar46; publisher;  
EP3935.

For 1-2 accordions.

I. Frosini, P., arr. II. Title.

~~M35~~  
S

M28  
S

Sousa, John Philip, 1854-1932.

The Washington post ... Transcribed  
... by Lloyd Marvin. Chicago, Chart  
music publishing house, inc. 35¢  
✓ © transcription, 17Jun46; publisher;  
EP4898.

For piano solo.

✓ I. Marvin, Lloyd, arr. ✓ II. Title.

Library of Congress  
Copyright Office

Music Cat.

eed/c

M35  
.S

Sousa, John Philip.

The Washington post march; piano  
solo [by John Bach] Chicago, Calumet  
music co.

© arrangement, 6Mar46; publisher;  
EP1761.

I. Bach, John, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380  
.S

Sousa, John Philip

The Washington post march; piano  
solo ... arranged by Ted Mossman.  
Simplified piano ed. New York, Shapiro,  
Bernstein & co., inc. 40¢

© simplified piano arrangement,  
23May46; publisher; EP4168.

I. Mossman, Ted, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M28  
.S

SOUSA, JOHN PHILIP.

Washington Post march; [music by  
John Philip] Sousa, [arranged by  
Mark Ashley, pseud. of Esther  
Abrams] © Century music pub. co.,  
New York; on arrangement; 13 May 46;  
EP 6548. For piano solo.

I. Abrams, Esther, arr. II. Title.

HP/C

M1362 SOUSA, JOHN PHILIP.

.S      The Washington Post march ... By  
John Philip Sousa, arr. by Lloyd  
Marvin. © Chart Music Publish-  
ing House, inc., Chicago; on  
arrangement; 2Jun47; EP14933.  
Score (4 accordions) and parts.

I. Marvin, Lloyd, arr.    II. Title.

Music Cat.

M28

.S

SOUSA, JOHN PHILIP.

The Washington Post March; by  
John Philip Sousa, [arr. and ed.  
by Robert Ernst Miller] © Mc-  
Kinley Publishers, inc.,  
Chicago; 8Jul47; EP15531. For  
piano solo.

I. Miller, Robert Ernst, arr.

II. Title.

Music Cat.

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

Washington Post march [by] John  
Philip Sousa, ed. by Robert Mar-  
den. © Edward Schuberth & Co., inc.,  
New York; 8Jul48; on editing;  
EP28615. For piano.

I. Marden, Robert, 1908- ed.

II. Title.

M1247 SOUSA, JOHN PHILLIP, 1854-1932.  
.S Washington Post march [by] Sousa,  
arr. by Forrest L. Buchtel. ©  
Neil A. Kjos Music Co., Chicago;  
3Aug48; on arrangement; EP29385.  
Piano-conductor score (band) and  
parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

Sousa, John Phillip.

M1527      WASHINGTON POST MARCH from Time for  
. B2375      two; m John Phillip Sousa arr Paul  
              A. Marquardt © on arr Loew's, inc.  
              8Apr46 EU15376

Sousa, John Philip.  
Wedding march.

R

see

Wedding march.

Sousa, John Philip.

R

When the boys come sailing home.

see

When the boys come sailing home.

Sousa, John Philip.

WHILE NAVY SHIPS ARE COALING; w Wells  
Hawks, m John Philip Sousa.

© 23Feb23, E560483. R66355, 24Aug50,  
Jane Priscilla Sousa & Helen Sousa  
Abert (C)

OCT 5 - 1950

Library of Congress  
Copyright Office

Sousa, John Philip.

Willow blossoms; legend, m John Philip  
Sousa, arr. Dan Godfrey; military band.  
(In Chappell's army journal, no. 471)  
© 26Jan20; E468940. R9218; 28Jan47;  
on arr.; Chappell & co., ltd. (PWH),  
London.

Sousa, John Philip.

YOU CANNOT TELL HOW OLD THEY ARE BY  
LOOKING AT THEIR SKIRTS, from The  
bride elect; w & m John Philip Sousa.  
© 15Jan23, E553513. R66353, 24Aug50,  
Jane Priscilla Sousa & Helen Sousa  
Abert (C)

SEP 27 1950

**Sousa, Leon de, 1876-**

Now, in this time. London, Watts [1947,

viii, 298 p. 20 cm.

1. Jesus Christ—Fiction.

I. Title.

BT309.S7 1947

232.993

48-149\*

© Leon de Sousa, Paris; 2Oct47; 1c 4Nov47; AI-1255.

Library of Congress

[2]

*md*

Sousa, Louis Joseph.

THE CHRISTMAS WALTZ; w, m & © Louis  
Joseph Sousa 18Sep51 EU250438

OCT - 1 1951

Library of Congress  
Copyright Office

Sousa, Louis Joseph.

ISN'T IT GRAND; w, m & © Louis Joseph  
Sousa 18Sep51 EU250439

OCT - 1 1951

Library of Congress  
Copyright Office

Sousa, Louis Joseph.

LONELY; w, m & © Louis Joseph Sousa  
18Sep51 EU250440

OCT - 1 1951

Library of Congress  
Copyright Office

Sousa, Stanley.

WE'RE APART; w Stanley Sousa m & © John  
Alexander Heppeard 12Apr50 EU200394

Library of Congress  
Copyright Office

MAY - 5 1950

Sousa, Wallace Anthony.

DEEP IN THE NIGHT; w, m & © Wallace  
Anthony Sousa & Joanne Oakleigh  
Sousa 24Feb53 EU304874

Library of Congress  
Copyright Office

Sousa, Wallace Anthony.

I'LL BE THERE; w, m & © Wallace  
Anthony Sousa & Joanne Oakleigh  
Sousa 25Feb53 EU305315

Sousa band fraternal march.

M1247

BUYS, PETER, 1881-

.B

Sousa band fraternal march; by Peter Buys.

[Condensed score (band) and parts] \$1.50

© Associated Music Publishers, inc., New  
York; 14Dec54; EP85688.

I. Title.

Library of Congress

THE SOUSA CENTENNIAL MARCH; m & ©  
James Ferris Traver Jr. 26Apr54  
EU355766

Library of Congress  
Copyright Office

Sousa day march.

M1247

WIN-GAR, FRAN.

. W

Sousa day march; by Fran Win-Gar.

[Condensed score (band) and parts] \$2

© Sam Fox Pub. Co., New York;

26Jun50; EP47388.

I. Title.

SOUSA-Goldman marches. SEE Columbia  
Records, inc. KK40719.

THE SOUSA MARCH; w, m & © Amy T. Mus-  
carella 14Apr53 EU311872

Library of Congress  
Copyright Office

Sousa marches on.

M175  
.A4  
S633

SOUSA, JOHN PHILIP, 1854-1932.

Sousa marches on; accordion solos, easy arrangements by Cliff Scholl, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Cliff Scholl. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78163.

I. Title. [II. Scholl, Clifford, 1915-  
III. Haring, Robert C., 1896- ]

Library of Congress

SL

Sousa medley.

M1270

.S73S6

S

SOUSA, JOHN PHILIP, 1854-1932.

Sousa medley; march, arr. by K. P. Latey.

[Score (soprano bugles, baritone bugles,  
and drums) and parts] © on arrangement;  
C. L. Barnhouse Co., Oskaloosa, Iowa;  
28Oct52; EP66940.

I. Title. [II. Latey, Keith Parmeter,  
1896- ]

SL

Library of Congress  
Copyright Office



Sousaphone polka.

M265

.B

BELL, WILLIAM JOHN, 1902-

Sousaphone polka; by William Bell, solo  
for E flat or BB flat tuba or sousaphone.  
[Score and part] © Waterloo Music Co.,  
Waterloo, Ont.; 1May50; EF16658.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1951

Sousaphonium.

M265 MOQUIN, AL, 1881-

.M ^Sousaphonium, by Al. Moquin. ©  
Fillmore Bros. Co., Cincinnati;  
12Aug48; EP29598. Score (tuba or  
baritone and piano) and parts.

I. Title.

Sousa's famous marches.

M28

SOUSA, JOHN PHILIP, 1854-1932.

✓S \*(Marches, band) Sousa's famous  
marches, arr. for piano solo by  
Henry Levine. © The John Church  
Co., Philadelphia; 26May48; on  
arrangement; EP27480.

Sousboontjies.

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 Sousboontjies; [by] Nico Carstens en Anton  
.G de Waal [pseud.] [For voice and piano]  
2/- © Trutone Africa, ltd., Johannesburg;  
30Dec52; EF0-20266.

I. Carstens, Nicolaas Cornelius, 1926-  
II. Title.

SOUSEDSKA; danse Bohemienne; violin  
& pf. © 5Jul21, E507938.  
R36443, 14Jul48, Henry Kenning (A)

D unp. 4990

Soussanin, Nicholas

Harmony at stake; or, Lend-lease husband, a  
play in ~~four scenes~~. *three acts*.

Typewritten

© lc 9-20-46; Nicholas Soussanin, Rockville  
Centre, L. I., N. Y.; D unp. 4990.

el 10-7-46

\*

SOUSSMANN. SEE

Sussmann, Heinrich, 1776-1848.

EF0-1336

MAY 10 1950

Library of Congress  
Copyright Office

SOUSTELLE, JACQUES.

Envers et contre tout. I: De Londres à Alger; souvenirs et documents sur la France libre, 1940-1942.

470 p. © Robert Laffont, Paris;  
15 Jun 47; AF6550.

I. Laffont, Robert, publisher. (1)

Soustelle, Jacques.

HOPPENOT, HÉLÈNE.

Mexique, magie maya. [Photographies]  
Introd. de Jacques Soustelle.  
Notice historique par Miguel  
Covarrubias [traduction de Mme  
Dominique Aury] 80 p. © Guilde  
du livre & Éditions de Claire-  
fontaine (in notice: Guilde du  
livre); 30Jun54; AFO-15756.

I. Soustelle, Jacques.

II. Covarrubias, Miguel.

Library of Congress  
Copyright Office

(continued on next  
card)

b/b

HOPPENOT, HÉLÈNE.

Mexique. (Card 2)

III. Aury, Mme Dominique, tr.

IV. Guilde du livre.

V. Clairefontaine.

Unit C

AFO-15756

Library of Congress  
Copyright Office

b/l

SOUT EN PEPER; m S. W. Meyer © Gallo  
(Africa), ltd. 4Jun52 EU278028

Library of Congress  
Copyright Office

Souta l'òuliviè.

M1620  
.D38S6

DELRIEU, GEORGES, 1906-

Sous l'olivier; chansons niçoises nouvelles  
[paroles de] Georges Delrieu [musique de  
Georges Delrieu et] Henri Carol  
[illustrations de G. Mossa] Souta l'òuliviè.  
© Georges Delrieu & cie, Nice; 26Feb54  
(in notice 1953); EF0-26866.

I. Carol, Henri, 1910-

II. Title.

III. Title: Souta l'òuliviè. [IV. Mossa,  
Gustave, 1883- ]

Library of Congress

SL

Soutar, Andrew.

WILL YOU FORGIVE? w Andrew Soutar, m  
Albert W. Ketelbey. © 25Sep24,  
E598549. R91757, 20Feb52, Albert W.  
Ketelbey (A) & Mrs. Andrew Soutar (W)

Soutar, Farren.

STILL I'D HAVE FAITH; m Frederick  
Rosse, & w. © 18Dec23, E573192.  
R73363, 22Jan51, Farren Soutar (A of  
w) & Linda Rosse (W)

APR 2 - 1951

Library of Congress  
Copyright Office

SOUTAR, LANE.

The beacon show, broadcast no. 1.


[Radio audition script] © Lane

Soutar; lc 12Oct49; DU21764.

SOUTAR, LANE.

Certificate of membership: Beacon  
Safety Council, Inc. © Lane  
Soutar; 20Feb51; K43025.

SEE 1955 FILE



Soutar, William.

M1609 SCOTT, FRANCIS GEORGE.

.S

The gowk; unison song, poem by William  
Soutar, music by Francis George Scott.  
(Boosey's modern festival series, no.86)  
[With piano acc.] 6d © Boosey & Co.,  
ltd., London; 7Oct52; EFO-15916.

I. Title. [II. Soutar, William]

Souter, Charles Henry.

M1621 HARRHY, EDITH.

.H Wonga Dale; words by Charles Henry  
Souter, music by Edith Harrhy. 2/6  
© Allan & Co., pty. ltd., Melbourne,  
Australia; 12Jan51; EF0-7890.

I. Title. [II. Souter, Charles Henry]

Library of Congress  
Copyright Office

JUN 29 1951

SOUTER, EVE-LYN M.

My Mr. Smith. 53 p. © Eve-Lyn M.

Souter; 30Apr54; A144610.

Souter, Frances Annie Dora.

A VETERAN'S GOODBYE; w Frances Annie  
Dora Souter m Joe Alfred Souter Jr.  
© Frances Annie Dora Souter & Joe  
Alfred Souter Jr. 4Aug54 EU366397

Library of Congress  
Copyright Office

Souter, Haywood Lee.

LONESOME AND BLUE © w & m Haywood  
Lee Souter 26Apr48 EU127029

Library of Congress  
Copyright Office

Souter, Joe Alfred, Jr.

A VETERAN'S GOODBYE; w Frances Annie  
Dora Souter m Joe Alfred Souter Jr.  
© Frances Annie Dora Souter & Joe  
Alfred Souter Jr. 4Aug54 EU366397

Souter, Joseph Alfred, Jr.

I'M TO BLAME; w, m & © Joseph Alfred  
Souter Jr. 19Apr54 EU355089

Library of Congress  
Copyright Office

Souter, Joseph Alfred, Jr.

WILL YOU MISS ME; w, m & © Joseph Alfred Souter Jr. 19Apr54 EU355088

Library of Congress  
Copyright Office

AA 26316

The souter, chapters one, two, three,  
four, five, six and seven.

see

Courtney, William Malcolm, 1868-

afp 12-3-46

The Souterliedekens and its relation  
to psalmody in the Netherlands.

**BRUINSMA, HENRY ALLEN.**

The Souterliedekens and its relation to  
psalmody in the Netherlands. [Thesis —  
Univ. of Michigan] Ann Arbor, 1948.

Microfilm copy of typewritten ms. Made  
in 1949 by University Microfilms (Publi-  
cation no. 1160) Positive. © Henry Allen  
Bruinsma; 15Jan49; A30074.

ebc/r

Library of Congress  
Copyright Office

Souterliedekens.

M3  
.C6

CLÉMENT, JACQUES, 16th cent.

(Works) Opera omnia: Souterliedekens.

Psalmi neerlandici [by] Jacobus Clemens  
non Papa, edidit K. Ph. Bernet Kempers.  
Rome, American Institute of Musicology.  
(Corpus mensurabilis musicae, 4) [Score:  
Superius, tenor and bassus] © Armen  
Carapetyan; v.2, 30Dec53; EF20126.

- I. Bernet Kempers, Karel Philippus, 1897-  
II. American Institute of Musicology.  
III. Title: Souterliedekens. IV. Title:  
Psalmi Neerlandici. (Series)

SL

Library of Congress

xM2081.3

South, Arthur George.

FLOWER LAND; suite, for piano by  
Lionel Larenne [pseud. of Arthur  
George South] © 17Jan24, E582689.  
R89013, 16Jan52, Arthur George South  
(A)

MAR - 6 1952

Library of Congress  
Copyright Office

SOUTH, DOROTHY, pseud. SEE Stuart, Lillian.

South, Eddie.

Ride along ~~(the open prairie)~~  
~~highway~~; words by Saul Wendroff, music  
by Eddie South, Saul Wendroff {and}  
Sammy Fidler.

Melody unaccompanied.

First line: Are you tired of all the  
hustle of the city.

© 1 c 3-1-46; Eddie South, Saul  
Wendroff {and} Sammy Fidler, Brooklyn;  
E und 9260.

iss 6-18-46

South, Eddie.

LOVER, WHERE ARE YOU NOW; w & m Una  
Mae Carlisle & Eddie South © Arlene  
Music Co. 3Jun53 EU318696

SOUTH, FRANK E.

Packing boxes & packing for control  
valves. AA215017. SEE Mason-  
Neilan Regulator Company.

SOUTH, FRANK E.

Valve stem finishes. AA212608.

SEE Mason-Neilan Regulator Company.

South, Geneva.  
BURMA © w Geneva South, m James  
Bruce 6Oct47 EU96578

South, Geneva.

M1630

HALL, DAVID.

.2

Caution, love at work; words by Geneva

.H

South, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 21 Jan 49;  
EP38780.

I. South, Geneva, lyricist.

II. Title.

South, Geneva.

\*1

M1630 HALL, DAVID.

.2 Don't stop, look, and whistle; words  
.H by Geneva South, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Mar48; EP25995.

South, Geneva.

LET'S SEE, LETTY, LET'S SEE © w

Geneva South, m James Bruce

11Sep47 EU95022

D unp. 3840

South, George C.

Furlough from Hades, a comedy-fantasy in  
three acts and a prologue.

Typewritten.

© 1 c 6-30-46; George C. South, New York;  
D unp. 3840.

ecg 7-25-46.

SOUTH, Holland, pseud. SEE Peck,  
Martin E.

**SOUTH, JEAN.**

Tuberculosis handbook for public health nurses. [Based on Handbook on tuberculosis for public health nurses, by V. H. Hodgson, published in 1939] [New York] 1950. 88 p. © National Tuberculosis Association; 31Aug50; A48038.

I. National Tuberculosis Association.

II. Hodgson, Violet (Hoffman)

OCT 24 1950

Library of Congress  
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sh/ms

South, Joy A.

THE MONTANA WALTZ; w Joy A. South  
m Oscar G. Herem & Alfred I. Herem  
© Joy A. South, Oscar G. Herem &  
Alfred I. Herem 22Jun50 EU207622

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South, Marguerite Louise.

BE GLAD; w, m & © Marguerite Louise  
South 23Jun52 EU279254

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South, Marguerite Louise.

BELLS OF JOY; w, m & © Marguerite  
Louise South 23Nov51 EU256960

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South, Marguerite Louise.

ECHOES; w, m & © Marguerite Louise  
South 18Jan52 EU261676

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12Mar52



South, Marguerite Louise.

LONESOME FO' MY LU; w & m Marguerite  
Louise South arr Ralph William Hoyt  
© Marguerite Louise South 27Apr53  
EU313822

South, Marguerite Louise.

LOVE'S; w, m & © Marguerite Louise  
South 18Jan52 EU261675

FEB - 8 1952

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South, Marguerite Louise.

OH, HOW I'D LIKE TO BE AN ANGEL, with  
w; m arr & © Ross Leo South &  
Marguerite Louise South 28Apr52  
EU275501

South, Marguerite Louise.

SONGS FOR YOUNG SINGERS; w, m & ©  
Marguerite Louise South 9Nov53  
EU337787

Library of Congress  
Copyright Office

South, Marguerite Louise.

YOU SAID GOODBYE; w, m & © Marguerite  
Louise South 14Aug52 EU284513

SOUTH, MARSHALL.

Greetings from Agua Caliente Springs,  
in the desert. SEE Botts, Myrtle.

SOUTH, MARSHALL.

Tracks of the overland stage.

Poem. (In The Desert magazine,  
Nov., 1947, p. 11) © 18 Oct 47;

B5-3172.

South, Paul.

ALONE IN A TAVERN; w & m Paul South &  
Betty Vance © Alton Music Co. 22Jun51  
EU242515

JUL 13 1951

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M1630 SOUTH, PAUL.

.2 Tears in my heart; words and music  
.S by Paul South. © Geneva Music  
Publishers, Chicago; 27Sep48;  
EP30600.

I. Title.

Library of Congress  
Copyright Office

South, Paul.

TOO MANY HEARTS © w Judy Walker m  
Paul South 31Aug49 EU177408

Library of Congress  
Copyright Office

South, Paul.

YOUR EYES ARE THE WINDOWS OF YOUR  
HEART; w & m Leonard Keller & Paul  
South © Len-Art Music Publications,  
inc. & Leonard Keller 19Feb51  
EU229682

MAR 20 1951

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South, Paul

see also

Sapp, Paul

1951

K 6002

South, R                      E  
Anticipation.

, claimant

see

.Kernan, Joseph F

K 1449

South, R            E            claimant  
The approaching storm.

See

Jones, Joe

mfp 7-16-46

SOUTH, R. E. C. SEE

Kernan, Joseph F.

"Bee" careful. K17955.

K 6000

South, R  
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E

, claimant

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Leader, M

Walton

SOUTH, R. E. By the sea. K11349.

SEE Hesser, Edwin Bower.

SOUTH, R. E. Challenged. K11355.

SEE Hinton, Walter Haskell.

K 1450

South, R                      E  
The county fair.

claimant

See

Sample, Paul

mfp 7-16-46

SOUTH, R. E.

Daily Scriptural verse. [Calendar,  
1954] Protestant ed. Illus.

Appl. author: Percy Roy Hayward.

© R. E. South; 1Dec51; A77225.

rev. 25jun53

SOUTH, R. E.

Daily Scriptural verse. Catholic  
ed. [1956] Appl. author:  
Loretta Geiger Rummel. © R. E.  
South; 10ct54; A162270.

SOUTH, R. E.

Daily Scriptural verse. Protestant  
ed. [1956] Appl. author: Percy  
Roy Hayward. © R. E. South;  
10ct54; A162271.

F

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calendar. Catholicism in action.  
Catholic ed. ] 1951. AAL1963.  
SEE Oval and Koster.

FEB 27 1950

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calendar. Lord, I failed badly today.  
Protestant ed.] 1951. AAL41966.  
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Catholicism in action. Catholic ed.

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MAR 7 3 1951

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Protestant ed. AA176140. SEE Oval  
and Koster.

MAR 18 1951

SOUTH, R. E.

Daily Scriptural verse. cCalendar,  
1954; Catholic ed. Illus. Appl.  
author: Loretta Geiger Rummel.  
© R. E. South; 1Dec52; A73962.

SOUTH, R. E.

Daily Scriptural verse calendar,

1954; Catholic ed. Appl.

author: Loretta Geiger Rummel.

© R. E. South; 2Jan54 (in notice:  
1953); A127730.

R

SOUTH, R. E.

Daily Scriptural verse calendar,

1954; Protestant ed. Appl.

author: Percy Roy Hayward.

© R. E. South; 2Jan54 (in notice:  
1953); A127729.

SOUTH, R. E. ©. SEE  
Publix Pictorial Service.  
Double dip. K23624.

MAR 30 1950

SOUTH, R. E. C. SEE

Appel, Herman M.

Down on the farm. K17951.

SOUTH, R. E. ©. SEE  
Publix Pictorial Service.  
Farmerette. K23618.

MAR 30 1950

SOUTH, R. E. Fields o'gold.

K11354. SEE Bond, Fred.

SOUTH, R. E. C. SEE

Appel, Herman M.

Fisherman's paradise. K17950.

SOUTH, R. E. ©. SEE  
Findlay Galleries.  
Flush 'em. K23622.

MAR 20 1950

K 2588

South, R            E            claimant  
For smooth sailing.

see

Henle, Fritz

SOUTH, R. E. Golden moments.

K11347. SEE Appel, Herman M.

SOUTH, R. E. ©. SEE

Appel, Herman M.

Her hero. K17954.

K 1456

South, R  
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E

claimant

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Kernan, J

F

LLHH 7-9-46

K 1457

South, R            E            , claimant.  
Homeward thru the snow.

see

Hubert-Robert, Marius

SOUTH, R. E. ©. SEE

Humphrey, Walter Beach.

Land of the Free. K17949.

SOUTH, R. E. Just kids. K11351.

SEE Appel, Herman M.

K 5998

South, R E , claimant  
Lake of enchantment.

**SEE**

Atkeson, Ray

SOUTH, R. E. © SEE

Hatt, Nell.

Little Miss Pin-up. K17953.

SOUTH, R. E. Little sport. K11348.

SEE Kernan, Joseph F.

SOUTH, R. E. [Menu calendar. Mrs.  
Nichols suggested menus] .1951.  
AA141964. SEE Oval and Koster.

FEB 27 1950

SOUTH, R. E.

[Menu calendar. Mrs. Nichols  
suggested menus ...] 1952.

AA173128. SEE Oval and Koster.

FEB - 8 1951

SOUTH, R. E. My Palomino. K11352.

SEE Parry, Paul.

K 1448 .

South, R            E  
New arrivals.

claimant.

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Roberts, Mike

mfp 7-17-46

K 1447

South, R                      E                      claimant  
No place for argument.

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Wieghorst, Olaf

mfp 7-17-46

K 2589

South, R                      E  
Now and forever.

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Karsten, Bill

K 11111

South, R E  
On a moonlit sea.

claimant

See

Fischer, Anton Otto

mfp 7-27-46

SOUTH, R. E. ©. SEE  
Publix Pictorial Service.  
Ooooh! K23616.

MAR 30 1950

SOUTH, R. E. ©. SER

Parry, Paul.

Pal O'Mine. K17952.

SOUTH, R. E. ©. SEE

Hall, Theda.

The Palomino. K23623.

MAR 10 1950

K 6004

South, R  
Pardners.

E

, claimant

see

Campbell, Bert

K 1446

South, R                      E  
Peaceful valley.

claimant

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Crane, T

mfp 7-16-46

K 1710

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Pleasant memories.

claimant

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trm 7-26-46

K 6006

South, R  
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E , claimant

see

Garrison, Paul, photographer.

K 6001

South, R E , claimant  
Rounding up the herd.

see

Wieghorst, O

K 5999

South, R  
Springtime.

E

, claimant

see

Cowden, Bobby.

SOUTH, R. E.

[Sportsman calendar. There is  
hardly a red-blooded American ...]  
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Koster.

FEB - 8 1951

K 1709

South, R                      E  
Telephone girl.

claimant

see

Appel, Herman

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SOUTH, R. E. Tense moment. K11353.

SEE Appel, Herman M.

SOUTH, R. E. Three of a kind.

K11350. SEE Hesser, Edwin.  
Bower.

K 1445

South, R            E            claimant  
A thrilling adventure.

See

Hinton, Walter Haskell

m fp 7-16-46

K 6003

South, R E , claimant  
Thrills a'field.

see


Fischer, Anton Otto

K 6005

South, R                      E                      , claimant  
Tranquil                      waters.

see

Green, Lillian

SOUTH, R. E.  SEE

Moran, Percy.

Washington at the siege of Boston.

K17956.

SOUTH, R. E. ©. SEE

Moran, Percy.

Washington's return to Mt. Vernon.

K23621.

MAR 30 1950

SOUTH, R. E., Oval and Koster Division,  
Messenger Corporation. SEE Messenger  
Corporation, Oval and Koster Division.

MAR 9 - 1951

SOUTH, R. E., treasurer, Oval and Kos-  
ter, Division, Messenger Corporation.  
SEE Messenger Corporation. Oval and  
Koster Division.

revised

1951

SOUTH, ROBERT E.

Daily Scriptural verse calendar 1953;

Catholic ed. Illus. cAppl. author;

Loretta Gieger Rummel; © Robert

E. South; 1Sep51; AA203200.

FEB 26 1952

SOUTH, ROBERT E.

Daily Scriptural verse calendar 1953;

Protestant ed. Illus. cAppl.

author: Percy Roy Hayward; © Robert  
E. South; 1Sep51; AA203201.

FEB 26 1952

SOUTH, ROBERT E.

Mrs. Nichols suggested menus for  
January-December. cMenu calendar,  
1953; cAppl. author: Nell Beau-  
bien Nichols; © Robert E. South;  
1Sep51; AA203202.

FEB 26 1952

SOUTH, ROBERT E.

See your favorite sport on television.

cSportsman calendar, 1953; Illus.

cAppl. author: Clarence James Smith;

© Robert E. South; 1sep51; AA203203.

FEB 26 1952

SOUTH, ROSALIND. SEE  
Fredin, Rosalind South, 1906-

AA211444

xM

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South, Ross Leo.

A HOLE IN ONE; w, m & © Ross Leo  
South 23Jan52 EU262159

FEB 18 1952

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South, Ross Leo.

OH, HOW I'D LIKE TO BE AN ANGEL, with  
w; m arr & © Ross Leo South &  
Marguerite Louise South 28Apr52  
EU275501

South, Singa.  
The last call.

see

The last call.

R

South, William W.

DAY DREAM; w William W. South m Lew  
Tobin © William W. South 8Nov54  
EU376458

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South, William W.

MOMMY TOOK YOU AWAY LAST NIGHT; w  
William W. South m Lew Tobin © Wil-  
liam W. South 8Nov54 EU376459

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South, William W.

THE WALTZ OF THE MOON; w William W.

South m Lew Tobin © William W. South

8Nov54 EU376457

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SOUTH; by Ray Charles, Bennie Moten &  
T. Hayes © Peer International Corp.  
EP93503. Notice 70ct54 v24 p843

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THE SOUTH (Filmstrip) Informative  
Classroom Picture Publishers. 64 fr.,  
b&w, 35 mm. Correlated with the textbook  
Life in America: the South and the  
picture portfolio of the same title, by  
Richard E. Banta.

© Raymond E. Fideler, Nancy B. Fideler,  
d.b.a Informative Classroom Picture  
Publishers; 22Jun53; JP2346.

THE SOUTH (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. E-Ansco color. Correlated with the book Geography of American peoples, by Wallace R. McConnell.

Contents: Agriculture in the South (Appl. title: Agriculture) 67 fr.--Resources and manufacturing industries. 62 fr.--Subtropical coastal lands--North Carolina to New Orleans. 60 fr.--Subtropical coastal lands & western Texas--New Orleans to El Paso. 65 fr.

Credits: Editor, Ruby M. Harris.

© Society for Visual Education, Inc.,  
Rand McNally and Co.; 25Feb54 (in  
notice: 1953); JP2891.

SOUTH; the story of Shackleton's  
last expedition, 1914-1917. By  
Sir Ernest Shackleton. Illustra-  
tions. © 20Jan20, A561544.  
R25815, 26Nov47, Raymond Swinford  
Shackleton & Edward Arthur Alexander  
Shackleton (C)

SOUTH; from The compass suite, by  
Alison Travers, orchestra arr.  
Sydney Baynes. © 23Feb27; E662118.  
Boosey & Hawkes, inc. (PWH); 8Mar54;  
R126838.

THE SOUTH. SEE Doane Agricultural  
Service, St. Louis. Doane agri-  
cultural digest.

Title South  
 Claimant South, Inc., 1026 Hibarnia Bldg., New Orleans, La.  
 Remitter "

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
1	1	March 1945	Mar. 21	May 1, '25			©CIB 675677
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2	7	July 1946	7-1	9-12-46	21-9-6		CCIB 37410
2	8	August	8-1	9-12-46	21-9-6		CCIB 37411
2	9	Sept.	9-1	2-24-47	7-2 JAN 14		CCIB 63630
2	10	Oct.	10-1	2-24-47			CCIB 63631
2	11	Nov.	11-1	2-24-47			CCIB 63632
2	12	Dec.	12-1	2-24-47			CCIB 63633
3	1	Jan. '47	1-1	2-24-47			CCIB 63634
3	2	Feb.	2-1	2-24-47			CCIB 63635
3	3	March	3-5	6-20-47	7-2 JUN 10		CCIB 82844
3	4	April	4-5	6-20-47			CCIB 82845
3	5	May	5-5	6-20-47			CCIB 82846
3	6	June	6-5	6-20-47			CCIB 85309
3	7	July	7-5	8-26-47			CCIB 82527
3	8	Aug.	8-5	8-26-47			CCIB 94594
*7	9	Sept.	9-5	3-26-48	8-1 OCT-18	HC. 100-100	CCIB 126896
3	10	Oct.	10-5	2-5-48			CCIB 120343

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3	11	Nov. '47	11-5	2-5-48			© ClB 120344
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4	1	Jan. '48	1-5	2-5-48	2-12-48 Notice 1947 T		© ClB 120346
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4	10	Oct.	10-5	11-5-48			© ClB 161049
		discontinued		after Oct. 1-3-48	1948 issue see letter		

South.

**SANSOM, WILLIAM.**

South; aspects and images from Corsica,  
Italy and southern France. [1st ed.]

London, Hodder & Stoughton. 198 p.

© William Sansom; 25Oct48; 2c 13Sep50;  
AI0-665.

NOV - 2 1950

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South.

SANSOM, WILLIAM.

South; aspects and images from Corsica,  
Italy, and Southern France. [1st American ed.] New York, Harcourt, Brace.  
198 p. © William Sansom; 7Sep50;  
A48220. Appl. states prev. pub. abroad,  
25Oct48, AI0-665.

NOV - 9 1950

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The South. SEE Anderson, Sherwood.

SOUTH Africa. State Information Office. SEE  
Arches of Faith. MP698.

DEC 18 1950

## SOUTH AFRICA.

GOODMAN, JAMES MARION.

\*A landform map of the Union of South Africa. Map 40 x 50 cm. Scale 1:4,000,000 or 1" = 63.1 miles. "Bonne projection." Reproduced photographically. © James Marion Goodman; 20Jan53; F13791.

1. South Africa.

I. Title.

South Africa.

MacHose, Laurence Townsley.

... South Africa; [words and music by  
Laurence Townsley MacHose]

Part IX. English Empire, History and  
geography.

© 1c 2-12-46; Laurence Townsley  
MacHose, Fullerton, Pa.; E unp 6760.

South Africa.

TAYLOR, ALICE.

South Africa; illustrated by Rafaello  
Busoni. 26 p. © Holiday House,  
inc.; 15Apr54; A143576.

I. Holiday House, inc.

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Copyright Office

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**SOUTH AFRICA AND ITS PROBLEM (Filmstrip)**

Life, 1951. Produced by Training Films.  
60 fr., b&w, 35mm. Based on a photographic  
report which appeared in Life, Sept., 18,  
1950.

Summary: Describes racial tensions in the  
Union of South Africa and the growing Negro  
resentment of the harsh rule of the new  
Nationalist Party which advocates white-  
supremacy and has supplanted a more liberal  
British tradition of government.

Credits: Photographer, Margaret  
Bourke-White.

© Time, Inc.;

16Apr51; AA220382.

South Africa today.

PATON, ALAN.

South Africa today. [1st ed.] 32 p.  
illus. (Public affairs pamphlet no. 175)  
© Public Affairs Committee, inc., New  
York; 17Oct51; A60456.

I. Public Affairs Committee, inc.

ep/r

Library of Congress  
Copyright Office

DEC - 6 1951

South African dance.

M25

.R

ROSENBLOOM, SYDNEY.

South African dance; [by] Sydney Rosenbloom,  
op.34, for piano. 2/6. © Augener, ltd.,  
London; 26Nov52; EFO-17260.

I. Title.

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THE SOUTH AFRICAN FINANCIAL YEAR  
BOOK, 1947-1948. Investors manual  
and cyclopaedia of South African  
public companies, comp. and ed.  
by E. Landsberg. 1128 p.

© R. Beerman, Publishers (Pty.)  
ltd., Cape Town, Union of South  
Africa; 5Jan48; 1c 3Mar48;  
AI-1460.

South African food and agriculture in World War II.

TINLEY, JAMES MADISON.

South African food and agriculture in World War II. Stanford University Press. 138 p. © Board of Trustees of the Leland Stanford Junior University; 14Jun54; A143225.

I. Stanford University. Board of Trustees.

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South African medley.

M1350 SOMERS, DEBROY.

.S South African medley, arr. by Debroy  
Somers. © Keith, Prowse & Co.,  
ltd., London; 17Dec48; on arrange-  
ment; EF11476. Piano-conductor  
score (orchestra) and parts.

I. Title.

xM1834

SOUTH AFRICAN ROCK LOBSTER ASSOCIATION,  
INC. ©.

✓ South African rock lobster tails; ✓  
best in taste, least in waste.  
Folder. © 8Mar50; KK47046.

MAR 29 1950

SOUTH AFRICAN ROCK LOBSTER ASSOCIATION,  
INC. ©.

Try these delicious home recipes.

Frozen fresh genuine South African  
rock lobster tails. 14 p.

© 12Apr51; KK60586.

MAY 1 - 1951

SOUTH African rock lobster tails;  
SEE South African Rock Lobster  
Association, inc. KK47046.

MAR 29 1950

South African Tourist Corporation.

YOUNG, FRANCIS BRETT.

In South Africa. London, Heinemann  
[1952] 146 p. illus. © South African  
Tourist Corp.; 9Jun52; 1 c 19Jun52;  
AI-3482.

I. South African Tourist Corporation.

The South Africans. (R) SEE  
Millin, Sarah Gertrude.

South America; w R. de Toledo, m Howard  
Lynn [pseud. of Stanislaus Sodupe.  
© Stanislaus Sodupe & Rina de Toledo,  
New York; 3Jan47; EU58121.

**SOUTH AMERICA. SEE**  
**Rudolph Novelty Company.**  
**The Americas. F4033.**

**SOUTH AMERICA.**

**DENOYER-GEPPERT COMPANY.**

**\*Amérique du Sud. Dessinateur: R. B. Blair; préparée par Clarence F. Jones. Éd. française [par] Pierre Dagenais. col. map 129 x 107 cm. (Série Denoyer-Geppert. Carte JF8rp) Échelle ca. 1: 7,200,000; 115 milles au pouce. "Projection orthographique modifié." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 16Apr52; F11718.**

**(cont. on next card)**

DENOYER-GEPPERT COMPANY.

\*Amérique du Sud. (Card 2)

1. SOUTH AMERICA.

I. BLAIR, R. BAXTER.

II. JONES; CLARENCE FIELDEN.

III. DAGENAIS, PIERRE.

F11718

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**SOUTH AMERICA. SEE Tripp, B. Ash-  
burton. Areas of Indian culture and  
principal tribes in South America.**

**F3055.**

SOUTH AMERICA.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Barranquilla [showing portions of Panama,  
Colombia, and Venezuela] Provisional  
ed., 1934; rev. 10, '52. Col. map  
49 x 68 cm. (Its South America [sheet]  
N. C-18) Scale 1:1,000,000; 1 inch to  
15.78 miles. Shows relief and ocean  
depths. © American Geographical  
Society; 20Jan53 (in notice: 1952);  
F13766.

Library of Congress  
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1. South America.

## SOUTH AMERICA.

GENERAL DRAFTING COMPANY, INC.

\*Esso guia turistica de America del Sur.

[New York, Standard Oil Co. (N. J.)]

3 col. maps on sheet 86 x 61 cm. fold. to

22 x 11 cm. Scales vary. Contents. —

recto. Mapa panoramico de America del

Sur. —verso. Mapa turistico de America

del Sur. Mapa fisico de America del Sur.

© General Drafting Co., inc.; 19Dec49;

F7110.

### 1. SOUTH AMERICA.

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## **SOUTH AMERICA.**

**GENERAL DRAFTING COMPANY, INC.**

**\*Esso guia turistica de América del Sur.**

**[Standard Oil Co. (N. J.)] Scale 1:  
8,900,000. © General Drafting Co.,  
inc.; 14Aug53; F15333.**

**1. South America.**

**I. Esso Standard Oil Company.**

**SOUTH AMERICA. SEE**

**Gross, Alexander.**

**Geographia map of the Americas (Western  
Hemisphere) F4157.**

## **SOUTH AMERICA.**

### **GENERAL DRAFTING COMPANY, INC.**

Guia turistica de America del Sur. [New York, Standard Oil Co. (N. J.)] 3 col. maps on sheet 86 x 61 cm. fold. to 22 x 11 cm. Scales vary. Contents. — recto. Mapa panoramico de America del Sur. — verso. Mapa turistico de America del Sur. Mapa fisico de America del Sur. © General Drafting Co., inc.; 19Dec49; F7110.

### **1. SOUTH AMERICA.**

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MAR 2 0 1950

SOUTH AMERICA.

GENERAL DRAFTING COMPANY, INC.

\*Historical map of the life of Simón Bolívar. New York, Bolivarian Society of the United States. 2 col. maps on sheet 60 x 42 cm. fold. to 20 x 21 cm. Scale ca. 1:35,000,000 and ca. 1:6,800,000. "Published by permission of Creole Petroleum Corporation." Contents.—recto. The travels of Simón Bolívar.—verso. Outstanding events in the life of

Cont'd on next card

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F10413

OCT 15 1951

GENERAL DRAFTING COMPANY, INC.

\*Historical map of the life of ... Cont'd.  
Simón Bolívar. © General Drafting  
Co., inc.; 3Arp51; F10413.

1. BOLÍVAR, Simón. 2. SOUTH AMERICA.  
I. BOLIVARIAN Society of the United States.

Library of Congress  
Copyright Office

SOUTH AMERICA. SEE

Newsweek.

Latin America - ballots or bullets?

F5674.

**SOUTH AMERICA.**

**PALACIOS, RAFAEL.**

**\*Latin America [political map] col. map  
74 x 57 cm. Scale ca. 1:16,000,000.  
© Friendship Press, inc., New York;  
20Apr51; F10189.**

**1. CENTRAL AMERICA. 2. SOUTH AMER-  
ICA. 3. CARIBBEAN AREA. 4. MEXICO.  
I. FRIENDSHIP Press, inc. II. Title.**

**SEP 21 1951**

Library of Congress  
Copyright Office

SOUTH AMERICA.

GEOGRAPHICAL PROJECTS, INC.

[Map of South America] (A Surfax map)

Appl. title. Appl. author: Leonard Crane  
Rennie. © Geographical Projects, inc.;  
15Dec53; F17492.

1. South America.

Library of Congress

## SOUTH AMERICA.

### JEPPESEN AND COMPANY.

Map of South America. (The Jeppesen natural-color map series) "Projection: parabolic equal area." Appl. author: Elrey B. Jeppesen. © Jeppesen & Co.; 18Jan54; F16367.

#### 1. South America.

Library of Congress

1 /

## SOUTH AMERICA.

### GENERAL DRAFTING COMPANY, INC.

\*Mapa historico de la vida de Simón Bolívar.  
Caracas, Venezuela, Creole Petroleum  
Corp. 2 col. maps on sheet 60 x 42 cm.  
fold. to 20 x 11 cm. Scale ca. 1:35,000,  
000 and ca. 1:6,800,000. Contents.—  
recto. Viajes de Simón Bolívar.—verso.  
Los sucesos mas destacados de la vida de  
Simón Bolívar en Sur America. © Gen-  
eral Drafting Co., inc.; 9May49; F8838.

1. BOLÍVAR, Simón. 2. SOUTH AMERICA.  
I. CREOLE Pe- troleum Corporation.

Library of Congress  
Copyright Office

MAY 17 1951

## SOUTH AMERICA.

RAND, MCNALLY AND COMPANY.

\*Modern map of South America. [Chicago, 1953] Col. map 95 x 68 cm. fold. to 24 x 13 cm. Scale 1:8,000,000; 1 inch = 126 miles. Cover title: Modern map of South America, with quick-reference index, showing railroad lines, physical features. "Oblique conic conformal projection."  
© Rand, McNally & Co.; 20Jan53; F13735.

### 1. South America.

## SOUTH AMERICA.

### AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, South America. Scale  
1 inch = approx. 160 miles. Title on  
outside, when folded: South America.

© American Automobile Assn.; 27Jul54;  
F17294.

#### 1. South America.

Library of Congress



SOUTH AMERICA. SEE

Hearne Brothers.

Official Student Participation ...  
map of South America. F4887.

## SOUTH AMERICA.

### JEPPESEN AND COMPANY.

Panagra route map, mapa de rutas  
[from Miami, Fla. to Buenos Aires]  
Scale ca. 1:6,350,000. "Hal Shelton,  
artist." Appl. author: Elrey B.  
Jeppesen. © Jeppesen & Co.; 23Jan54  
(in notice: 1953); F16355.

1. Caribbean area.

2. South America.

I. Shelton, Hal.

II. Title.

Library of Congress

**SOUTH AMERICA.**

**CRAM (GEORGE F.) COMPANY.**

Physical-political map of South America.

Scale 1:6,300,000. "Sinusoidal equal-area projection. C-1054." Inset. © George F. Cram Co., inc.; 6Oct54; F17615.

**1. South America.**

Library of Congress



# **SOUTH AMERICA.**

**RAND, MCNALLY AND COMPANY.**

**\*Project relief map of South America. col.  
map 100 x 68 cm. Scale 1:10,327,680;  
163 statute miles to one inch. "PR200."  
Outline map showing national boundaries.  
© Rand, McNally & Co., Chicago; 12Dec52;  
F13642.**

## **1. SOUTH AMERICA.**

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Copyright Office



## SOUTH AMERICA.

### AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Roraima [showing portions of Venezuela,  
British Guiana, and Brazil] Provisional  
ed., 1940; rev. 10, '52. Col. map 46  
x 69 cm. (Its South America [sheet]  
N. B-20) Scale 1:1,000,000; 1 inch to  
15.78 miles. Shows relief. © American  
Geographical Society; 20Jan53 (in notice:  
1952); F13765.

#### 1. South America.

Library of Congress  
Copyright Office

**SOUTH AMERICA. SEE**  
**Cram (George F.) Company.**  
**Simplified landtype-cultural map of**  
**South America. F4533.**

## SOUTH AMERICA.

BARTON, THOMAS FRANK.

South America. ([A. J. Nystrom and Company] Simplified land surface series. Map no. LS 6) Scale 1:6,000,000 or 96 miles to the inch; vertical scale 50 times the horizontal scale. "Bonne's projection." © A. J. Nystrom & Co.; 9Dec54; F17965.

1. South America.

I. Nystrom (A. J.) and Company.

Library of Congress

## **SOUTH AMERICA.**

### **AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.**

**\*South America. 3d ed., 1953. Scale 1:  
5,000,000. "Bipolar oblique conic con-  
formal projection." © American  
Geographical Society of New York.  
Sheet north. © 27Jul53; F15116.  
Sheet south. © 27Jul53; F15115.**

#### **1. South America.**

## SOUTH AMERICA.

HAMMOND (C. S.) AND COMPANY, INC.

South America. Scale ca. 1:80,000,000.

"Lambert azimuthal equal-area projection." © C. S. Hammond & Co.; 4Jun54;  
F17212.

### 1. South America.

## SOUTH AMERICA.

### DENOYER-GEPPERT COMPANY.

\*South America. Edited by Clarence F. Jones; drawn by R. B. Blair. col. map 129 x 107 cm. (Denoyer-Geppert series. Map J6rp) Scale ca. 1:7,200,000; 115 miles to the inch. "Modified orthographic projection." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 20Feb52; F11191.

1. SOUTH AMERICA. I. JONES, CLARENCE FIELDEN, ed. II. BLAIR, R. BAXTER.

## **SOUTH AMERICA.**

**RAISZ, ERWIN JOSEPHUS, ed.**

**\*South America. col. map 137 x 108 cm.**

**(Modern land-form series) Scale ca.**

**1:7,020,000; approximately 110 miles  
to the inch. "Sinusoidal projection."**

**© H. W. Phillips & R. H. Phillips, d.b.a.**

**Modern School Supply Co., Goshen, Ind.;**

**1May52; F11832.**

**1. SOUTH AMERICA. I. MODERN SCHOOL  
SUPPLY COMPANY, Goshen, Ind.**

Library of Congress  
Copyright Office



# SOUTH AMERICA.

GALLUP, FIRM, PUBLISHERS.

South America. National School of Aeronautics. Scale ca. 1:22,000,000.

© Gallup Map & Stationery Co.; 15Oct53;  
F15754.

1. South America.

I. National School of Aeronautics.

bj/

Library of Congress  
Copyright Office

## SOUTH AMERICA.

DENOYER-GEPPERT COMPANY.

South America. Edited by Clarence F.  
Jones. Ed. 1954. (Denoyer-Geppert  
series. Map J6rp) Scale ca. 1:7,200,000.  
"Modified orthographic projection."  
Inset. © Denoyer-Geppert Co.; 2Jul54;  
F17323.

1. South America.

I. Jones, Clarence Fielden.

Library of Congress

SOUTH AMERICA.

RAND, McNALLY AND COMPANY.

South America. Scale ca. 1:25,000,000.

© Rand, McNally & Co.; 20Jul54; F17304.

1. South America.

Library of Congress



SOUTH AMERICA.

South America; political. (Champion  
series)

© 27Aug46; Weber Costello co.,  
Chicago Heights, Ill; F 1075.

mrn 1-23-47

SOUTH AMERICA

see

Weber Costello co.

South America, political. F 2549.

SOUTH AMERICA

see

Weber Costello co.

South America political-physical. F2316

SOUTH AMERICA.

NATIONAL GEOGRAPHIC SOCIETY,  
Washington, D. C. Cartographic Section.

\*South America. col. map 97 x 68 cm.

Scale 1:8:000,000 or 126.3 miles to  
the inch. "Chamberlin trimetric pro-  
jection." Issued with the National  
geographic magazine, v. 98, no. 4,  
Oct. 1950. © National Geographic  
Society, Washington; 12Sep50; F8545.

1. SOUTH AMERICA.

JAN 11 1951

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Copyright Office

SOUTH AMERICA

see

Hammond (C. S.) & co.  
South America. F 2927.

SOUTH AMERICA. SEE

Shoen, Harriet H. ed.

South America. F4566.

**SOUTH AMERICA. SEE**  
**Wilson, Lee Jerome.**  
**South America. F4188.**

SOUTH AMERICA. SEE  
Rand, McNally and Company.  
South America. F6504.

**SOUTH AMERICA. SEE Weber Costello Co.**  
**South America.**

**F3900.**

**SOUTH AMERICA. SEE**

**Hammond (C. S.) and Company, inc.**

**South America, physical-political. F4045.**

**SOUTH AMERICA.**

**South America, physical, vegetation,  
temperature and rainfall, population dis-  
tribution.**

**© 4Apr46; C. S. Hammond & co., New  
York; F 364.**

**LLH 1-16-47**


## SOUTH AMERICA.

WEBER COSTELLO COMPANY, Chicago Heights, Ill.

\*South America, political-physical. col. map 122 x 102 cm. (Its Semi-contour series) Scale 1:7,600,000 or 1 inch = 120 miles. "Sinusoidal projection."  
© Weber Costello Co., Chicago Heights; 10Aug51; F12583.

### 1. SOUTH AMERICA.

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# SOUTH AMERICA

see

Parker, Edith Putnam.

South America, political-physical.

F 2101.

## SOUTH AMERICA

see

Hammond (C. S.) & co.

South America temperature and rainfall  
... population distribution ... physical  
... vegetation. F 1419.

## **SOUTH AMERICA.**

### **DENOYER-GEPPERT COMPANY.**

**\*Sud America. Editada por Clarence F. Jones. col. map 129 x 107 cm. (Denoyer-Geppert serie, orohidrografica-politica. Mapa JS6rp) Escala ca. 1:7,200,000. "Proyección ortográfica modificada." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 1 May 52; F11793.**

### **1. SOUTH AMERICA.**

**I. JONES, CLARENCE FIELDEN, ed.**

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Copyright Office



## SOUTH AMERICA.

HAMMOND (C. S.) AND COMPANY, INC.

\*Superior map of South America. col.  
map 113 x 77 cm. Scale ca. 1:8,000,  
000. © C. S. Hammond & Co., New  
York; 28May52; F12024.

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SOUTH AMERICA. R105509. SEE Atwood,  
Wallace W.

South America. (R) SEE  
Chamberlain, James Franklin.

SOUTH America. R99655. SEE Goode,  
John Paul.

South America.

see

Morgan, Jacob M

1904-

vf 23 Jun 47

SOUTH AMERICA. SEE Parkins, A. E.

SOUTH America. H2574. SEE Puredo, E.

SOUTH AMERICA air cruises. AA213689.  
SEE Embassy Tours.

South America and the old world continents.

Bodley, George Ray, 1883—

... South America and the old world continents, by G. R. Bodley ... and E. L. Thurston ... New ed. Syracuse, N. Y., New York [etc.], Iroquois publishing company, inc. [1946]

vii, [1], 333 p. front. illus. (maps) plates, diagrs. 27½ x 21½<sup>cm</sup>. (Iroquois geography series)

1. Geography—Text-books—1870—  
1873— joint author.

I. Thurston, Ernest Lawton,

G127.B672 1946

910

47-17123

© 30Dec46; 2c 22Jan47; publisher, Syracuse, N. Y.; A7523.

SOUTH AMERICA, central. SEE

Rand, McNally and Company.

Bolivia, Paraguay, northern Argentina  
and Chile. F6506.

South America exclusive.

M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

South America exclusive; words and music

.K

by George Morgan Knight, Jr. Leonard-  
town, Md., Knight Pub. Co. © George  
Morgan Knight, Jr.; 4Aug49; EP39488.

Melody and chord symbols, with words.

I. Title.

Library of Congress  
Copyright Office



SOUTH AMERICA, northeastern. SEE  
Rand, McNally and Company.  
The Guianas and northern Brazil.  
F6510.

SOUTH AMERICA, northwestern. SEE  
American Geographical Society of New  
York.

Iquitos. F6785.

South America rediscovered.

**JONES, TOM BARD.**

South America rediscovered. Minneapolis,  
Univ. of Minnesota Press. 285 p. illus.  
© Univ. of Minnesota; 25Feb49; A30731.

I. Minnesota. University.

Library of Congress  
Copyright Office



sma/mb

M1508

South America, take it away.

Rome, Harold.

Call me mister: South America, take  
it away [excerpt] Lyrics by H. Rome.  
New York, M. Witmark & sons. 50¢

© 23May46; publisher; EP4600.

For voice and piano, with chord symbols.

I. Title: South America, take it away.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

South American adventure ...

AA Childrens press, inc., claimant.  
10441 South American adventure ... [Chicago,  
Printed by R. R. Donnelley co.]  
c1946.  
pamphlet. illus. (col.) 32 1/2cm.  
(1001)

Lithographed.

Appl. author: Margaret Friskoy.  
© 3-15-46; 2 c 4-21-46; Childrens  
press, inc., Chicago; AA 10441.

APP 4-29-46  
vf 8-1-46

SOUTH AMERICAN BAGEL © w & m  
Seymour Koppel Fass 12Jul48  
EU138050

SOUTH American boy. GU6608. SEE  
Smith, Lillian Evelyn.

South American capers.

M298

.B

BERG, SIDNEY.

South American capers; snare drum duet  
by Sidney Berg. [Score] 50¢ © Edwin H.  
Morris & Co., inc., New York; 30Jun52;  
EP63910.

I. Title.

SOUTH American coming through the  
McArthur Lock, Sault Ste. Marie,  
Mich. JP2977. SEE Cook (L. L.) Co.

SOUTH AMERICAN DANCE TRILOGY. Elizabeth C.  
Frey. 13 min.

© Elizabeth C. Frey; 1Dec54; MU5811.

South American fiesta.

**MAXWELL, SUE.**

South American fiesta, by Sue Maxwell  
and Golda Larkin O'Callaghan. 110 p.  
© Bruce Humphries, inc., Boston;  
5Sep50; A50785.

- I. O'Callaghan, Golda Larkin, joint author.
- II. Humphries (Bruce) inc.

JAN 23 1951

Library of Congress  
Copyright Office

egm/mg

SOUTH AMERICAN FOX TROT; arr. S. O.

Jones; pf. © 26Dec19; E465736.

R23256; 22Oct47; Fred W. Hager (A)

South American fury.

M175  
.A4S

SOLAK, TED W 1924-

South American fury; piano accordion solo,  
by Ted W. Solak, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
10Mar54; EP85209.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress

The South American gentleman's companion.

**BAKER, CHARLES HENRY, Jr.**

The South American gentleman's companion.

2 v. © Crown Publishers, inc., New York;  
8Jun51; A56565.

I. Crown Publishers, inc.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951

SOUTH American girl. GU6607. SEE  
Smith, Lillian Evelyn.

South American Holiday.

M1245

FIORILLO, DANTE, 1908-

.F56

S6

South American Holiday; for band  
by Dante Fiorillo ... Conductor's  
condensed score. © Educational  
Publishing Institute Corp., New  
York; 23Oct47; EP18959.

I. Title.

SOUTH American in McArthur Lock,  
Sault Ste Marie, Mich. JP2979.  
SEE Cook (L. L.) Co.

SOUTH AMERICAN jigsaw. AA226754.

SEE Dairy Council, inc.

SOUTH AMERICAN LOVE © w & m William  
B. Friedlander 17Jun47 EU83007

SOUTH AMERICAN MAMA; w, m & © Jack E.  
Lit 1Sep54 EU369440

Library of Congress  
Copyright Office

THE SOUTH AMERICAN MONEY AND THE GENERAL'S  
COFFIN. Cosman Productions, 1952. 3 reels,  
sd., b&w, 16mm. (I'm the Law, no. 8)

Summary: Lieutenant Kirby investigates  
a robbery.

Credits: Producer and director, Jean  
Yarbrough; story, David Victor, Jackson  
Gillis; screenplay, Jackson Gillis; film  
editor, Otho Lovering. Cast: George Raft,  
Marvin Miller, Frank Ferguson.

© Cosman Productions, Inc.; 22Dec52;  
LP2156.

SOUTH AMERICAN MOON © w David Jones  
m Calvin Edw. Green 14Jun49 EU170006

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Copyright Office

SOUTH AMERICAN MOONLIGHT; w, m & ©  
John Duke McCoy 26Oct53 EU335650

Library of Congress

SOUTH AMERICAN MUSIC, NO.1; m Waldyr  
Azevedo, Mario G. Filho, Joubert de  
Carvalho & others © Herbert Ostrow  
12Apr54 EU355994

Library of Congress  
Copyright Office

SOUTH AMERICAN NIGHTS; w Edward Robert  
Brennan m William Friedrich Schulze  
© Edward Robert Brennan & William  
Friedrich Schulze 7Aug53 EU326589

SOUTH AMERICAN OVERTURE, for orches-  
tra, by Merle J. Isaac © Carl Fischer,  
inc. 12Jun51 E55647. Notice 11Mar53  
v21 p546

Library of Congress  
Copyright Office

South American overture.

M1420 ISAAC, MERLE J

.I South American overture; by Merle J.  
Isaac. (A Carl Fischer progressive  
orchestra edition, PO 175) [Piano-con-  
ductor score and parts] \$7 © Carl  
Fischer, inc., New York; 12Jun51;  
EP55647.

I. Title.

Library of Congress  
Copyright Office

AUG 22 1951

South American serenade.

M1573

.C

CLARK, PALMER, 1893-

South American serenade; for three-  
part chorus [by] Palmer Clark,  
arr. by Don Wilson. © The  
Raymond A. Hoffman Co., Chicago;  
on arrangement; 10Aug46;  
EP12656.

I. Wilson, Don, 1897- arr.

II. Title.

Music Cat.

South American serenade.

M1572

.C

CLARK, PALMER, 1893-

South American serenade; for two-  
part chorus [by] Palmer Clark,  
arr. by Don Wilson. © The  
Raymond A. Hoffman Co., Chicago;  
on arrangement; 10Aug46; EP12655.

I. Wilson, Don, 1897- arr.

II. Title.

Music Cat.

South American sketches.

M25  
.P

PREVIN, ANDRÉ GEORGE, 1929-  
(South American sketches, piano) Three  
South American sketches; by André  
Previn. \$1.25 Appl. states prev. reg.  
7Jul49, EU172363. © Frank Music Corp.,  
New York; 30Apr54; EP80487.

I. Title. II. Title: South American  
sketches.

Library of Congress

M1508 SOUTH AMERICAN SONG AND DANCE from  
Passing show, 1945; w Will Morrissey  
m Irving Actman w, m & © Jacob J.  
Shubert 19Nov45 EU10236

THE SOUTH AMERICAN TANGO © m Louis  
Parker 27Oct49 EU183261

Library of Congress  
Copyright Office

AA South American veld poems.  
30420 Marais, Josef.

South African veld poems. [New  
York, Typewritten by Josef Marais]  
c1946.

stapled sheets. 35 1/2 x 21 1/2cm.

Poems.

© 10-7-46; 2 a 10-13-46; Josef  
Marais, New York; AA 30420.

afp 1-10-47

M175  
.A4M

**South American way.**

McHugh, James Francis, 1894-

South American way (bass clef)  
accordion transcription arrangement ...  
arranged by Roberto Carreno. New York,  
Harms inc.

© arrangement, 5Mar46; publisher;  
EP1744.

I. Carreno, Roberto, arr. II. Title.

**South American zoo.**

**Von Hagen, Victor Wolfgang, 1908-**

South American zoo, by Victor W. Von Hagen, illustrated by Francis Lee Jaques. New York, J. Messner, inc. [1946]

182 p. illus. (incl. map) 24 $\frac{1}{2}$ ".

"Reading suggestions": p. 179.

© 5-4-46; 2 o 4-18-46; Julian Messner, inc.,  
New York; A 4021.

I. Zoology—South America.  
II. Title.

I. Jaques, Francis Lee, 1887- illus.

Library of Congress

QL235.V6

46-3873

[15]

591.98

THE SOUTH AMERICAS © m William Ray-  
mond Coello De Coulode 5May48  
EU128335

South America's where I'll go.

M1630

BRADY, RAYMOND.

.2

South America's where I'll go; by Raymond

.B

Brady. Beverly Hills, Calif., R. Brady  
Enterprises. © Raymond Brady; 27Jul49;  
EP39902. For voice and piano, with  
chord symbols.

I. Title.

Library of Congress  
Copyright Office

SOUTH AND EAST WIND BLUES; w, m &  
© Ida Haynes 29Jun50 EU211202

AUG 28 1950

Library of Congress  
Copyright Office

# The South and the nation.

**Slappey, George H**

The South and the nation, a history of American democracy,  
by George H. Slappey ... Haywood J. Pearce, jr. ... [and]  
Pansy A. Slappey ... New York, N. Y., Stratford house, inc.,  
1946.

3 p. l., ix-xxv, [1], 462 p. incl. front., illus. (incl. ports., maps) 23<sup>cm</sup>.

© 4-22-46; 2c 5-22-46; Atlanta; A 3073

1. U. S.—Hist. 2. Southern states—Hist. i. Pearce, Haywood  
Jefferson, 1893— joint author. ii. Slappey, Pansy A., joint author.  
iii. Title.

46-4647

Library of Congress

E178.S62

[5]

973

K 3471

South Andover bridge over Ellis river,  
South Andover, Maine.

see

White, Walter Edward

South Asia in the world today.

TALBOT, PHILLIPS, ed.

South Asia in the world today [by] Henry  
Brodie [and others] [Norman Wait Harris  
Memorial Foundation. The twenty-fifth  
Institute] Chicago, University of Chicago  
Press. 253 p. © The University of  
Chicago; 26 May 50; A44718.

I. Chicago. University.

JUL 1 1 1950

Library of Congress  
Copyright Office

vp/r

SOUTH ATLANTIC; from Victory at sea, by  
Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

Library of Congress  
Copyright Office

SOUTH ATLANTIC; from Victory at sea,  
m Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.  
7Jul53 EU324271

**SOUTH ATLANTIC COAST. SEE**

**Rand, McNally and Company.**

**Coastwise cruising guide no. 4; Cape  
Charles, Va. to Cedar Keys, Fla., featur-  
ing the Intracoastal Waterway. F4334-4335.**

SOUTH Atlantic League Dope Book. SEE  
The South Atlantic League Dope Book  
for 1948. AA100726.

THE SOUTH ATLANTIC LEAGUE DOPE BOOK  
FOR 1948. Ed. by Cecil Darby. 1st  
ed. 92 p., illus. © Cecil A. Darby,  
Jr.; Harold B. Richardson; Nathan  
Allbright; Harry Berchenko, sole  
owners of South Atlantic League Dope  
Book; 7Jul48; AA100726.

South Atlantic Modern Language Association.

PATRICK, JOHN MAX, ed.

SAMLA studies in Milton; essays on John Milton and his works, by members of the South Atlantic Modern Language Association. Foreword by James Holly Hanford. University of Florida Press. xv, 197 p.

© University of Florida; 22Dec53;  
A121960.

I. South Atlantic Modern Language Association. II. Florida. University.

Library of Congress  
Copyright Office

1/b

SOUTH ATLANTIC MODERN LANGUAGE  
ASSOCIATION.

South Atlantic studies for Sturgis  
E. Leavitt, edited by Thomas B.  
Stroup and Sterling A. Stoudemire.  
Scarecrow Press. 215 p.

© The South Atlantic Modern  
Language Association; 26Oct53;  
A129215.

- I. Stroup, Thomas Bradley, ed.  
II. Stoudemire, Sterling Aubrey,  
joint ed.

Library of Congress  
Copyright Office

1/1

THE SOUTH ATLANTIC QUARTERLY.

Fifty years of the South Atlantic quarterly.

William Baskerville Hamilton [anthologist] Durham, N. C., 1952. 397 p.

(Duke University publications) © The  
Duke University Press; 21Mar52; A65299.

I. Hamilton, William Baskerville, comp.

II. Duke University Press, Durham, N. C.

Library of Congress  
Copyright Office

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Title South Atlantic Quarterly.Claimant Duke University Press, Durham, N. C.

Remitter \_\_\_\_\_

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
44	3	July	7-7	7-9-45			©CIB 684519
44	4	Oct. 1945	10-9	OCT 12 1945			©CIB 695275
45	1	Jan. '46	1-11	1-14-46			©CIB 2877
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46	2	Apr 47	3-27	3-28-47			©CIB 68943
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46	4	Oct 47	9-30	10-2-47			©CIB 98515
47	1	Jan. '48	12-23	1-9-48			©CIB 113779
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47	3	July '48	6-16	7-2-48			©CIB 143299
47	4	Oct. '48	9-27	10-4-48			©CIB 156322
48	1	Jan 49	12-23	3-7			©CIB 180463
48	2	Apr 49	3-26	4-1			©CIB 186174

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Title South Atlantic Quarterly (The) ✓  
 Claimant Duke University Press, College Sta., Box 6697, Durham  
 Remitter " " " " " N.C.

[illegible]

(May 1948-8,000)

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Title South Atlantic Quarterly, The

Claimant Duke Univ. Press, College Sta. Box 6697, Durham, NC

Remitter

nn

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
50	2	Apr 51	4-2	4-16-51		B	296490
50	3	Jul '51	6-29	7-16-51		B	309614
50	4	Oct '51	10-8	10-18-51		B	323875
51	1	Jan '52	1-4	1-11-52		B	335848
51	2	Apr 52	3-28	4-9-52		B	350152
51	3	Jul '52	6-28	7-28-52		B	369282
51	4	Oct 52	10-2	10-9-52		B	379112
52	1	Jan '53	12-22	1-26-53	pdn 1-28	B	399090
52	2	Apr '53	3-27	4-6-53		B	416866
Continued on new card							

## THE SOUTH ATLANTIC QUARTERLY.

-5-

QM

(TITLE)

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(ADDRESS)

College Station, Box 6697, Durham, N. C.

v. 52, 1953, no.

No.	Issue	Pub. Date	Entry No.
	<del>June-March</del>	←	
	<del>April-June</del>	←	
3,	July- <del>Sept</del>	© 1Jul53 ;	B 425306
4,	Oct- <del>Dec</del>	© 10Oct53 ;	B 440678

Continued on new card. See card - 6 -

# THE SOUTH ATLANTIC QUARTERLY. -6-

(TITLE)

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Quarterly

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v. 63, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 31Dec53	B 450998
2.	Apr.	© 1Apr54	B 467122
		©	
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## SOUTH ATLANTIC QUARTERLY.

-7-

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3.	July.	© 28Jun54	B 483120
4.	Oct.	© 20Oct54	B498849.
		©	
		©	
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		©	
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Continued

SOUTH ATLANTIC STATES. SEE Rand, McNally,  
& Co. Auto road map of North Carolina,  
South Carolina, Georgia, Florida.  
Atlantic Refining Co. F 2480.

SOUTH ATLANTIC STATES.

see

Rand, McNally & Co.  
Auto road map of North Carolina, South  
Carolina, Georgia, Florida. (Atlantic  
refining co.) F 1590.

SOUTH ATLANTIC STATES.

**SALES MANAGEMENT.**

\*County outline retail sales map; South region [showing the South Atlantic and a portion of the South Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:3,675,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7942.

1. SOUTH ATLANTIC STATES.

2. SOUTH CENTRAL STATES.

I. CHARTMAKERS, inc., New York.

Library of Congress  
Copyright Office



II. Title.

SEP - 8 1950

**SOUTH ATLANTIC STATES.**

**GOUSHÁ (H. M.) COMPANY.**

Delta Air Lines system route maps.

[1950 ed.] 9 col. maps on sheet 35 x  
61 cm. fold. to 23 x 11 cm. Scales vary.  
Prepared for the Texas Co. © The H. M.  
Goushá Co., San Jose, Calif.; 13Feb50;  
F7159. [On verso: The Delta skyways,  
showing southeastern United States.  
© Delta Air Lines]

1. SOUTH ATLANTIC STATES. 2. SOUTH  
CENTRAL STATES. I. DELTA Air Lines.

Library of Congress  
Copyright Office

APR - 4 1950

SOUTH ATLANTIC STATES. SEE  
Goushá (H. M.) Company.  
E. Kentucky ... F6063.

## SOUTH ATLANTIC STATES.

GOUSHÁ (H. M.) COMPANY.

E. Kentucky - Tennessee - W. West  
Virginia - W. North Carolina - S. W.  
Virginia. [Touraide 1950 ed.] col. map  
29 x 22 cm. Scale ca. 1:1,800,000.  
Prepared for Continental Oil Co. © The  
H. M. Goushá Co., San Jose, Calif.;  
8May50; F7607. [On cover of 4 p.  
folder. Text © Continental Oil Co.]

### 1. SOUTH ATLANTIC STATES.

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44 13 1950

**SOUTH ATLANTIC STATES. SEE Rand,  
McNally & Co. Eastern section. [Delaware,  
Maryland, Virginia, West Virginia]**

**F3344.**

**SOUTH ATLANTIC STATES.**

**GENERAL DRAFTING COMPANY, INC.**

**\*Esso cruising guide number 5: Delaware River to Savannah, Ga. New York, Esso Marketers. 6 col. maps on sheet 97 x 64 cm. fold. to 25 x 16 cm. Scales vary. Includes maps of southern connections to Norfolk, Morehead City and Beaufort, Beaufort and vicinity, Charleston and vicinity, Cape Fear, Wilmington and Wrightsville on recto, and general area map on verso. © General Drafting Co., inc.; 26Jun47; F8973.**

Library of Congress  
Copyright Office



(cont. on next card)

MAY 28 1951

SOUTH ATLANTIC STATES.

GENERAL DRAFTING COMPANY, INC.

\*Esso cruising guide... (Card 2)

1. MIDDLE STATES.

2. SOUTH ATLANTIC STATES.

1. ESSO Marketers.

Library of Congress  
Copyright Office

F8973

SOUTH ATLANTIC STATES.

Gulf marine info-map, Norfolk, Va. to  
Crystal River, Fla.

© 10Jul46; Rand, McNally & co.,  
Chicago; F 1317.

mrm 1-21-47

## SOUTH ATLANTIC STATES.

### GOUSHÁ (H. M.) COMPANY.

Highway map of Delaware, Maryland, Virginia [and] W. Virginia. [1950 ed.]  
col. map on sheet 87 x 46 cm. fold. to  
23 x 10 cm. Scale ca. 1:950,400 or 1" =  
approximately 15 miles. Printed on both  
sides of sheet, with line for joining indicated.  
Prepared for Tide Water Associated Oil Co. © The H. M. Goushá Co.,  
San Jose, Calif.; 30Jun50; F7836.

1. MIDDLE STATES. 2. SOUTH ATLANTIC  
STATES.

Library of Congress  
Copyright Office

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**SOUTH ATLANTIC STATES. SEE Gousha  
(H. M.) Co. Highway map of Georgia.**

**F3065.**

**SOUTH ATLANTIC STATES. SEE Gousha  
(H. M.) Co. Highway map southeastern  
section of the United States.**

**F3051.**

## SOUTH ATLANTIC STATES.

EBERHARDT, WILLIAM CHARLES.

Newark, N. J. to Fort Myers Beach, Fla.;  
motor courts, tourist homes and eating  
places recommended ... map 41 x 23  
cm. Scale ca. 1:5,385,000. © William  
C. Eberhardt, Union, N. J.; 10Jan50;  
F7399.

1. ATLANTIC SEABOARD.
2. SOUTH ATLANTIC STATES.

Library of Congress  
Copyright Office

MAY 12 1950

SOUTH ATLANTIC STATES.

1947 pine resources and present mill  
pulpwood consumption in the southeastern  
United States. Dec., 1945.

© 2Jan46; Grellet N. Collins, New York;  
F 14.

LLH 1-16-47

**SOUTH ATLANTIC STATES. SEE American  
Automobile Association. North & South  
Carolina.**

**F3914.**

SOUTH ATLANTIC STATES.

North Carolina. [Gulf info-map]

© 10Oct46; Rand, McNally & co.,  
Chicago; F 1325.

mrn 1-21-47

SOUTH ATLANTIC STATES. SER  
Goushá (H. M.) Company.  
Northern Georgia ... F6087.

**SOUTH ATLANTIC STATES.**

**AMERICAN AUTOMOBILE ASSOCIATION.**

Official road map, Maryland, Virginia,  
West Virginia & Delaware. col. map 57  
x 94 cm. fold. to 21 x 10 cm. Scale ca.  
1:840,000 or one inch = approximately 14  
miles. © American Automobile Assn.,  
Washington; 3May50; F7736. [10 maps  
on verso. © American Automobile Assn.]

1. MIDDLE STATES.

2. SOUTH ATLANTIC STATES.

JUL 10 1950

**SOUTH ATLANTIC STATES. SEE Goushá  
(H. M.) Co. Official road map of North  
Carolina, South Carolina [and ... Florida,  
on verso]**

**F3363.**

**SOUTH ATLANTIC STATES.**

**AMERICAN AUTOMOBILE ASSOCIATION.**

Official road map, Southeastern States.

col. map 66 x 85 cm. fold. to 23 x 10

cm. Scale ca. 1:1,940,000 or 1 inch

equals approximately 30 1/2 miles.

© American Automobile Assn., Washington; 12Sep50; F8156. [17 city maps & 1 mileage chart on verso. © American Automobile Assn.]

1. SOUTH ATLANTIC STATES.

2. SOUTH CENTRAL STATES.

Library of Congress  
Copyright Office



NOV - 3 1950

SOUTH ATLANTIC STATES. SEE Rand, McNally &  
Co. Road map of Virginia, Kentucky,  
Tennessee, North Carolina, South Carolina,  
Louisiana, Mississippi, Alabama, Georgia,  
Florida.

SOUTH ATLANTIC STATES.

GOUSHÁ (H. M.) COMPANY.

Sectional map of Middle Atlantic States,  
3. [1953 ed.] Shell [Oil Co.] Scale  
1 inch equals approx. 23 miles. © The  
H. M. Goushá Co.; 21Aug53; F15643.

1. Middle States. 2. South Atlantic States.  
I. Shell Oil Company.

SOUTH ATLANTIC STATES. SEE

Shoen, Harriet H., ed.

South Atlantic States. F4555.

SOUTH ATLANTIC STATES.

South Carolina. [Gulf info-map]

© 10Oct46; Rand, McNally & co.,  
Chicago; F 1324.

mrn 1-21-47

**SOUTH ATLANTIC STATES. SEE Rand,  
McNally & Co. Southeastern United States.**

**F3346.**

**SOUTH ATLANTIC STATES. SEE Ameri-  
can Automobile Assn. Southeastern  
states; official road map.**

**F2974.**

SOUTH ATLANTIC STATES

see

Grosvenor, Gilbert.

Southeastern United States, compiled  
and drawn ... for the National Geographic  
Magazine. F 2106.

SOUTH ATLANTIC STATES. SEE  
Goushá (H. M.) Company.  
Southern Georgia ... F6086.

SOUTH ATLANTIC STATES.

GOUSHÁ (H. M.) COMPANY.

Southern Georgia, northern Florida, southeastern Alabama. [Touraide 1950 ed.]

col. map 22 x 29 cm. Scale ca. 1:

1,647,000. Prepared for Continental Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 26Apr50; F7669. [On cover of 4 p. folder. Text © Continental Oil Co.]

1. SOUTH ATLANTIC STATES.

Library of Congress  
Copyright Office

JUL - 3 1950

**SOUTH ATLANTIC STATES.**

**GENIESSE, AARON ALPHONSE.**

**Southern States. Milwaukee, Geniesse Mfg.  
Co. map 16 x 25 cm. (Genius desk out-  
line map no. G173) Scale ca. 1:11,600,  
000. © Aaron Alphonse Geniesse;  
16Apr51; F8979.**

**1. SOUTH ATLANTIC STATES.**

**2. SOUTH CENTRAL STATES.**

**I. GENIESSE Manufacturing Company, Mil-  
waukee.**

Library of Congress  
Copyright Office

MAY 26 1951

SOUTH ATLANTIC STATES. SEE Rand, McNally  
& Co. Texaco touring map of North Caro-  
lina; Delaware, Maryland, Virginia, West  
Virginia on verso.

*map*

SOUTH ATLANTIC STATES.

Texaco cruising chart, intracoastal waterway, Norfolk, Va. to Key West, Fla., including Lake Okeechobee and Florida west coast. [1946 ed.]

© 1 Aug 46; Texas co., New York; F 1253

LLH 1-22-47

SOUTH ATLANTIC STATES. SEE  
Tourist Accommodations Bureau.  
For travelers of discrimination.  
F5172.

**SOUTH ATLANTIC STATES. SEE**

**Washington Times-Herald.**

**Travel & hotel map of the South.**

**F5833.**

SOUTH ATLANTIC STATES, central portion.

Western North Carolina, Western South  
Carolina, Northeastern Georgia, Eastern  
Tennessee. [Touraide 1946 ed.] (98)

© 15Jun46; H. M. Gousha co., Chicago;  
F 681.

SOUTH ATLANTIC STATES.

see

Rand McNally & Co.  
Western section [of Delaware, Maryland,  
Virginia, West Virginia] (Gulf info-  
map) F 2351.

Library of Congress  
Copyright Office

South Atlantic studies for Sturgis E. Leavitt.

SOUTH ATLANTIC MODERN LANGUAGE  
ASSOCIATION.

South Atlantic studies for Sturgis  
E. Leavitt, edited by Thomas B.  
Stroup and Sterling A. Stoudemire.  
Scarecrow Press. 215 p.

© The South Atlantic Modern  
Language Association; 26Oct53;  
A129215.

I. Stroup, Thomas Bradley, ed.

II. Stoudemire, Sterling Aubrey,  
joint ed.

Library of Congress  
Copyright Office

1/A

South Bank shuffle.

M1739

CARYLL, DAVID.

.2

South Bank shuffle; music by John Hardy

.C

[pseud.] dance arr. by A. J. Latimer.

[For piano; includes dance instructions]

2/- © Francis, Day & Hunter, ltd., London; 1Feb51; EF0-7366.

I. Title. [II. Latimer, Alfred John]

s.l.

Library of Congress  
Copyright Office

JUN - 6 1951

SOUTH BARRE GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Flaherty. (1013) © 1Dec49;

GP14690.

SOUTH BARRE GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Hunton - Mauldin. (1009-P A&B)

© 1Dec49; GP14686.

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Design for cemetery memorial.

Smith, Ben C.

McClure-Steacy. (1008-P A&B)

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Design for cemetery memorial.

Smith, Ben C.

Perkins. (1007-P) © 1Dec49;

GP114684.

SOUTH BARRE GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Rentner. (1011) © 1Dec49;

GP14688.

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Design for cemetery memorial.

Smith, Ben C.

Siegler. (1012) © 1Dec49;

GP14689.

SOUTH BARRE GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Tiffany. (1010) © 1Dec49;

GP14687.

SOUTH Bay, Fla. C. SEE

Meyercord Company.

Town of South Bay. K22335.

South Bay area, including Redondo  
Beach, Hermosa Beach, Manhattan  
Beach, Palos Verdes Estates and  
contiguous territory telephone  
directory. AA46178. see Associated  
telephone co., ltd.

~~Telephone directory~~ [for] South Bay  
area, including Redondo Beach,  
Hermosa Beach, Manhattan Beach,  
Palos Verdes Estates and contiguous  
territory, *telephone directory.*

see

Associated telephone co., ltd.

zcr 4-26-47

THE SOUTH BEGINS (Filmstrip) Popular Science  
Pub. Co., 1952. 46 fr., color, 35mm.  
(How Colonial America Began)

Summary: Captioned cartoons are used to describe the lost colony on Roanoke Island, the settlement of Jamestown in 1607, and the prosperity of Virginia resulting from the cultivation and export of tobacco. Depicts the founding of Maryland by Lord Baltimore in 1636 and the settlement of Georgia and the Carolinas.

© Popular Science Pub. Co., Inc.; 28May52;  
JP1391.

SOUTH BEND, IND.

DRAKE, BUDDIE P.

Know South Bend and Mishawaka, Ind.

Pictures by Civic Promotion Division of  
the Association of Commerce of South  
Bend. (His Car-tel maps) © Buddie P.  
Drake, d.b.a. Car-Tel Maps; 7Apr54;  
F16560.

1. South Bend, Ind.

2. Mishawaka, Ind.

I. Association of Commerce of South Bend.

II. Title.

Library of Congress

r/

**SOUTH BEND, IND.**

**DRAKE, BUDDIE P.**

**Know South Bend and Mishawaka [Ind.]**  
featuring Notre Dame campus and all these  
extras: block numbers ... lakes in St.  
Joseph County. Pictures by Civic Pro-  
motion Division of the Association of Com-  
merce, South Bend. (His Car-tel maps)  
© Buddie P. Drake, d.b.a. Car-Tel Maps;  
30Apr54; F16655.

- |                     |                    |
|---------------------|--------------------|
| 1. South Bend, Ind. | 2. Mishawaka, Ind. |
| 3. Notre Dame,      | Ind. University.   |

Library of Congress

- |  |
|--|
| I. Association of Com-<br>merce of South Bend. |
| III. Title.                                    |

South Bend (St. Joseph county, Ind.)  
city directory.

Polk's South Bend (St. Joseph county,  
Ind.) city directory ... including  
Mishawaka ... 1945-46. Indianapolis,  
1946.

© 22Feb46; R. L. Polk & co., Indian-  
apolis; A1892.

I. Title: South Bend (St. Joseph  
county, Ind.) city directory.

**SOUTH BEND, IND.**

**BRUGGNER, LOUIS VINCENT.**

South Bend, Mishawaka [Ind.] and suburbs.

Scale ca. 1:34,000. Cover title: Street map  
of South Bend, Mishawaka, and suburban  
areas of St. Joseph County. 3 insets.

© Louis V. Bruggner; 27Sep54; F17680.

1. South Bend, Ind.    2. Mishawaka, Ind.
3. St. Joseph County, Ind.

SOUTH BEND, IND. NATIONAL BANK AND  
TRUST COMPANY.

New easier way to shop and budget.

Handy charge. (Handy charge account service) Folder. Appl. author: Jones & Taylor and Associates Adv. Agency. © The National Bank & Trust Co.; 19Jun53; KK86888.

*Revised*

**SOUTH BEND, IND. ORDINANCES, ETC.**

**Municipal code of the city of South Bend,  
Indiana, 1949; the general ordinances of  
the city, enacted as a whole July 12, 1949.  
Pub. by order of the Common Council.**

**[The first revision and codification of the  
general ordinances since 1916. Codified,  
ed. and indexed by the editorial staff of  
Michie City Publications Co.] 346 p.**

**© Michie City Publications Co., Char-  
lottesville, Va.; 29Aug49; on additions &  
revisions; A35323.**

Library of Congress  
Copyright Office

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SOUTH BEND BAIT COMPANY ©.

"Brook trout." [Print for 1949 window display] (Fishing tackle)

Poster. © 6Jan49; KK32757.

SOUTH Bend Bait Company.

Don Allen's lecture. C4718. SEE Allen,  
Don.

JUN 14 1950

SOUTH BEND BAIT COMPANY ©.

Fishing the Fin-Dingo. South Bend,  
Ind., c1951. Sheet, illus.  
© 25Oct51; AA197330.

NOV 26 1951

South Bend bait company.

Fishing, what tackle and when.

[South Bend, Ind., 1947]

cover-title, 44 p. illus. 16cm.

© South Bend bait co., South Bend,  
Ind.; 22Feb47; AA33653.

afp 4Apr47

SOUTH BEND BAIT COMPANY ©.

Fishing, what tackle and when.

South Bend, Ind. [1948] 48 p.,  
illus. © 10Jun48; AA90700.

SOUTH BEND BAIT COMPANY ©.

Fishing, what tackle and when.

South Bend, Ind., c1949. 72 p.,  
illus. © 7Feb49; AA107416.

SOUTH BEND BAIT COMPANY ©.

Fishing, what tackle and when.

[1950 and 1951] 2 v., illus.

© 27Apr50, 21Mar51; AA182635,  
182634.

MAY 31 1951

**SOUTH BEND BAIT COMPANY.**

**Fishing, what tackle and when.**

**South Bend, Ind., c1952. 112 p.**

**illus. cAppl. author: Stanley**

**A. Larson; © South Bend Bait Co.;**

**22Mar52; AA210277.**

**SOUTH BEND BAIT COMPANY.**

Fishing, what tackle and when  
c1953; South Bend, Ind., c1953.  
96 p. illus. Appl. authors:  
Stanley A. Larson and Thomas O.  
Pettit. © South Bend Bait Co.;  
13Feb53; A80096.

1. LARSON, STANLEY A.
2. PETTIT, THOMAS O.
3. TITLE

R

**SOUTH BEND BAIT COMPANY.**

**Fishing, what tackle and when.**

c1953 season; South Bend, Ind.,  
c1953. 96 p. illus. (Its Trade  
catalog no. C-103) Appl. authors:  
Stanley A. Larson and Thomas O.  
Pettit. © South Bend Bait Co.;  
12Feb53; A82351.

SOUTH BEND BAIT COMPANY.

Happy birthday. cPoems Folder.

illus. cAppl. author: Stanley

A. Larson; © South Bend Bait Co.;

10Jul52; AA218605.

SOUTH BEND BAIT COMPANY ©.

Large mouth bass. (Fishing tackle)

Card. © 6Jan49; KK32490.

**SOUTH BEND BAIT COMPANY.**

**New items and prices, 1953. No.**

**PL-53. South Bend, Ind. c1952;**

**10 p. illus. Appl. author;**

**Stanley A. Larson. © South Bend**

**Bait Co.; 30oct52; A76263.**

SOUTH BEND BAIT COMPANY.

New items and prices, 1954.

15 p. Appl. author: Thomas O.

Pettit. © South Bend Bait Co.;

7Aug53; A105092.

p

SOUTH BEND BAIT COMPANY ©.

New 1952 items and prices affecting  
trade catalog no. C-101. 7 p.

© 50ct51; KK68308.

DEC 19 1951

SOUTH BEND BAIT COMPANY ©

Rainbow trout. [Window display]

(Fishing tackle) Poster.

© 12Apr50; KK50178.

DEC 11 1950

SOUTH BEND BAIT COMPANY ©.

Sailfish. (Fishing tackle) Card.

© 6Jan49; KK32489.

SOUTH BEND BAIT COMPANY ©.

The semi-woodless Nip-I-Diddle.

(Fishing tackle) Folder.

© 14Jun51; KK64036.

AUG 20 1951

SOUTH BEND BAIT COMPANY ©.

The semi-weedless Nip-I-Diddee.

(Lure) Folder. (F1-50) © 5May48;

KK26109.

SOUTH BEND BAIT COMPANY ©.

South Bend trade catalog no. C-98.

South Bend, Ind. [1948] 32 p.,

illus. © 19Mar48; AA78600.

SOUTH BEND BAIT COMPANY ©.

Striped marlin. [Window display]

(Fishing tackle) Poster.

© 12Apr50; KK50177.

JUN 26 1950

SOUTH BEND BAIT COMPANY ©.

Successful fishing with the  
Spin-I-Diddee. South Bend, Ind.,  
©1951. Sheet, illus. © 5Nov51;  
AA1973291

NOV 26 1951

SOUTH BEND BAIT COMPANY ©.

"Tackle you can trust". (Fishing  
tackle) Folder. © 26Jul48;  
KK26181.

SOUTH BEND BAIT COMPANY ©.

Trade catalog no. C-99. South Bend,  
Ind. [1949] 32 p., illus.

© 23Dec48 (in notice: 1949);

AA105628.

SOUTH BEND BAIT COMPANY ©.

Trade catalog no. C-100. South Bend,

Ind. [1950] 48 p., illus.

© 9Mar50; AA150395.

MAY 24 1950

SOUTH BEND BAIT COMPANY ©.

Trade catalog no. C-101. South  
Bend, Ind. [1951] 56 p., illus.  
© 21Feb51; AA176902.

MAR 27 1951

SOUTH BEND BAIT COMPANY.

Trade catalog no. C-104. 47 p.

Appl. author: Heyward P. Gibson.

© South Bend Bait Co.; 27Mar54;

A132512.

SOUTH BEND BAIT COMPANY.

Trade catalog no. C-105. 48 p.

Appl. authors: Robert Lynn Witt  
& Thaddeus Peter Zachek.

© South Bend Bait Co.; 22Dec54;  
A166443.

SOUTH Bend Economy model drill presses.  
KK60535. SEE South Bend Lathe Works.

MAY 1 - 1951

SOUTH Bend 8187ZS 10-inch swing precision  
lathe. KK55784. SEE South Bend Lathe  
Works.

DEC 20 1950

SOUTH BEND 14 1/2" PRECISION LATHES.

SEE South Bend Lathe Works.

SOUTH BEND 1 $\frac{1}{4}$ " DRILL PRESSES.

KK81127. SEE South Bend Lathe  
Works.

SOUTH BEND GOLF RESEARCH COMPANY.

Stroke-O-Matic golf stroke training. 67 p. © John T.

Fergusson d.b.a. South Bend  
Golf Research Co.; 10Jan54  
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Compare the value. Bulletin 5332 D.  
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(Lathes & drill presses) © 10oct53;

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**© South Bend Lathe Works; 1Apr52;  
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South Bend lathe works. (Engine  
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[Chicago, Printed by American tag co.,  
c1946]

sheet. illus. 3 1/2 x 4 cm.

Label.

Appl. author: Neal D. Jackman.

© 8-22-46; 2 c 11-13-46; South Bend,  
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zcr 12-10-46

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Machine shop students make remarkable advancement record. (Lathes)  
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LIMADORAS, AMOLADORAS DE PEDESTAL.  
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South Brooklyn; a brief history of that part of the city of Cleveland which lies south of Big creek and west of the Cuyahoga river. Cleveland, O., James Ford Rhodes high school, 1946.

113 p. incl. plates, maps. 23½<sup>cm</sup>.

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HOAG, ARTHUR WILLIAM.

\*Map of South Burlington, Vermont. map  
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6Mar50; F7132.

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Marguerite Tolbert and Sarah  
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Wil Lou Gray [and] Erin Kohn.

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- I. Michie Company, Charlottesville, Va.**
- II. Lawyers Co-operative Publishing Company.**
- III. Gressette, Furman, R.**
- IV. Harvey, W. Brantley.**

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